

Radio-TV EXPERIMENTER

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RADIO LOG

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FEBRUARY-MARCH 75¢

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Foil thieves not one, but two ways—see page 33

**21
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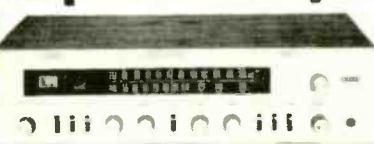
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NEW



NEW



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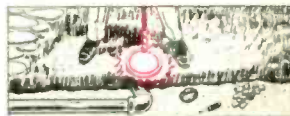
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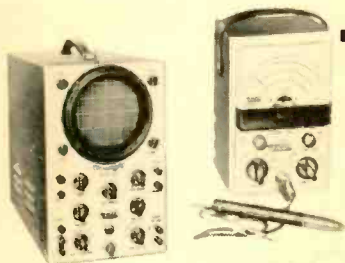
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Radio-TV EXPERIMENTER

February/March 1969

- 77 ● **CABLE TV'S PICTURE IS CLEAR**
The CATV Caper—*ghost, you die!*
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Autoguard—*car burglar alarm with protection plus*
- 37 ● **SCIENCE SPECIALS**
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Cover
drawing
by Joe Rak



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1

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Radio-TV EXPERIMENTER

Feb./Mar. 1969

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News Editor

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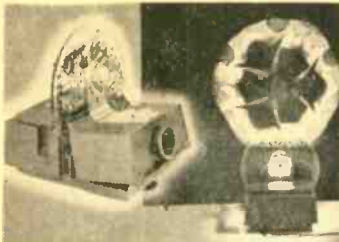


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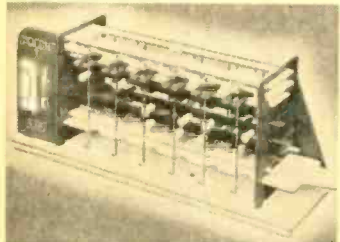
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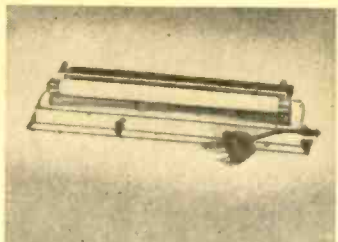
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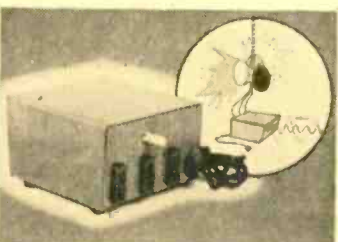
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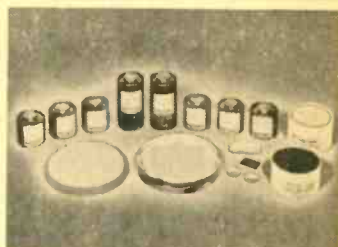
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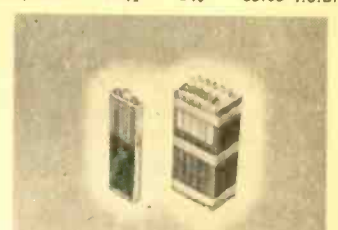
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POSITIVE FEEDBACK

JULIAN M. SIENKIEWICZ, EDITOR

What may look like a *mod spider* made of plastic and metal bits is actually GE's new monolithic integrated circuit. It's a five-watt IC chip, and that's 5 watts *rms*, folks! Designated the PA246, the IC power amplifier is designed for consumer and industrial systems requiring up to five watts of audio power output into a 16-ohm load. Introduction of this integrated circuit makes GE's Semiconductor Products Department the first to offer a complete line of monolithic integrated circuit audio amplifiers. (In addition to the PA246, GE manufactures a one-watt audio IC—type PA234—and a two-watt audio IC—PA237).

To supply that five watts of audio, GE engineers developed an improved heat dissipation package design based on a modification of the plastic dual-in-line package (DIP). This new package provides lower thermal resistance from the IC chip to an attached heat sink.

The IC amplifier plastic package contains two heat sink tabs and eight leads in a staggered arrangement. The two tabs extend from each side of the package, along with the leads, and are made of copper for good heat transfer. The tabs can be readily attached to an external heat sink during the flow solder run of the printed circuit board used for mounting. Experimenters can solder copper sheets about 1½-in. square to each tab when the ICs push the full five watts.

The new IC device will operate from a wide range of power supply voltages up to 37 volts. Frequency response extends from 30 Hz to 100 kHz; noise output is typically -70 dB, relative to five watts. At the full power output of five watts, input sensitivity is 180 mV and output harmonic distortion is under 1% at 1 kHz.

The really big news is price. One GE PA246 IC costs only \$3.84. At this writing we know of one



Here are three views of GE's new PA246 IC power amplifier that'll knock out 5 watts *rms* continuously—a big breakthrough for hobbyists.



source that has units for sale. If you want one to ten PC246s, send \$3.84 per IC plus 75¢ to cover shipping and handling costs to Electronics Hobby Shop, Box 124, Springfield Gardens, N.Y. 11413. ICs are shipped with complete specs and diagrams.

Tuff to Believe Dept.1 One of our readers, John N. Ramsey of West Hartford, Conn., reports on a letter he received from the FCC. The message was in answer to a question he asked. "What should I do if I hear a distress call on my shortwave receiver?"

Reader Ramsey quotes the FCC's answer, "... If you should hear a distress signal that is not answered in 30 minutes, you should report the matter to the nearest FCC office giving all details of the message including call letters and the frequency on which the message was sent . . ."

So don't worry, folks. If you ever have to call for help on the old wireless, don't let no answer upset you. Some shortwave listener will report your trouble to the FCC in 30 minutes. Help will be on the way. This is a comforting thought for those who with only 25 minutes of fuel left are searching for an airport in a fog; or someone about to jump into shark-infested waters as his cabin cruiser burns to the water line; or—oh, you think of a situation! Old *Funny Crazy Chaos* has chalked up another boo-boo!

Hey, We Did It Again! If you haven't seen it yet, then go back to your favorite newsstand and look for our latest issue of *Electronics Hobbyist*. The Editors of *Radio-TV Experimenter* and *Elementary Electronics* packed the issue with the best construction projects that can be mustered. Projects were selected to cover two types of builders—those who like to finish the job in one evening and those who don't mind tinkering in the shop on weekends. And it makes no matter what your specialty is—SWL, amateur radio, audio, test gear, or projects just for fun—*Electronics Hobbyist* has the project you want packed between its covers.

So why don't you pick up a copy today. If you're snowed in, let the mail man do the toting for you. Just send \$1.25 (that includes postage and handling) to *Electronics Hobbyist*, Spring/Summer 1969 Edition, 229 Park Ave. S., New York, N.Y. 10003. ■



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Instruction is simple, very easy to grasp. Photos show you what a TV screen looks like when everything is normal, and what it looks like when trouble fouls it up. The texts tell you how to remedy the problem, and why that remedy is best.

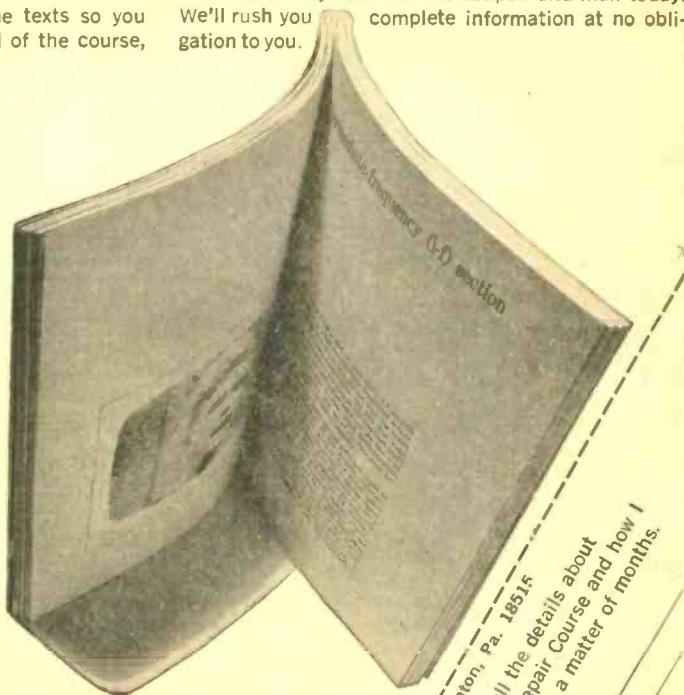
Quizzes are spotted throughout the texts so you can check your progress. At the end of the course,

you take a final examination. Then you get the coveted ICS® diploma, plus membership in the ICS TV Repairman Association.

By the time you've finished the course, you should be able to handle tough, multiple TV problems, on color sets as well as black and white.

This new TV Servicing and Repair Course has been approved by National Electronic Associations for use in their Apprenticeship program. Because of its completeness, practicality and price, it is the talk of the industry. The cost is less than \$100—just slightly over ½ the price of any comparable course on the market today.

Remember, the sooner you get started on your course, the sooner you'll be turning your spare time into real money. Fill out the coupon and mail today. We'll rush you complete information at no obligation to you.



ICS, Dept. J9484M, Scranton, Pa. 18515.

Yes, I would like to have all the details about your new TV Servicing/Repair Course and how I can break into TV work in a matter of months.

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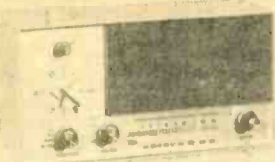
There's A Heathkit Gift



NEW kit GT-18
\$189⁹⁵
(less skl)



NEW kit GR-58
\$47⁹⁵



NEW kit TA-38
\$225⁰⁰



kit SB-310
\$249⁰⁰



The HEATHKIT "Boonie-Bike" . . . The All-Season Trail Bike

Introducing the new Heathkit GT-18 Trail Bike . . . it lets you go places other people can't . . . remote backwoods and forest areas . . . rugged mountain regions . . . isolated lakes & streams . . . rough country roads and long forgotten paths . . . even in the snow . . . places inaccessible by usual means. With the GT-18 you no longer have to depend on paved or dirt roads, or even trails. The GT-18 is only 24½" wide — if there's room to walk, you can ride with this one. But don't let the small size give you the wrong impression. The GT-18 is full of surprises. It's larger and huskier than a mini-bike, smaller, lighter and substantially more powerful than a motorcycle-type trail bike . . . and it has the agility, stability, traction and sheer guts of a mountain goat. Here's why: Pre-mounted on the welded ¾" tubular steel frame is the easy-starting Briggs & Stratton 5 horsepower, 4 cycle engine, and it gives the 116 pound GT-18 extraordinary power. Performance? You can't touch it for any price. The tubeless front tire is big by trail bike standards (5.30 x 4.50"), but the tubeless rear tire is nothing short of huge — 18 x 8.50"! And that's what's behind the amazing all-surface performance . . . that 8½" tread coupled with the two speed shift and 5 horse engine will power you thru mud, sand, snow, gravel, tall weeds and rough underbrush . . . up steep hills & rocky paths that would put other bikes totally out of it. And when the going gets snowy, just snap on the optional ski accessory (GTA-18-1 at \$16.95). Heath's unique "grip-lock" mounting eliminates any need for tools too!

And stopping is easy and safe with the big hand-operated Bendix drum type rear brake. Loaded with other features too . . . welded steel skid pan, spring shock front suspension . . . big, comfortable seat . . . safety spring-loaded throttle . . . 400 pound load capacity and much more. The Heathkit All Season Trail Bike is so much fun you'll be looking for reasons to ride it. It's the only way to go when the going gets rough. Order yours today. 125 lbs.

HEATHKIT GR-58 Solid-State AM/FM Clock Radio

The easy way to get up in the morning. Choose the morning news & weather on AM or the bright sound of FM music. AFC makes FM tuning easy. The "Auto" position on the Telechron® clock turns only the radio on, or use the "Alarm" setting for both the radio and the alarm. You can even enjoy fresh coffee when you awake in the morning, thanks to the clock-controlled accessory AC socket on the back of the new GR-58. The handy "snooze" alarm feature lets you wake up gradually for ten minutes to the sound of the radio, then the alarm goes on . . . push the "snooze" button to silence the alarm for ten minutes more of music or news — the alarm sounds automatically every ten minutes and the "snooze" button turns it off, cycling continuously until the selector switch is moved to another position. Fast, easy circuit board construction, smart blue hi-impac plastic cabinet and top reliability make this GR-58 the clock radio for you. 8 lbs.

HEATHKIT TA-38 Solid-State Bass Amplifier

The new Heathkit TA-38 is the hottest performing bass amp on the market, for quite a few reasons. First, there's all solid-state circuitry for reliability. Then there's the tremendous power — the TA-38 puts out 120 watts of EIA music power, 240 watts peak, or 100 watts continuous. Extremely low harmonic & IM distortion too. Many amps suffer from "blow-out" problems, but not the new TA-38 — *YOU CAN'T BLOW IT* . . . it boasts two 12" heavy duty special design speakers with giant 3 pound 6 ounce magnet assemblies mounted in a completely sealed, heavily damped ¾" pressed wood cabinet — those speakers will take every watt the amp will put out, and still not blow. Sound? The TA-38 is tailored to reproduce the full range of bass frequencies delivered by bass guitars and its sound with combo organs and other instruments is remarkable. Easy 15 hour assembly to the wildest bass amp on the market. Order one now and surprise the guys with the high-priced gear. 130 lbs.

HEATHKIT SB-310 Professional SW Receiver

The finest shortwave receiver you can buy. Covers six shortwave broadcast bands (49, 41, 31, 25, 19 & 16 meters), 80, 40 & 20 meter amateur bands and 11 meter CB. And the new optional SBA-310-3 kit converts the 11 meter band to 15 meters for additional amateur coverage. Has many of the same features that have made Heathkit amateur gear the world's best selling . . . pre-built & pre-aligned Linear Master Oscillator . . . crystal-controlled "front end" for same-rate tuning on all bands . . . linear tuning with 1 kHz dial calibrations . . . separate RF and AF gain controls . . . 5 kHz crystal filter included for clear AM, CW & SSB reception . . . switch-selected upper and lower sideband coverage . . . built-in 100 kHz calibrator . . . headphone jack . . . calibrated "S" meter . . . famous Heathkit SB-Series styling and much more. For the finest shortwave listening, order your SB-310 today: 24 lbs. SBA-310-3, 45 Meter Conversion Kit, 1 lb., \$9.95,

Idea For Every Budget

HEATHKIT AD-27 FM Stereo Compact

The new Heathkit "27" Component Compact was designed to change your mind about stereo compact performance. How? By sounding as if it were made of top quality stereo components . . . which in fact it is. Heath engineers took their highly rated AR-14 solid-state Stereo Receiver, modified it physically to fit the cabinet, and matched it with the precision BSR McDonald 500A Automatic Turntable. Performance? Here's the AD-27 in detail. The amplifier delivers 30 watts music power . . . 15 honest watts per channel — enough to drive any reasonably efficient speaker system. Response is virtually flat from 12 Hz to 60 kHz, and Harmonic & IM distortion are both less than 1% at full output. Tandem Volume, Balance, Bass & Treble controls give you full range command of all the sound. Select the FM stereo mode with a flick of the rocker-type switch and tune smoothly across the dial, thanks to inertia flywheel tuning. You'll hear stations you didn't know existed in your area, and the clarity and separation of the sound will amaze you. The adjustable phasing control insures best stereo separation at all times. And the automatic stereo indicator light tells you if the program is in stereo. AFC puts an end to drift too. The BSR Automatic Turntable has features normally found only in very expensive units, like cueing and pause control, variable anti-skating device, stylus pressure adjustment and automatic system power too. Comes complete with a famous Shure diamond stylus magnetic cartridge. The handsome walnut cabinet with sliding tambour door will look sharp in any surroundings, and the AD-27 performs as well as it looks. For the finest stereo compact you can buy, order your "27" Component Compact now. 41 lbs.



NEW
kit AD-27
\$169⁹⁵



NEW
kit AD-17
\$109⁹⁵

HEATHKIT AD-17 Stereo Compact

Using the component approach of the AD-27, Heath engineers took the solid-state stereo amplifier section of the AD-27, matched it with the high quality BSR-400 Automatic Turntable and put both of these fine components in a handsomely styled walnut finish cabinet. The result is the "17" — featuring 30 watts music power, 12 Hz to 60 kHz response, auxiliary & tuner inputs, less than 1% Harmonic & IM distortion, adjustable stylus pressure & anti-skate control and much more. Order your "17" now. 27 lbs.



NEW kit AS-18
\$32⁹⁵

HEATHKIT AS-18 Miniature Speaker System

Miniature in size, but not in performance. This new Heathkit acoustic suspension system features two Electro-Voice® speakers . . . a 6" woofer and a 2½" tweeter for 60 Hz to 20 kHz response. Handles 25 watts of program material. Adjustable high frequency balance control lets you adjust the sound to what you like. The 8¼" H x 15¼" W x 6½" D walnut cabinet is protected by clear vinyl for lasting good looks. Pick a pair of these performers for stereo compacts. 16 lbs.



NEW kit GR-17
\$43⁹⁵

HEATHKIT MI-18 Solid-State Tachometer

The new Heathkit MI-18 has advanced performance features like unique inductive pickup for connection to any spark-type engine and any ignition system, 0-6000 & 0-9000 RPM ranges, temperature compensated, ±4% accuracy, stainless steel hardware, splashproof black & chrome case. Pick the MI-18-1 for panel mounting, or the MI-18-2 with case and hardware. Send for yours now. 4 lbs.



NEW kit MI-18
\$29⁹⁵
(panel mount)

HEATHKIT GR-17 Solid-State AM-FM Portable

Everything you want in an AM/FM portable. The all solid-state circuit delivers clear, stable AM from distances the mini-portables can't match, and the FM section, with its 34" whip antenna, three 1F stages and 5 uV sensitivity performs like a high priced table model receiver. AFC for drift-free listening and easy tuning too. All critical circuits preassembled and pre-aligned, and the circuit board assembly makes construction even easier. For the greatest sound around, get your GR-17 today. 5 lbs.

\$32⁹⁵
(case mount)

HEATHKIT GD-325C Low Cost Solid-State Organ

Put the sound of live music in your home now with this low cost, all solid-state Heathkit/Thomas Organ. It features all genuine Thomas factory-fabricated parts and 5-year warranty on the plug-in tone generators. Ten true organ voices . . . variable repeat percussion . . . 13 note heel and toe bass pedals for C1 to C2 range . . . two overhanging 37-note keyboards, range C2 thru C5 each . . . Color-Glo keylights . . . 75 watt peak music power amplifier . . . 12" speaker . . . vibrato . . . manual balance control. Thousands of people have already experienced the thrill and unique personal satisfaction of building this sophisticated, beautiful sounding musical instrument, and you can too. It takes no special skills or knowledge — the famous Heathkit manual with its easy to follow instructions and giant fold-out pictorials make the 50 hour assembly enjoyably simple. Comes with finished walnut cabinet and bench plus 40-lesson self-teacher course. Put the sound of music in your home this Christmas with the GD-325C from Heathkit. 172 lbs.



kit GD-325C
\$439⁹⁵

Heathkit Christmas Gifts

Now There Are 4 Heathkit Color TV's . . .
All With 2-Year Picture Tube Warranty



kit GR-681



kit GR-295



kit GR-227



kit GR-180



New Wireless
TV Remote Control
For GR-295, GR-227
& GR-180

\$69⁹⁵

New Wireless
TV Remote Control
For GR-681

\$59⁹⁵

Wish Your Family Merry Christmas This Year
With A New Heathkit Color TV . . . A Better
Buy Than Ever With New Lower Prices

New GR-681 Deluxe Color TV ^{kit GR-681}
With Automatic Fine Tuning **\$499⁹⁵**

(less cabinet)

The new Heathkit GR-681 is the most advanced color TV on the market. A strong claim, but easy to prove. Compare the "681" against every other TV — there isn't one available for any price that has all these features. Automatic Fine Tuning on all 83 channels . . . just push a button and the factory assembled solid-state circuit takes over to automatically tune the best color picture in the industry. Push another front-panel button and the VHF channel selector rotates until you reach the desired station, automatically. Built-in cable-type remote control that allows you to turn the "681" on and off and change VHF channels without moving from your chair. Or add the optional GRA-681-6 Wireless Remote Control described below. A bridge-type low voltage power supply for superior regulation; high & low AC taps are provided to insure that the picture transmitted exactly fits the "681" screen. Automatic degaussing, 2-speed transistor UHF tuner, hi-fi sound output, two VHF antenna inputs . . . plus the built-in self-servicing aids that are standard on all Heathkit color TV's but can't be bought on any other set for any price . . . plus all the features of the famous "295" below. Compare the "681" against the others.

GRA-295-4, Mediterranean cabinet shown **\$119.50**
Other cabinets from \$62.95

now only

Deluxe "295" Color TV... Model GR-295 **\$449⁹⁵**

(less cabinet)

Big, Bold, Beautiful . . . and packed with features. Top quality American brand color tube with 295 sq. in. viewing area . . . new improved phosphors and low voltage supply with boosted B+ for brighter, livelier color . . . automatic degaussing . . . exclusive Heath Magna-Shield . . . Automatic Color Control & Automatic Gain Control for color purity, and flutter-free pictures under all conditions . . . preassembled IF strip with 3 stages instead of the usual two . . . deluxe VHF tuner with "memory" fine tuning . . . three-way installation — wall, custom or any of the beautiful Heath factory assembled cabinets. Add to that the unique Heathkit self-servicing features like the built-in dot generator and full color photos in the comprehensive manual that let you set-up, converge and maintain the best color picture at all times, and can save you up to \$200 over life of set in service calls.

GRA-295-1, Walnut cabinet shown **\$62.95**
Other cabinets from \$99.95

now only

Deluxe "227" Color TV... Model GR-227 **\$399⁹⁵**

(less cabinet)

Has same high performance features and built-in servicing facilities as the GR-295, except for 227 sq. inch viewing area. The vertical swing-out chassis makes for fast, easy servicing and installation. The dynamic convergence control board can be placed so that it is easily accessible anytime you wish to "touch-up" the picture.

GRA-227-1, Walnut cabinet shown **\$59.95**
Mediterranean style also available at \$99.50

now only

Deluxe "180" Color TV... Model GR-180 **\$349⁹⁵**

(less cabinet)

Same high performance features and exclusive self-servicing facilities as the GR-295 except for 180 sq. inch viewing area. Feature for feature the Heathkit "180" is your best buy in deluxe color TV viewing . . . tubes alone list for over \$245. For extra savings, extra beauty and convenience, add the table model cabinet and mobile cart.

GRS-180-5, table model cabinet and cart **\$39.95**
Other cabinets from \$24.95

Now, Wireless Remote Control For Heathkit Color TV's

Control your Heathkit Color TV from your easy chair, turn it on and off, change VHF channels, volume, color and tint, all by sonic remote control. No cables cluttering the room . . . the handheld transmitter is all electronic, powered by a small 9 v. battery, housed in a small, smartly styled beige plastic case. The receiver contains an integrated circuit and a meter for adjustment ease. Installation is easy even in older Heathkit color TV's thanks to circuit board-wiring harness construction. For greater TV enjoyment, order yours now.

kit GRA-681-6, 7 lbs., for Heathkit GR-681 Color TV's **\$59.95**
kit GRA-295-6, 9 lbs., for Heathkit GR-295 and GR-25 Color TV's **\$69.59**
kit GRA-227-6, 9 lbs., for Heathkit GR-227 and GR-180 Color TV's **\$69.95**

Keep On Giving

HEATHKIT AR-15 Deluxe Solid-State Receiver

The Heathkit AR-15 has been highly praised by every leading audio and electronics magazine, every major testing organization and thousands of owners as THE stereo receiver. Here's why. The powerful solid-state circuit delivers 150 watts of music power, 75 watts per channel, at ± 1 dB, 8 Hz to 40 kHz response. Harmonic & IM distortion are both less than 0.5% at full rated output. The world's most sensitive FM tuner includes these advanced design features . . . Cascade 2-stage FET RF amplifier and an FET mixer for high overload capability, excellent cross modulation and image rejection . . . Sensitivity of 1.8 μ V or better . . . Harmonic & IM distortion both less than 0.5% . . . Crystal Filters in the IF section give a selectivity of 70 dB under the most adverse conditions. Adjustable Phase Control for maximum separation . . . elaborate noise operated squelch . . . stereo only switch . . . stereo indicator light . . . two front panel stereo headphone jacks . . . front panel input level controls, and much more. Easy circuit board construction. For the finest stereo receiver you can buy anywhere, order your AR-15 now. 34 lbs. Optional walnut cabinet, AE-16. 10 lbs. . . \$24.95



kit AR-15
\$339.95
(less cabinet)

Wired ARW-15
\$525.00
(less cabinet)

HEATHKIT AJ-15 Deluxe Stereo FM Tuner

The remarkable solid-state FM stereo tuner section from the famous Heathkit AR-15. If you already own a fine stereo amplifier, the AJ-15 is the stereo FM tuner for you. It has the exclusive design Heathkit FET FM tuner with two FET RF amplifiers and an FET mixer for 1.8 μ V sensitivity and excellent cross modulation. The tuner section is completely factory assembled and aligned for easier construction too. Other features include the exclusive Heathkit Crystal filters in the IF section for perfect bandpass shape, noise-operated squelch, stereo threshold control, "Black Magic" panel lights and more. Put the world's best FM stereo tuner in your system now . . . the AJ-15. 18 lbs. Optional walnut cabinet AE-18, 8 lbs. . . \$19.95



NEW kit AJ-15
\$189.95
(less cabinet)

HEATHKIT AA-15 Deluxe Stereo Amplifier

The powerful solid-state amplifier section from the famous Heathkit AR-15. If you already have a fine stereo tuner, the AA-15 is the perfect mate for it. It features 150 watts of music power — 75 watts per channel . . . virtually flat response from 8 Hz to 40 kHz . . . less than 0.5% Harmonic & IM distortion at full output . . . individual input level controls . . . two front panel stereo headphone jacks . . . a tone-flat switch that bypasses the wide-range tone controls . . . loudness switch . . . positive circuit protection that makes the power amplifier circuits virtually short-circuit proof and "Black Magic" panel lighting. Put the world's best stereo amplifier in your system now . . . the AA-15. 28 lbs. Optional walnut cabinet, AE-18, 8 lbs. . . \$19.95



NEW kit AA-15
\$169.95
(less cabinet)

HEATHKIT AS-48 High Efficiency System

Our Finest Heathkit System . . . the new AS-48 with famous JBL® speakers. The specially constructed 14" woofer employs a 4" voice coil, 1 1/2 pounds of magnet assembly and an inert, self-damping material to deliver clear, full-bodied bass down to 40 Hz. Crisp, open highs, up to 20 kHz come from the 2" direct radiator. LC-type crossover. The three position HF level control gives balance as you like it. All components are front mounted in the beautiful one-piece assembled pecan finish cabinet for easy construction. For very high performance stereo, order two of these amazing bookshelf systems today. 43 lbs.



NEW kit AS-48
\$169.95

HEATHKIT AS-38 Bookshelf System

The New Heathkit AS-38 is a medium priced system featuring JBL® speakers that's small enough to be used in apartments, yet delivers sound that qualifies it for use with the best of components. The 12" woofer and 2" tweeter produce clean, natural response from 45 Hz to 20 kHz and the variable high frequency level control lets you adjust the sound to your liking. For easier assembly and a more solid sound, all components mount from the front of the assembled walnut cabinet. Build in an evening, enjoy rich, complete sound for years. Order two for stereo. 38 lbs.



NEW kit AS-38
\$144.95



NEW
FREE 1969 CATALOG!
Now with more kits, more color. Fully describes these along with over 300 kits for stereo/hi-fi, color TV, electronic organs, electric guitar & amplifier, amateur marine, educational, CB, radio & hobby. Mail coupon or home to Heath Company, Benton Harbor, Michigan 49022.

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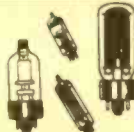
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Tape this ad to the back of your TV or Radio Set

ALL TV-RADIO \$1.50 RECEIVING TUBES

• ALL BRAND-NEW, First Quality. All Types Available • Orders Shipped First Class Same Day Rec'd. • Unconditionally Guaranteed. • 24 Month Warranty.

Send \$1.50 for ea. tube + 50¢ postage & handling of entire order. **FREE**: Write for TV Test Chart and Tube List to Dep't RTE-29



UNIVERSAL TUBE CO. Cape May, N.J. 08204

TRANSISTORIZED CONVERTER KITS \$5.00 EACH

Three kits available. Marine 2-3 mc, police & fire, high band 100-200 mc, low band 26-60 mc. 1 mc tuning on car radio. Full instructions.

ANY KIT \$5.00 pp. WIRED \$15.00 pp.

FRED MESHNA, NO. READING, MASS. 01864



BY
 ERNEST A.
 KEHR

● ● Czechoslovakia's postal administration just issued a pair of stamps that would gladden the hearts of American broadcasters. The one commemorates the 45th anniversary of public radio; the other ballyhoos the importance of the national TV industry. They're intended to encourage domestic pur-



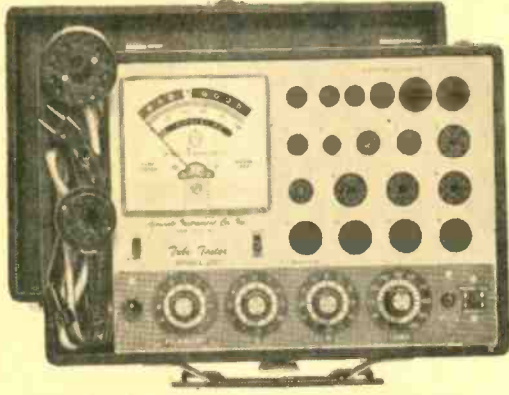
Czechoslovakia New Issue
 No Scott Catalog No. Yet

chasers of radio and TV receivers since taxes on every set owned in Czechoslovakia contribute heavily to national revenues. They're also supposed to tell the rest of the world that Czechoslovak broadcasting is a long-established, popular industry.

Collectors who have been making a topical specialty of accumulating stamps whose designs focus attention on communications progress will add these Czech issues to the hundreds already issued.

● "Radio" stamps are old stuff as far as philatelists are concerned. As far back as 1928, Newfoundland produced a nine-cent (Continued on page 16)

The New 1968 Improved Model 257 **A REVOLUTIONARY NEW**
TUBE TESTING OUTFIT



**COMPLETE WITH ALL
 ADAPTERS AND ACCESSORIES,
 NO "EXTRAS"**

STANDARD TUBES:

- ✓ Tests the new Novars, Nuvisitors, 10 Pins, Magnovals, Compactrons and Decals.
- ✓ More than 2,500 tube listings.
- ✓ Tests each section of multi-section tubes individually for shorts, leakage and Cathode emission.
- ✓ Ultra sensitive circuit will indicate leakage up to 5 Megohms.
- ✓ Employs new improved 4½" dual scale meter with a unique sealed damping chamber to assure accurate, vibration-less readings.
- ✓ Complete set of tube straighteners mounted on front panel.

The Model 257 is housed in a handsome, sturdy, portable case. Comes complete with all adapters and accessories, ready to plug in and use. No "extras" to buy. Only

- Tests all modern tubes including Novars, Nuvisitors, Compactrons and Decals.
- All Picture Tubes, Black and White and Color

ANNOUNCING... for the first time

A complete TV Tube Testing Outfit designed specifically to test all TV tubes, color as well as standard. Don't confuse the Model 257 picture tube accessory components with mass produced "picture tube adapters" designed to work in conjunction with all competitive tube testers. The basic Model 257 circuit was modified to work compatibly with our picture tube accessories and those components are not sold by us to be used with other competitive tube testers or even tube testers previously produced by us. They were custom designed and produced to work specifically in conjunction with the Model 257.

BLACK AND WHITE PICTURE TUBES:

- ✓ Single cable used for testing all Black and White Picture Tubes with deflection angles 50 to 114 degrees.
- ✓ The Model 257 tests all Black and White Picture Tubes for emission, Inter-element shorts and leakage.

COLOR PICTURE TUBES:

- ✓ The Red, Green and Blue Color guns are tested individually for cathode emission quality, and each gun is tested separately for shorts or leakage between control grid, cathode and heater. Employment of a newly perfected dual socket cable enables accomplishments of all tests in the shortest possible time.

\$47⁵⁰

NOTICE We have been producing radio, TV and electronic test equipment since 1935, which means we were making Tube Testers at a time when there were relatively few tubes on the market, way before the advent of TV. The model 257 employs every design improvement and every technique we have learned over an uninterrupted production period of 32 years. Accurate Instrument Co., Inc.

**SEND NO MONEY WITH ORDER
 PAY POSTMAN NOTHING ON DELIVERY**

Try it for 10 days before you buy. If completely satisfied then send \$10.00 and pay the balance at the rate of \$10.00 per month until the total price of \$47.50 (plus P.P., handling and budget charge) is paid. If not completely satisfied, return to us, no explanation necessary.

ACCURATE INSTRUMENT CO., INC.
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Please rush me one Model 257. If satisfactory I agree to pay \$10.00 within 10 days and balance at rate of \$10.00 per month until total price of \$47.50 (plus P.P., handling and budget charge) is paid. If not satisfactory, I may return for cancellation of account.

Name _____
 Address _____
 City _____ Zone _____ State _____

Save Money! Check here and enclose \$47.50 with this coupon and we will pay all shipping charges. You still retain the privilege of returning after 10 day trial for full refund.

STAMP SHACK

one that depicts Cabot Tower, on a high hill above St. Johns, and from which Marconi sent his first signals to ships far out on the Atlantic.

● Television is something else, for the tube didn't get into wide use until after World War II. The first one was turned out by Switzerland, in 1952, as one of four special designs to mark the centenary of the first



Scott #340



Scott #341



Scott #342



Scott #343

Switzerland 1952 Telecommunications Union

Telecommunications Union. That organization was established in 1852, to formulate national and European regulations for the use of the telegraph as a public communications medium.

As the telephone, then radio and finally, TV were developed, and their use assumed by governments, these media's control were added to the union's jobs.

Switzerland's quartet of seventeen years ago are completely symbolic in design. Telegraphy is represented by a cross of dots and dashes stretching across the skies and one of the universe's galaxies; telephony, by a pole; radio by an antenna and radio waves; and TV by zig-zag waves emanating from an "eye" such as CBS has been using as its trademark.

● The first really realistic TV publicity stamp is the product of the Italian Postal Administration. On Feb. 25, 1954, when the government opened its first national TV



*Italy TV Issue
Scott #649-560*

network, it issued 25 and 60 lire stickers, each of which depicts a TV antenna along with an actual receiving set on whose screen a map of Italy and its off-shore islands can be clearly seen.

● A little more than a year later, on April 16, 1955, France joined the TV stamp parade. Its contribution consists of a 15-franc adhesive which features the Eiffel Tower, on top of which the French government's Parisian TV transmitting facilities had just then been installed. Circular waves emanate from it as rooftops in the foreground all have TV antennae to make the design as cluttered as the gay city's skyline.



France TV Issue—Scott #766

● Luxembourg was another European nation that marked the inauguration of TV, when on Sept. 1, 1955, it issued a stamp



A word about our columnist . . . Ernest A. Kehr

Author of articles published in newspapers and magazines throughout the world and numerous books, including "Romance of Stamp Collecting" which has sold more copies and been in print longer than any other stamp

book written; conducted courses in philately for City College of New York and Philatelic Foundation for over 20 years. Won Gainza Paz gold medal as "most distinguished philatelic writer" at international competition in Buenos Aires in which some 2,500 entries were judged. Member of jury at more than 30 international stamp exhibitions; founder and executive chairman of Philatelic Press Club; knighted by Queen Juliana, Grand Duchess Charlotte, Popes Pius XII and John XXIII; recipient of Grand Cross, Order of Merit by President Theodore Heuss (Germany) and made member of Honor of Ibero-American Academy of History, all for developing better understanding among people through philately and education. Advisor to many famous personalities including the late President F. D. Roosevelt, Cardinal Spellman, President Magsaysay; Gen. Mark Clark, Lauritz Melchior, etc.

showing its Dudelage transmitter. The following year the Saar (that territory had not yet become an integral part of Germany) issued a 15-franc stamp showing its new transmitter in Saarbrücken.

● Argentina and the Dominican Republic were the first Western Hemisphere nations to produce TV stamps. The first—issued in 1954, is a 5-peso value and again features the “CBS Eye” set against a symbolical pattern of TV waves. Trujillo’s was a 25-centavo special delivery stamp, whose design consists of a close-up view of a transmitting head atop a tall antenna tower in the island’s capital.

● Germany’s 1957 TV stamp probably is the most unusual of all. Issued to publicize the industry, it shows a grid pattern and dimming ball of light such as one sees as a set is turned on or off.

● A Hungarian, 2-forint stamp of 1958, shows what is reported to be 14-story Telecommunications Building in Budapest, with radio and TV waves from a roof-top transmitter encircling the entire picture. In addition to the regular stamp, this same design was printed on a souvenir sheet with gold margins and inscribed, “To commemorate the Founders of Hungarian Television.”

● Since these “early” years of TV postage stamps, literally dozens of other countries all around the world turned out their own. There are so many of them, in fact, that the American Topical Association, 3306 N. 50th St., Milwaukee, Wisc. 53216, has issued a special handbook which lists, describes and illustrates them as a guide for collectors who want to fill an album of their own. A few are a bit elusive, so hunting for them can add a bit of sport, but most are both readily available and inexpensive. ■

Some Other Television Issues



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Scott #1001-9

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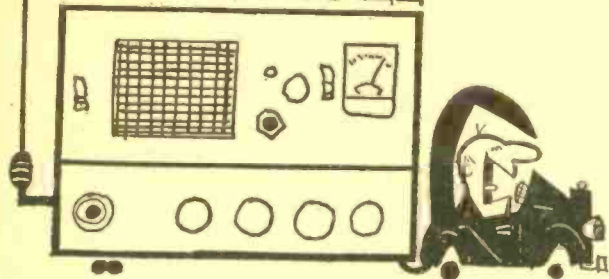
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CB RIGS & RIGMAROLE



a
what's
new
product
column
that's
fun
to
read

□ Here's how you can be a first baseman. Yes, you could be the first in your neighborhood to have a new CB base station from E. F. Johnson.

Johnson's new rig is dubbed the Messenger 223 and it's a doozy! It's got a 23-channel synthesizer circuit which means that you've got no crystals to buy for full coverage. You get 15 dB more audio gain than any of the previous Messenger series sets, and it delivers the maximum legal power to your antenna.

In the looks department it's as slick as a buttered billiard ball with its built-in S meter which

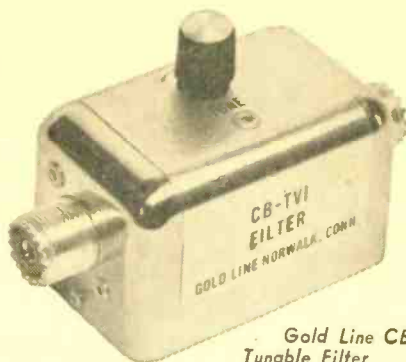


E.F. Johnson Messenger 223 CB Base Rig

also shows the power output of the transmitter at no extra charge. All in all, the 223 runs 10 tubes, 8 diodes, 6 transistors.

Johnson will send you complete details. Just write to them at Waseca, Minn. 56093.

Anyone for Indians? Tennessee Valley Indians (TVI) is the popular CB term for TV Interference; and that's a popular term for Trouble. If you've got it you're a candidate for more problems than you need with neighbors and Uncle Sam. A standard remedy (and effective, too) is to rid thyself of this plague by the simple installation of a little TVI trap in your antenna line; right at the antenna connector on your rig. These



Gold Line CB-TVI
Tunable Filter

traps are the famed "low pass filters" of song, story, and legend.

A new twist has now been added to the TVI trap: it's a tuning knob atop the filter which permits you to actually peak the trap for maximum efficiency with your specific rig and installation. It's a good idea and we're happy to see it available from the Gold Line Co., Muller Ave., Norwalk, Conn. 06852. Write to them for the poop and tell 'em we sent you.

Mini Rig Dept. It's always a kick to see some company totally minimize a CB base station to the point where it can be carried around in hand or pocket; and that's what the Claricon folks did with their Century 5 rig.

Think of it this way: it's a 2-channel rig that runs a full 5 watts input (3½ out), the receiver has 0.5 μ V sensitivity for better than 10 dB S+N/N, it features AGC, ANL, and adjustable squelch. It will operate from house current (with an optional converter) or from rechargeable batteries. Sounds like a standard CB rig, doesn't it? Well, it's a hand-held unit.

Claricon has authorized their dealers to make a cash refund on these units if they fail to surpass any other 5-watt hand-held unit presently available. They're \$175.00 per pair. Claircon

Claricon Century 5
Hand Portables



Electronics holes up at 663 Dowd Ave., Elizabeth, N.J. 07207—write them there.

Reach! An outfit called Reach Electronics, Box 308, Lexington, Neb. 68850, has come out with a nifty handset-control panel for mobile rigs. While primarily designed for mobile telephone units, it can be adapted to any rig. Besides looking very sharp, it can be fitted with various decoders and encoders for the ultimate in profes-



Reach Handset/Control-Panel

sional selective calling. It permits 8 channels to be selected by pushbutton control and can even be locked with a key to prevent unauthorized use of your gear.

It's really a sophisticated chunk of electronics and if you want the complete scoop on it we suggest that you reach Reach.

Before We Sign Off. How about some of you CBers sending in a photo of yourselves with your CB gear? We'll be glad to run any so that your brother operators will see what you've got going for yourself! C'mon, don't be shy. Send to CB Rigs & Rigmarole, RADIO-TV EXPERIMENTER, 229 Park Ave. South, New York, N.Y. 10003.

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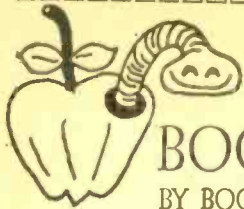
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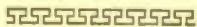
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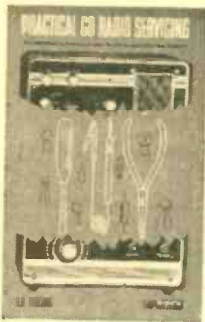
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☞ **CB Fix-it.** Wanna discover how you can keep CB equipment in top shape, whatever the brand or special features? And it makes no matter whether you're just an operator, serviceman, or super-technician! *Practical CB Radio Servicing* by R. R. Freeland covers virtually every servicing problem the CBer will face.

A unique feature of Freeland's text is that each chapter is self-contained. The reader does not have to search through the entire book or



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192 pages
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refer to other chapters to find procedures for specific servicing chores. This isolation of tasks makes the text an ideal tool for spot testing and troubleshooting.

The book begins by detailing checkout procedures for both a fixed base station and for mobile units. Then it explains a step-by-step method for measuring transmission and receiving frequencies for optimum performance and compliance with FCC rules. Measurement and corrective procedures for modulation and symmetry, power input and output, sensitivity and selectivity are fully discussed. The following chapters show how to diagnose and repair receiver problems, transmitter problems and power supply troubles easily and rapidly. Procedures for locating and correcting causes of interference, which can seriously hamper CB transmission and reception are fully covered, as well.

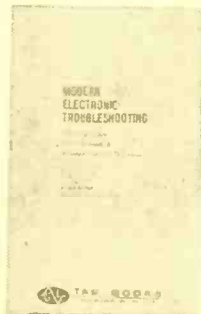
Practical CB Radio Servicing was written by Roy R. Freeland, President of International Crystal Mfg. Co., Inc. Roy probably sold the first CB rig ever, way back in September, 1958, and the Editor of *Radio-TV Experimenter*, then with another electronics magazine, was probably the first editor to be photographed with that same model CB rig back in CB's first year. The text was edited by Leo G. Sands, Editor of *CB Mag-*

azine. Leo is the columnist who takes care of our *Ask Me Another* column as well as being a regular contributing author for *Radio-TV Experimenter*. Your Ol' Bookworm knows all three gentlemen and his comment is "It's getting to be a small, small world!"

You can pick up a copy of *Practical CB Radio Servicing* at local and mail order electronic parts houses, or direct from the publisher—Hayden Book Company, Inc., 116 West 14th Street, New York, N. Y. 10011.

☞ **Troubleshooting.** Introducing *Modern Electronic Troubleshooting*, a new down-to-earth handbook that deals with today's electronic servicing problems on a practical level using modern test instruments and advanced troubleshooting procedures to cope with the special problems created by printed boards and solid-state circuitry. It is hard to conceive of a book that encompasses monochrome and color TV, multiband radio receivers, hi-fi equipment, tape recorders, two-way communications equipment, and test instruments for servicing all this equipment. Yet this book does! How? By getting right to the subject of how to service the equipment without the usual wordy theoretical discussions of how the circuits work.

This is a book for knowledgeable service technicians, dealing with the problems which



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are currently causing them the biggest headaches. The content is divided into five Sections. The first four deal with troubleshooting techniques and test instruments for servicing solid-state circuitry (in radio, TV, hi-fi, and communications gear), color-TV circuits, hi-fi and stereo equipment and two-way communications transceivers. The final section is on test equipment—not the usual run-of-the-mill theory, but special information such as how to add a triggered sweep to your old scope, how to use an R/C bridge effectively, how to service your own test equipment, etc.

In all, the 24 chapters provide the kind of all-inclusive servicing guidebook service technicians have been asking for—one that defines the troubles most prevalent in today's electronic equipment, and concentrates on quick troubleshooting procedures for locating the

causes. Get your copy direct from the publisher, Tab Books, Blue Ridge Summit, Pa. 17214. ■

One More Time. The years since the development of high fidelity have brought with them an ever-growing number of books on all



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phases of the subject. Each, in its own way, has described the various advances and refinements made by the industry. Unfortunately for the hi-fi buff, too many of these volumes have been bogged down in unnecessary technical detail aimed at the technician. Now, the second edition of *Hi-Fi Loudspeakers and Enclosures* goes beyond the purely mechanical details to explore the possibilities of artistic excellence. Written by Abraham B. Cohen, the book recognizes that the listener himself is the final control on the realism of the reproduced sound.

To ensure a complete understanding of hi-fi sound reproduction, the book first examines the entire acoustic chain in step-by-step sequence. Each factor is treated individually and then combined in the analysis of integrated systems that follows. Recent developments, including three-element stereo and the all-in-one enclosure, are fully covered, and vital new information has been added on loudspeakers and enclosures. Pointing the way to improved acoustical performance, the book keeps the reader aware of such essentials as cost, size, appearance, and expansibility. As a special aid to the "do-it-yourself" enthusiast, 27 different basic enclosures have been provided. All of them appear in a simplified format and will suit any builder's room size and use requirements. Available at bookstores, electronic parts dealers and mail-order houses, or direct from the publisher—Hayden Book Company, Inc., 116 West 14th Street, New York, N. Y. 10011. ■

Got A Watch? Here is a mammoth, quick-answer guide to over 700 TV circuit troubles—Tab's new *Pin-Point TV Troubles in 10 Minutes* by Harold P. Manly.

For those who service TV receivers, this book offers practical help of a type not usually found in books of this type. Using 63 large-size photos of different picture-troubles, keyed

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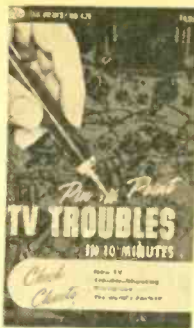
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to trouble-finding charts which identify over 700 probable defects, the reader can pinpoint almost any TV circuit or component defect in a matter of minutes. Nearly 50 detailed trouble-finding charts pinpoint the most probable causes for defects in every circuit or major component—from tuner to picture tube, from sound and audio to power supply. A 5-page trouble-symptom chart allows the reader to quickly find the appropriate reference chart. For certain faults requiring special methods to locate and correct, not covered in the trouble-finding charts, suggested troubleshooting procedures are clearly presented in number-keyed paragraphs following the associated chart. Further, the beginning of each section gives information on circuit peculiarities, methods for improving performance, making service tests and adjustments, checking components, etc. You can get your copy direct from the publisher—Tab Books, Blue Ridge Summit, Pa. 17214. ■

What a Buy! Looking for a replacement for a DS501, GE-4, SM-3012, ET-7, TR-03, or 2N3314? HEP-231, the 15-amp, 150-watt germanium *pnp* power transistor in the TO-36 "Door Knob" package replaces them all (and some 55 other devices). But, these are only seven of the 12,000 transistors, rectifiers, zener diodes, dual diodes, and SCR semiconductor devices that hobbyists, experimenters, and professional service dealers will find cross-referenced in alphanumeric order in the new Motorola HEP *Cross Reference Guide*. This useful and practical 62-page guide is available now at HEP representatives and distributors throughout the country, or



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directly from HEP, Motorola Semiconductor Products, Inc., P.O. Box 13408, Phoenix, Arizona 85002.

After analyzing thousands of published device specifications, HEP engineers compared those HEP devices that best met, or exceed the major characteristics and used these as the HEP preferred type substitute device. In addition to the semiconductor cross-reference this guide also includes sections on Important Tips on Using Universal Replacement Semiconductors; Outline Dimensions of HEP Devices, and the HEP Price List. ■

Fix That Set. The next time you need schematic diagrams and service information on a specific radio and TV set—don't despair! Supreme Publications, the home fix-it fan's family friend, is offering to send promptly by mail service material on almost any television, tape recorder, radio, stereo or record changer. Supreme is able to supply such information from its own service manuals, extensive files going back to the 1930s, and from factory released material. The usual charge is \$1 for radio material, and \$1.50 for TV material covering a specific set.

Your ol' Bookworm chatted with James Lynch, manager of Supreme Publications who stated, "Each request for material is a challenge to us. And while most items can be easily and quickly filled, at times our Mr. Beitman (who has been connected with diagrams and servicing for 40 years) spends an hour or more to find a hard one." Where else now-a-days can you get this personalized service for only a buck?

It is good to know that there is a large organization ready to supply service material on a radio or a TV set you may find hard to repair and for which you do not have a diagram and other helpful service data. Next time you run into a dog, and don't have a schematic diagram, write to Supreme Publications, Dept. JMS, 1760 Balsam Road, Highland Park, Ill. 60035. ■



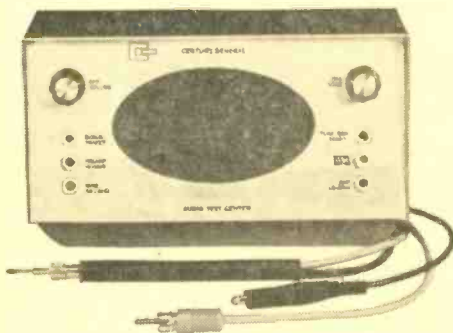
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Crown CTA-4400 Automatic Telephone Valet

after which it shuts off, ready to take the next call. Voice-activated, the cassette unit can double as a table model auxiliary recorder. The instrument features digital tape counter; push-reset counter button; tone and volume controls; function selector switch; five piano-type keys for operate, fast forward/reverse controls; and three lamp indicators for power, start, and record functions. It has a frequency response of 100 to 10,000 Hz; uses 20 transistors and 4 diodes. Price of \$199.95 includes microphone and small accessories. Get more literature on the Model CTA-4400 from Crown-Industrial Suppliers Co., 755 Folsom St., San Francisco, Calif. 94107.

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In its price bracket, this tape recorder has a lot of things going for it. Panasonic's Console-Aire, Model RS-790S, has continuous automatic or manual reverse with directional lights, three-speed operation with four-track stereo, a four-head system, two vu meters, pause control, a 4-position digital tape counter, and two 7-in. oval dynamic speakers. A dual capstan drive stereo tape recorder, the Console-Aire produces 20 watts of music power. On its 7-in. reel you can have sound on sound or sound with sound. Separate volume and tone controls are provided for each channel. It has simple lever operation and comes with dust cover. The Model RS-790S contains 14 transistors plus 10 diodes and 5 thermistors, and weighs 38¼ lb. Along with it you get two dynamic microphones and stands, a 7-in. reel with tape, an empty 7-in. reel, reel



Panasonic RS-790S Stereo Tape Recorder

holders, splicing and sensing tapes. Price is \$329.95. For more specs, drop a line to Matsushita Electric Corp. of America, Pan-Am Bldg., 200 Park Ave., New York, N.Y. 10017.

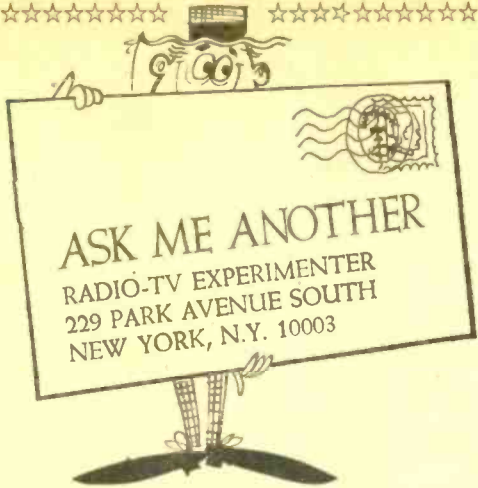
For Armchair Channel Hoppers

If you're fortunate enough to own a Heathkit color TV, or have one in the works, you'll want the new Heathkit wireless remote control. This gratifying gimcrack lets you turn your Heathkit color TV on and off, set the volume, adjust color saturation, change picture tint, and select vhf channels by sonic control—without ever getting off your duff. The remote receiver uses an integrated circuit containing 15 resistors, 10 transistors, and 1 diode, and it has a built-in meter.



Heathkit Wireless Remote Control for Color TVs

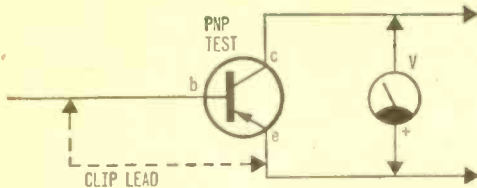
The remote transmitter is powered by a 9-V battery. There are two types: the GRA-295-6 for the GR-25 and GR-295 color TVs; and the GRA-227-6 for Heathkit's GR-180 and GR-227. Both are priced at \$69.95. Want more info? Write the Heath Co., Benton Harbor, Mich. 49022. ■



Transistor Tester

The only test equipment I have is a VOM. How can I test the transistors in my radio with it?

—T. J., Duluth, Minn.



Connect the negative lead of the VOM (set to measure DC volts) to the collector of a pnp transistor and the positive lead to its emitter. If it is an npn transistor, the VOM leads should be just the reverse. Finally, use a clip lead and short the base to the emitter. If the voltage increases, the transistor is active and you're in business.

The Beat Goes On

My small, portable eight-transistor radio picks up CW signals on 930 kHz and at about 690 kHz when I'm in Newport Beach. With my communications receiver operating in the 200-400 kHz band, I hear CW signals exactly the same as on the BCB except that they are much stronger. Could you please explain this?

—L. C. Tucson, Ariz.

It could be that the signals from the CW station are being heterodyned with a signal from a strong BCB station. For example, if a CW signal on 290 kHz beats with a BCB station on 640 kHz their sum frequency would be 930 kHz. You would hear the CW signal as an audio tone since the sum frequency and the carrier of the BCB station on 930 kHz would

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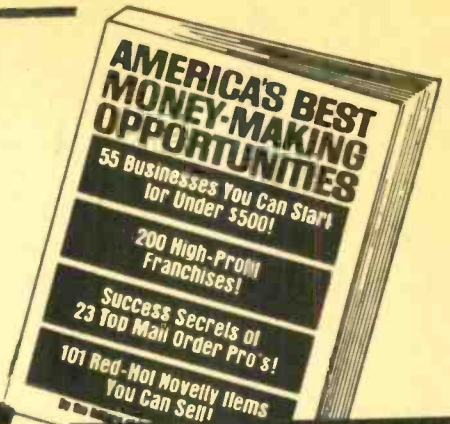
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RTV-69



LITERATURE

ELECTRONIC PARTS

★135. Get with ICs! RCA's new integrated Circuit Experimenter's Kit KD2112 is the first of its kind and should be a part of your next project. Get all the facts direct from RCA. Circle 135.

140. How cheap is cheap? Well, take a gander at *Cornell Electronics'* latest catalog. It's packed with bargains like 6W4, 12AX7, 5U4, etc., tubes for only 33¢. You've got to see this one to believe it!

★2. Now, get the all-new 512-page, fully illustrated *Lafayette Radio 1969* catalog. Discover the latest in CB gear, test equipment, ham gear, tools, books, hi-fi components and gifts. Do it now!

★1. *Allied's* catalog is so widely used as a reference book, that it's regarded as a standard by people in the electronics industry. Don't you have the 1969 *Allied Radio* catalog? The surprising thing is that it's free!

★8. Get it now! *John Meshna, Jr.'s* new 46-page catalog is jam packed with surplus buys—surplus radios, new parts, computer parts, etc.

23. No electronics bargain hunter should be caught without the 1969 copy of *Radio Shack's* catalog. Some equipment and kit offers are so low, they look like misprints. Buying is believing.

★5. *Edmund Scientific's* new catalog contains over 4000 products that embrace many interests and fields. It's a 148-page buyers' guide for Science Fair fans.

★4. *Olson's* catalog is a multi-colored newspaper that's packed with more bargains than a phone book has names. Don't believe us? Get a copy.

7. Before you build from scratch, check the *Fair Radio Sales* latest catalog for electronic gear that can be modified to your needs. *Fair* way to save cash.

6. Bargains galore, that's what's in store! *Poly-Paks Co.* will send you their latest eight-page flyer listing the latest in available merchandise, including a giant \$1 special sale.

★10. *Burstein-Applebee* offers a new giant catalog containing 100s of big pages crammed with savings including hundreds of bargains on hi-fi kits, power tools, tubes, and parts.

11. Now available from *EDI (Electronic Distributors, Inc.)*: a catalog containing hundreds of electronic items. *EDI* will be happy to place you on their mailing list.

★106. With 70 million TV and 240 million radios somebody somewhere will need a vacuum tube replacement at the rate of one a second! Get *Universal Tube Co.'s Troubleshooting Chart* and facts on their \$1.50 flat rate per tube.

TOOLS

78. *Xcelite's* new "Trav Bien" nut-driver sets feature plastic trays that lie flat or sit up on your workbench, or pack neatly in your tool box. All the poop's in *Xcelite's Bulletin N666*—get it!

118. Secure coax cables, speaker wires, phone wires, etc., with *Arrow* staple gun tackers. 3 models for wires and cables from 3/8" to 1/2" dia. Get fact-full *Arrow* literature.

CB—AMATEUR RADIO— SHORTWAVE RADIO

100. You can get increased CB range and clarity using the "Cobra-23" transceiver with speech compressor—receiver sensitivity is excellent. Catalog sheet will be mailed by *B&K Division of Dynascan Corporation*.

141. Newly-designed CB antenna catalog by *Antenna Specialists* has been sectionalized to facilitate the picking of an antenna or accessory from a handy Index system. *Man, Antenna Specialists* makes the pickin' easy.

102. No never mind what brand your CB set is. *Sentry* has the crystal you need. Same goes for ham rigs. Seeing is believing, so get *Sentry's* catalog today. Circle 102.

130. Bone up on the CB with the latest *Sams* books. Titles range from "ABC's of CB Radio" to "99 Ways to Improve your CB Radio." So Circle 130 and get the facts from *Sams*.

107. Want a deluxe CB base station? Then get the specs on *Tran's* all new Titan II—it's the SSB/AM rig you've been waiting for!

96. Get your copy of *E. F. Johnson's* new booklet, "Can Johnson 2-Way Radio Help Me?" Aimed for business use, the booklet is useful to everyone.

129. Boy, oh boy—if you want to read about a flock of CB winners, get your hands on *Lafayette's* new 1969 catalog. *Lafayette* has CB sets for all pocketbooks.

★101. If it's a CB product, chances are *International Crystal* has it listed in their colorful catalog. Whether kit or wired, accessory or test gear, this CB-oriented company can be relied on to fill the bill.

103. *Squires-Sanders* would like you to know about their CB transceivers, the "23'er" and the new "555." Also, CB accessories that add versatility to their 5-watters.

46. Pick up *Hallcrafters'* new four-page illustrated brochure describing *Hallcrafters'* line of monitor receivers—police, fire, ambulance, emergency, weather, business radio, all yours at the flip of a dial.

116. Pep-up your CB rig's performance with *Turner's* M+2 mobile microphone. Get complete spec sheets and data on other *Turner* mikes.

48. *Hy-Gain's* new CB antenna catalog is packed full of useful information and product data that every *CBer* should know. Get a copy.

111. Get the scoop on *Versa-Tronics'* Versa-Tenna with instant magnetic mounting. Antenna models available for *CBers*, hams and mobile units from 27 MHz to 1000 MHz.

45. *CBers*, Hams, SWLs—get your copy of *World Radio Lubs' 1969* catalog. If you're a wireless nut or experimenter, you'll take to this catalog.

50. Get your copy of *Amphenol's* "User's Guide to CB Radio"—18 pages packed with CB know-how and chit-chat. Also, *Amphenol* will let you know what's new on their product line.

54. A catalog for *CBers*, hams and experimenters, with outstanding values. Terrific buys on *Grave Electronics'* antennas, mikes and accessories.

ELECTRONIC PRODUCTS

143. Bring new life to your hobby. Exciting plans for new projects—let *Electronics Hobby House* give you the dope. Circle 143, now.

66. Try instant lettering to mark control panels and component parts. *Data's* booklets and sample show this easy dry transfer method.

144. Hear today the organ with the "Sound-of-Tomorrow," the *Melo-Sonic* by *Whippany Electronics*. It's portable—take it anywhere. Send for pics and descriptive literature.

109. *Seco* offers a line of specialized and standard test equipment that's ideal for the home experimenter and pro. Get specs and prices today.

42. Here's colorful 116 page catalog containing a wide assortment of electronic kits. You'll find something for any interest, any budget. And *Heath Co.* will happily send you a copy.

128. If you can hammer a nail and miss your thumb, you can assemble *Schober* organ. To prove the point, *Schober* will send you their catalog and a 7-in. disc recording.

LIBRARY . . .

★ Starred items indicate advertisers in this issue. Consult their ads for additional information and specifications.

★44. Kit builder? Like wired products? *EICO's* 1969 catalog takes care of both breeds of buyers. 32 pages full of hi-fi, test. CB, hams, SWL, automotive and hobby kits and products—do you have a copy?

126. *Delta Products* new capacitive discharge ignition system in kit form will pep up your car. Designed to cut gas costs and reduce point and plug wear. Get *Delta's* details in full-color literature.

SCHOOLS AND EDUCATIONAL

142. *Radio-Television Training of America* prepares you for a career—not a job. 16 big kits help you learn as you build. 120 lessons. Get all the facts today!

★74. Get two free books—"How to Get a Commercial FCC License" and "How to Succeed in Electronics"—from *Cleveland Institute of Electronics*. Begin your future today!

138. For a complete rundown on curriculum, lesson outlines, and full details from a leading electronic school, ask for this brochure from the *Indiana Home Study Institute*.

105. Get the low-down on the latest in educational electronic kits from *Trans-Tek*. Build light dimmers, amplifiers, metronomes, and many more. *Trans-Tek* helps you to learn while building.

★3. Get all the facts on *Progressive Edu-Kits Home Radio Course*. Build 20 radios and electronic circuits; parts, tools and instructions come with course.

114. Prepare for tomorrow by studying at home with *Technical Training International*. Get the facts today on how you can step up in your present job.

136. *International Correspondence Schools* has a 384-page manual explaining the function, operation, and objectives of *JCS*. Get the facts on 266 courses of study currently available. Sorry, offer may expire soon.

★137. For success in communications, broadcasting and electronics get your *First Class FCC license* and *Grantham School of Electronics* will show you how. Interesting booklets are yours for the asking.

HI-FI/AUDIO

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27. 12 pages of *Sherwood* receivers, tuners, amplifiers, speaker systems, and cabinetry make up a colorful booklet every hi-fi bug should see.

99. Get the inside info on why *Koss/Acoustech's* solid-state amplifiers are the rage of the experts. Colorful brochure answers all your questions.

104. You can't hear FM stereo unless your FM antenna can pull 'em in. Learn more and discover what's available from *Finco's* 6-pages "Third Dimensional Sound."

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26. Always a leader, *H. H. Scott* introduces a new concept in stereo console catalogs. The information-packed 1969 *Stereo Guide* and catalog are required reading for audio fans.

TAPE RECORDERS AND TAPE

123. Yours for the asking—*Elpa's* new "The Tape Recording Omnibook," 16 jam-packed pages on facts and tips you should know about before you buy a tape recorder.

31. All the facts about *Concord Electronics Corp.* tape recorders are yours for the asking in a free booklet. Portable, battery operated to four-track, fully transistorized stereos cover every recording need.

32. "Everybody's Tape Recording Handbook" is the title of a booklet that *Sarkes-Tarzian* will send you. It's 24-pages jam-packed with info for the home recording enthusiast. Includes a valuable table of recording times for various tapes.

34. "All the Best from *Sony*" is an 8-page booklet describing *Sony-Super-scope* products—tape recorders, microphones, tape and accessories. Get a copy today before you buy!

35. If you are a serious tape audiophile, you will be interested in the all new *Viking/Telex* line of quality tape recorders.

TELEVISION

★70. Need a new TV set? Then assemble a *Heath* TV kit. *Heath* has all sizes, B&W and color, portable and fixed. Why not build the next TV you watch?

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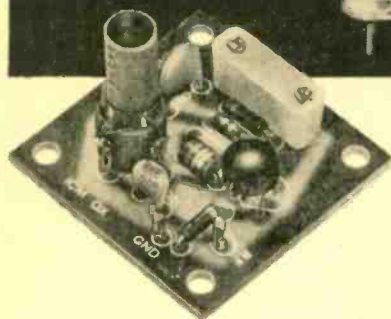
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Crystal controlled transistor type.
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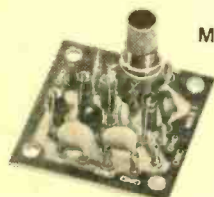
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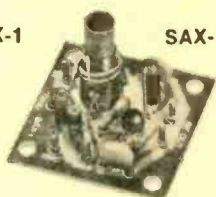
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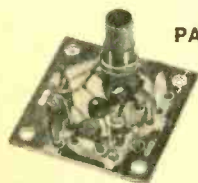
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CRYSTAL MFG. CO., INC.
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Now play it safe! Put an end to light fingers that make a beeline towards your unprotected car. Turn off the crooks—turn on . . .

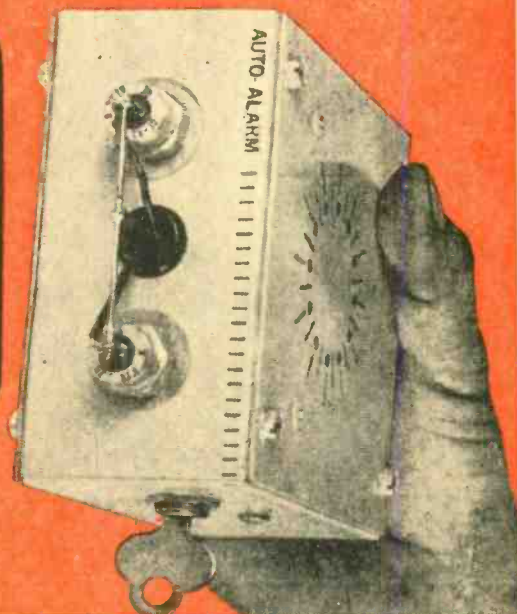
□ It would take an experienced car thief about 15 seconds flat to silence the conventional burglar alarm in your car (once he'd set it off). No kidding. I didn't pull this number out of a hat. It's my estimate based on the length of time it took me to kill the alarm in my car.

The sad news? Just 7 seconds, including the time needed to locate the power wire running to my alarm, and the time needed to snip the wire. (It's been a while since I installed the system, so I had to do some hunting.) I figure that a pro car crook who has been around but doesn't know where the alarm box is located would take twice my time . . . about 15 seconds.

Most conventional alarms are really just noise makers. The majority use your car's horn as the noise source that's supposed to scare the crook away. The fact is that many thieves don't scare easily. It's unfortunate, but in most crowded cities the sound of a blaring horn (or even a siren, where such alarms are legal) usually

AUTOGUARD

By Ron Michaels



AUTOGUARD

won't even raise eyebrows, let alone summon help. So you can bet that any light-fingered thief who has his eye on your buggy may just stick around for the few seconds it takes to disable an ordinary alarm.

Consider these facts and you'll understand why I designed Autoguard—the backup auto alarm to *prevent* car theft. Autoguard goes into action *after* my conventional horn alarm is silenced. In short, it's my second line of defense against car crooks! Any thief who'll hang around long enough to also try and disable this baby probably wants my car so badly that nothing short of taking out the engine will stop him.

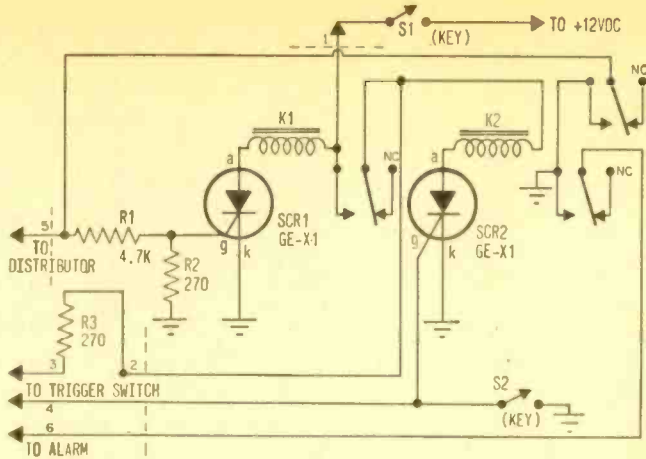
In addition, my second alarm actually becomes the only effective alarm I have when my car is parked in a deserted lot or in some rural area. In these far-away places, even a novice crook might try to silence a horn. Of course, even if you don't have a conventional alarm in your car, you should consider installing Autoguard as a "first-line" alarm; it's better than most you'll find on the market.

Inside Story. The alarm system operates in two steps. The first step *arms* the alarm; the second step *triggers* it. The arming stage is controlled by your car's ignition system so that the instant the engine is started (with or without an ignition key) the Autoguard circuit arms itself. (Remember, this alarm works after the first-line alarm has been silenced and the thief has had time to *jump* the ignition.)

The second step—the triggering stage—can be controlled by almost any type of switch you can dig up. As I'll explain later, you can rig the device so that the alarm fires as soon as the car moves, as soon as the hand brake is released, or as soon as the transmission lever is moved. (You have lots of options.)

When Autoguard does fire, two things happen at once. First, a hidden alarm sounds (a gong is ideal); second, a short circuit is slapped across the ignition system, stopping the engine dead in its tracks.

Given enough time, a hard-boiled pro



Combination of SCR1 and K1 arms device when ignition is switched on. Triggering stage consists of SCR2 and K2.

could defeat this alarm. But you've got to admit that it's not very likely he'll even try. The surprise of a second alarm firing after being comfortably seated behind the wheel should shake up even the most steel-nerved car thief.

Pulse to Gate. The Autoguard circuit is built around a pair of silicon controlled rectifiers. These solid-state switches act like electronic bear traps. Once they're made to conduct a current (upon application of a short trigger pulse to their gate electrodes), nothing will stop them from conducting except turning off the current at its source.

Once this is done they automatically reset themselves in anticipation of the next trigger pulses. Each SCR controls a 12-V relay. When the SCR is triggered, it permits

PARTS LIST FOR AUTOGUARD

- K1—Relay assembly, 12-VDC coil and 10-A, spdt contact switch (Guardian 200-12D and 200-M1, Allied 41E5714 and 41E5718)
- K2—Relay assembly, 12-VDC coil and 10-A, dpdt contact switch (Guardian 200-12D and 200-M2, Allied 41E5714 and 41E5719)
- R1—4700-ohm, 1-watt resistor
- R2, R3—270-ohm, 1/2-watt resistor
- S1, S2—Spst, normally open, key switches (Allied 56B4158 or equiv.)
- SCR1, SCR2—Silicon controlled rectifier (GE-X1, Allied 49B3 GE-X1-GE)
- 1—4 x 4 x 2-in. aluminum chassis box (Bud CU883, Allied 42B7606 or equiv.)
- 1—6-terminal barrier strip (Cinch-Jones 6-140, Allied 47E1802 or equiv.)

Misc.—Trigger switch, alarm, 6-lug terminal strip, heat-sink silicone compound (Dow Corning 340, Allied 60E7021), #14 hook-up wire, grommets, bus wire, solder, hardware, etc.

current to flow through the relay's coil, thereby closing its contacts.

Rectifier SCR1 is in the arming part of the circuit. Its gate is connected to your car's distributor (at the *hot* ignition terminal) via a simple voltage divider composed of R1 and R2. This divider scales down the 200-V pulses produced across the points to a triggering voltage that the SCR's gate terminal can handle.

When SCR1 is triggered, relay K1 closes, and its spdt contacts (only half the contact assembly is used) apply +12 VDC from the car's battery to the second (triggering) circuit composed of SCR2 and K2. Note that the gate terminal of SCR2 is connected to terminal 4 of the barrier strip mounted on the case. Next to it, terminal 3 is connected to +12 VDC through resistor R3, which is mounted externally on the strip.

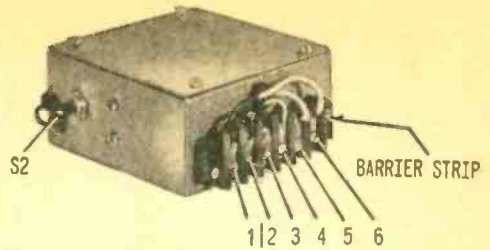


Heavy bus wire connects two ground leads from rectifiers. Since unit doesn't reveal itself, author used fake title to fool friend thief.

Shorting these two terminals together will supply a firing signal to SCR2, making it conduct, and thus causing K2 to close. Relay K2's dpdt contacts are both grounded when they close. One short-circuits the ignition system via the same lead that brings ignition pulses to the gate of SCR1; the other acts as a switch for the hidden alarm.

Though I have specified a 12-VDC source using your car's battery, there's no reason why you can't use a large 12-V lantern battery (the new heavy-duty alkaline types are perfect) to power both the circuit and the sounding alarm. (As I've said, a gong is ideal, but a siren or a second auto horn can be used as well.) The battery can be hidden in the trunk or under a seat. This arrangement has the advantage of keeping the alarm going even if the car battery is disconnected by the thief.

Trigger Switch. What closes the connection between terminals 3 and 4 that triggers SCR2? Any type of switch you choose. A simple motion-activated switch,



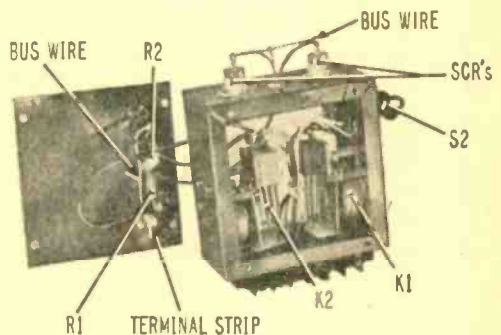
Barrier strip provides connections for car's electrical system. Type of trigger switch and alarm mechanism you use are up to you.

for example, can be made by hanging an insulated metal chain in a small tin can. The first lurch of the can will swing the chain against the can's inner surface, thereby triggering SCR2. Remember: one of the distinct advantages of using an SCR is that a pulse lasting only a few millionths of a second will trigger it. Thus, the briefest contact of a chain against the can will set off the alarm.

As an alternate, you can use a snap-action switch (Microswitch) mounted so that it will be actuated when the hand brake is released, the accelerator pedal is depressed, the transmission lever is moved, or the brake pedal is touched. Use your ingenuity and you'll think of many more possibilities.

If you keep your car in a garage, you might even use a photoconductive cadmium-sulfide cell as a switch. This will trigger the alarm as soon as the car is brought into the sunlight or when it passes under a street lamp at night. The more odd-ball the triggering mechanism, the better are your chances of foiling friend thief.

Safety switch S2 shorts the gate of SCR2 to ground when it is closed. This prevents the alarm circuit from working should an accidental short circuit provide power to the
(Continued on page 118)



Only half of relay K1's contact assembly is used. Make certain terminal strip doesn't short against metal parts when box closes.

IT'S SEX THAT MAKES THEM DIFFERENT

By Marvin Townsend



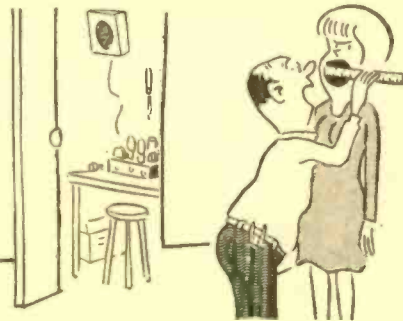
"It's finished!"



"Let's see, that transistor battery should be in here someplace!"



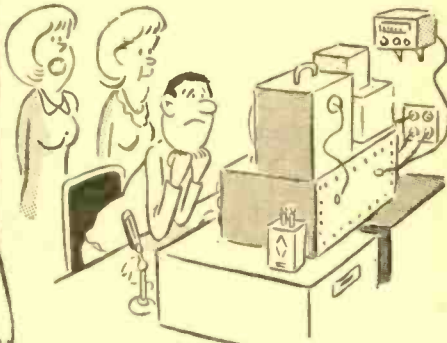
"I wish you'd jar loose and buy yourself a soldering iron!"



"Going to build my own loudspeaker!"



"It's John's new hobby. It has something to do with interfering with TV and blowing fuses."



"Poor Henry—spent so much money on his gear he can not pay the electric bill and operate it!"

21-SECOND TV CURE-ALL

By Homer L. Davldson

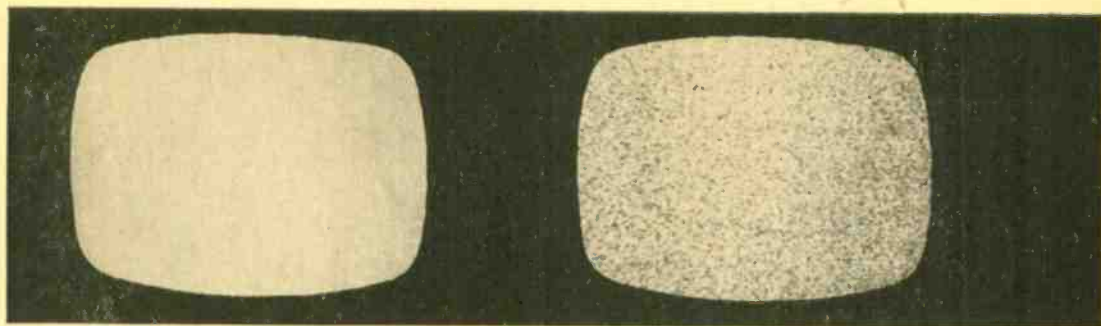
Nothing pleases like an AOK TV set (well, almost nothing, let's say), and nothing irks like a TV set on the fritz. Thing is, TVs have a way of telling you what—if anything—ails them with a message plain as the nose on your face. It's the image on the picture tube that tells the story; the problem lies in interpreting what it's trying to say. But that's easy—our 21-Second TV Cure-all includes 21 of the most frequently encountered TV ills, tells where the fault lies and how to go about correcting it. Let's start with the nicest story of all—a properly displayed test pattern on an AOK TV set.



1 Typical TV test pattern is transmitted perfectly round, perfectly centered, and with all wedges of equal length. Height and width have 3:4 ratio.

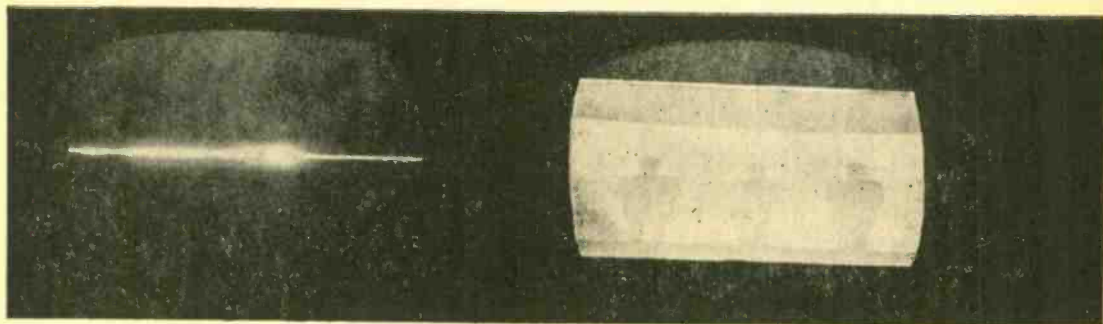
(Continued overleaf)

TV CURE-ALL



2 WHITE ALL OVER. OK, so your set isn't pouring forth with the beautiful TV test pattern shown on the preceding page. Let's say all you can see is a white screen with raster lines. There may be a tweeting sound or perhaps no sound at all coming from the speaker. First thing to check is the local oscillator tube. Next, check the first RF tube. If there's still no picture, check the IF and first video tubes. If you're still up the TV creek, check the IF tuner cable between tuner and chassis; a loose or poor soldered connection will result in no picture or an intermittent picture on the TV screen. As a last resort, check the AGC and second detector tube. And if yours is an older set, check even the sound output tube. Reason is that sets have been made where the sound tube actually furnished voltage to the tuner and IF stages.

3 RUSH, RUSH, RUSH! Here we have a TV screen with no picture, snowy screen, and a loud rushing sound issuing from the speaker. Switching the tuning selector from channel to channel has no effect whatever. And while the screen can be lightened or darkened, there's still no picture or intelligible sound. Thing to do is check the first RF amplifier tube in the tuner (most RF tubes are located at the rear of the tuner). If the oscillator tube in the tuner were defective, there would be no snow on the screen or rushing sound in the speaker. And since we have plenty of both in this picture, replacing the RF tube should do it. If not, check the antenna lead-in. Assuming this passes with flying colors, take a close look at the antenna matching coils on the top of the tuner next to the lead-in. These may be shorted or open.



6 LIKE A LASER BEAM. A horizontal white line on the screen indicates lack of vertical sweep. First things to check are the vertical oscillator and vertical output tubes (dual-purpose tubes are often found in late-model TV receivers). Also check adjustment of vertical linearity height controls. Be sure to first turn the brightness control down so only a faint white line remains, however, since leaving a bright horizontal line on the screen can easily burn a line across the phosphor on the pic-tube face. If you're handy with a VOM, you may want to pull the TV chassis. This done, check voltages on the vertical oscillator and output tubes, then give the vertical output transformer a resistance test.

7 SHORT AND SQUATTY. Trouble here is plain and simple: insufficient vertical sweep. Best bet for locating culprits is to check both the vertical output and oscillator tubes, though you might start by checking the settings of the vertical linearity and height controls. A shorted or vertical transformer winding will cause the same trouble. Can't find the vertical output tube? Here's a quick rundown—in consoles: 6AQ5, 6BL7, 6CG7, 6CM6, 6CM7, 6CS7, 6CW5, 6CZ5, 6CY7, 6DE7, 6DR7, 6EA7, 6EM7, 6EW7, 6FD7, 6GE7, 6GL7, 6K6GT, 6KY8, 6S4, 6SL7, 6SN7, 6U8, 12AT7, 12AU7, 12AX7, 12BH7, 12BZ7, 12B4; and in portables: 5AQ5, 5CZ5, 5V6, 7AV7, 8CG7, 8CM7, 8CW5, 8CS7, 10CW5, 10DE7, 10DR7, 10EM7, 10GF7, 11CY7, 13DE7, 13DR7, 13FD7, 13GF7, 15KY8.



4 ALL WASHED UP. Even with the contrast control wide open, the best we can get out of this one is a light, washed-out picture. While local stations can be picked up, distant stations come in ever so faintly or not at all. The problem is likely a weak video or IF tube or perhaps the AGC control setting. In the event the picture has a slight trace of snow, check the RF tube or TV antenna. For the record, common video tubes for AC sets are 6AC7, 6AG5, 6AG7, 6AM8, 6AN8, 6AW5, 6AS8, 6AU8, 6AW8, 6AZ8, 6BA8, 6BH8, 6BK5, 6BK8, 6CB6, 6CH8, 6CL6, 6CL8, 6CV8, 6CX8, 6EB8, 6GN8, 6FH8, 6HL8, 6JV8, 6K6GT, 6KV8, 6LF8, 6U8, 6V6GT, 6W6GT, 12BH7, 12BY7, 12GH7; common video tubes in portables are 3BU8, 5AM8, 5AN8, 5AQ5, 5AS8, 5U8, 5V6, 8AU8, 8AW8, 8BA8A, 8BH8, 8CX8, 8EB8, 8GN8, 8JV8, 10GN8, 10HF8, 10JA8, 11KV8, 11LQ8, 12AT7, 12L6, 12W6, 16GK6, 25BK5.

5 LOOKS LIKE SNOW. A snowy picture can be caused by a weak RF or oscillator tube. First step is to replace the RF tube, and, if that doesn't pay off, replace the oscillator tube. Also, check the lead-in going to the TV tuner and try rotating the fine-tuning control to clear up the picture. If a lightning- or thunderstorm has been in the area, check for a burned or open antenna coil. Some coils are mounted on top of the tuner close to the lead-in cable; others are mounted within the TV tuner itself. Still another thing to check is the outside antenna for a broken lead-in wire. Then, too, wind or rotator may have turned the antenna in the wrong direction. And, last but not least, the antenna may actually have damaged elements.

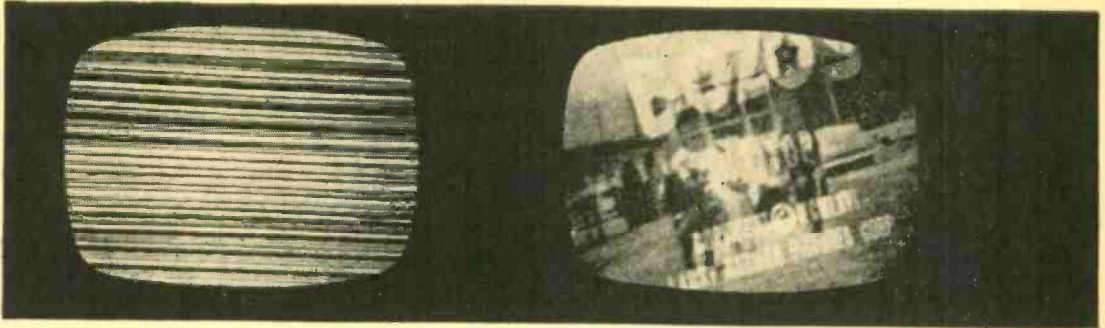


8 TALLER THAN TALL. A distortion of the sort pictured here would never be the case with a properly adjusted TV set, so it's obvious that this set's owner didn't take full advantage of the TV test pattern shown in case No. 1. If you go in for fun-house mirrors, you may also dig the TV equivalent. Lacking this rather rare proclivity, you'll no doubt want to adjust the set so it displays an image as faithful to the original as possible. The vertical linearity control is your tool in this case. And while you could try to alter its setting until heads here assumed reasonable proportions, you would be far better advised to make such adjustment with a test pattern. Also, remember that many sets incorporate not one but two controls affecting vertical linearity (the second is usually termed an auxiliary control), so both must be adjusted.

9 RUNNING UPHILL. Though a picture can roll both up and down, the site of the trouble is almost always the same: the vertical sync section. Best remedy is to replace both the vertical oscillator and sync tubes (often found in the one and same envelope). If this doesn't solve the problem, try adjusting both the vertical height and linearity control settings. In some TV sets, incorrect adjustment of these two controls will result in a rolling picture. Physically check the vertical hold control for possible loose or poorly soldered connections. Should the vertical hold control let the picture roll in one direction only, look for a defective resistor or capacitor in the plate circuit of the vertical oscillator tube. And should vertical fold-over occur only at the bottom of the TV screen, it's a safe bet that the trouble is the vertical output tube.

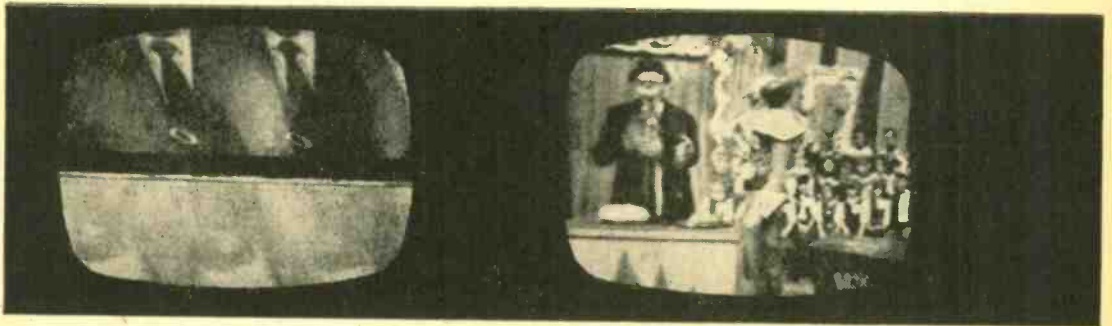
(Continued overleaf)

TV CURE-ALL



10 THE LINES HAVE IT. A screenful of black and white lines can be caused by a defective horizontal oscillator tube. First, check to see if the horizontal hold control is properly set. Once it is, check the horizontal oscillator frequency setting as well as the AFC and sync clipper tube. Since the AFC tube has been replaced by a dual-diode solid-state receiver in many of the newer sets, you may discover such a unit either plugged into a socket or soldered directly into the PC board. However, all is not lost—you can replace the soldered job by snipping off the three leads close to the body of the diodes, then forming small loops in new diode rectifier leads and soldering them to the ends of the leads you just snipped off. Bear in mind that there are two basic types of hookups: a series and a parallel.

11 TILT! A tilted picture can be caused by only one thing: a loose mounting screw on the deflection yoke assembly. In other words, the deflection yoke has turned on the neck of the picture tube, which can easily happen if the mounting bolt on the deflection yoke is the least bit loose. Most older TV sets have a wing nut at the top of the yoke assembly; newer ones generally have a metal yoke band with a 1/4-in. cinch-nut tightener. In the latter case, the metal band fits over the plastic tabs of the yoke assembly and snugs against the neck of the picture tube. In both instances, the procedure is exactly the same: you first set the yoke level with the frame of a picture at the top of the TV screen, then adjust this picture into position with the vertical hold control. You then recheck the level, and lock the yoke in place.



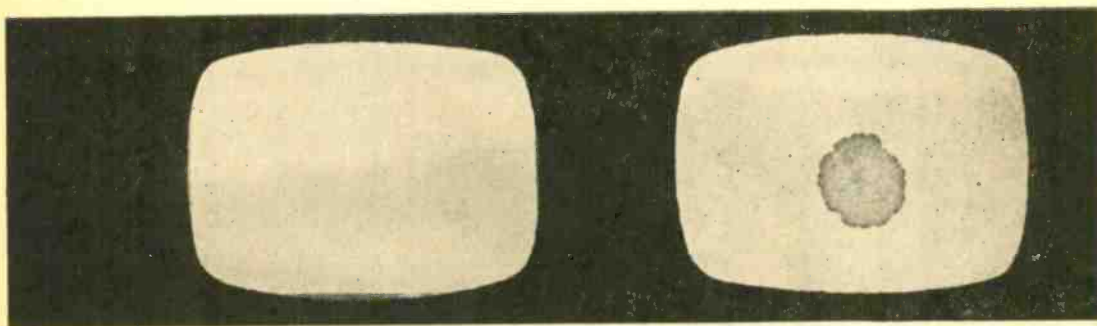
14 BOTTOMS UP! Any TV picture running sideways or up-and-down is sure indication that sync trouble is at hand. Check both the horizontal and vertical sync tubes, bearing in mind that these tubes may be in two separate envelopes or, conversely, snug as a bug in a rug in but a single vacuum bottle. Can't find the sync tubes? In consoles, the most probable types are 6AL8, 6AM8, 6AN8, 6AU6, 6AU8, 6AX8, 6HZ8, 6BE6, 6BH8, 6BU8, 6BY6, 6CG7, 6CH8, 6CS6, 6CQ8, 6CU8, 6CX8, 6EA8, 6EB8, 6GN8, 6GW8, 6GY6, 6HF8, 6JV8, 6KA8, 6LC8, 6SN7, 6U8, 12AU7, 12AX7, 12BZ7; and in portables, 3BU8, 3BY6, 3CS6, 3GS8, 4BU8, 4CS6, 4GS8, 4HS8, 5AM8, 5AN8, 5EA8, 5U8, 7AU7, 8AU8, 8AW8, 8CG7, 8CN7, 8CX8, 8EB8, 8GN8, 8JV8, 8KA8, 8LC8, 9AU7, 10GN8, 10HF8, 10JA8, 11KV8, 11LQ8, 12A7, 12AU7, 12BH7, 12SN7.

15 SQUEEZED AND SQUASHED. Bigger-than-life objects on an advertised-in-Life TV are normally the result of a defect in the low-voltage power supply. In older consoles, you can suspect a rectifier tube of some description; in later model sets and portables, you can expect to find a selenium rectifier or a silicon diode in its place. Pinpointing a defective solid-state job with a voltmeter is a pretty simple task: with the lead between the positive terminal and chassis ground, a half-wave rectifier should produce a voltage of 125 to 150 VDC. And given a full-wave job or a voltage-doubler, output should be something on the order of 225 to 260 VDC. Should this approach prove fruitless, you might also check for improper setting of the tube positioning magnet on the rear of the deflection yoke (it can also produce roughly the same symptoms).



12 CHRISTMAS IS HERE! An extreme condition known as the Christmas tree effect, this problem stems from a horizontal oscillator tube or a horizontal output tube. (It generally takes the form of a vertical white bar somewhere on the screen.) Also worth checking are the horizontal drive and horizontal frequency controls. First, make sure that the horizontal drive trimmer isn't more than $\frac{1}{2}$ -turn from its tight-up position. Next, set the horizontal hold control to its center-rotation position, then adjust the horizontal frequency slug within the horizontal oscillator coil with a plastic adjustment tool. Turn the slug until the fine horizontal lines become wider and then pop into a full picture (if the slug is turned too far, the lines will slant in the opposite direction). Once this looks satisfactory, try totating the station selector to see if the picture stays in view.

13 FOLDED GRILLE. Looking much like the dented grille of a brand-spanking new chrome-plated gas-eating chariot, this condition can result from the very same ills that were responsible for the problems in photo 12. The demon may be the horizontal oscillator tube. Again, it may be the dual-diode AFC rectifier, so if replacing the horizontal oscillator tube doesn't help, the next thing to tackle is the AFC diodes. Should a shorted or leaky dual-diode rectifier be the defective component, you'll generally hear a high-pitched whistle or peeping sound from the speaker. In this case, your course of action is to replace those lousy diodes as outlined previously, turn on the set, and search for a folded grille that hopefully will be no more.

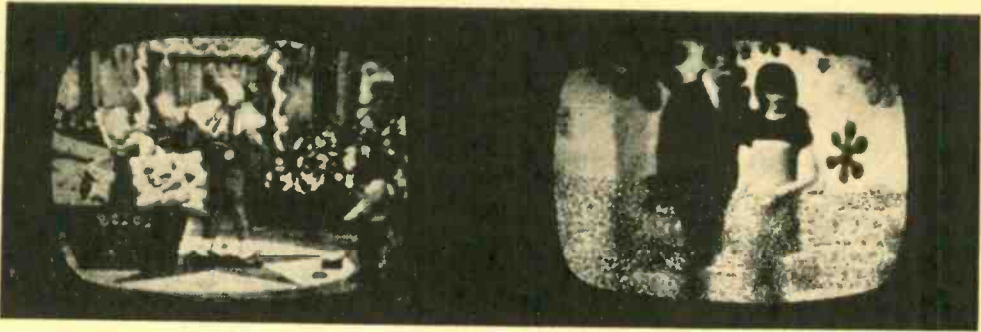


16 WIGGLE WORM. Though a trifle hard to show photographically, wiggles on a TV screen are ordinarily due to a 60- or 120-Hz component in the low-voltage power supply. They normally evidence themselves by causing the image to wobble back and forth; oftentimes, there will also be one or two dark stripes across the screen. First thing to suspect is an electrolytic capacitor in the doubler circuits. To remedy the situation, simply bridge a 100- μ F, 450-V electrolytic capacitor across the suspect. Should things improve, replace the tired and testy old job with a brand-new one, having the exact capacity and voltage ratings. Also worth knowing is the fact that a defective input filter capacitor in AC/DC portables can even result in no picture, no sound, or no raster!

17 SPOTTED SCREEN. The trouble shown above started with a spot the size of a pin head, which, within two weeks, had grown to be big as an orange. Wha happen? Simple! The phosphor on the pic-tube was burning off. And the only remedy is replacement of the pic tube itself. Thing to watch for here, with older TVs at least, is incorrect setting of the ion trap (newer TVs are devoid of this device). The ion trap should always be set as close as possible to the picture-tube pin base so as to produce the greatest possible brightness. Still another way to ruin a pic tube is to operate a set having a defective vertical oscillator tube. As pointed out in case No. 6, the single horizontal white line across the screen will produce devastating destruction in short order, unless the brightness control is turned way, way down.

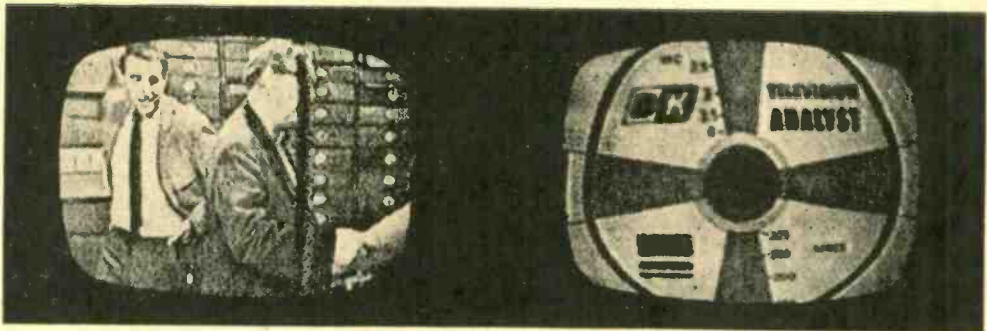
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TV CURE-ALL



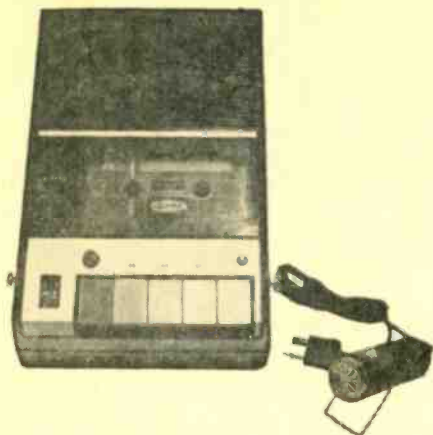
18 **BLURRY, FUZZY, AND DIM.** TV pic tubes that come on with all the speed of a turtle in Tipperary are probably tired as a fleet-footed floozy after an 8000-meter race. For like all tubes, boob tubes begin their journey to tube burying ground the first time they're turned on. Eventually, images are blurred and fuzzy, even though brightness and contrast controls are wide open; closeups of faces reveal extreme white and blotchy areas even though such blemishes aren't present in the flesh. Tube brighteners or a special process called charging can stave off the inevitable for a time, but stalling for time is only delaying the inevitable. Best bet is to do the thing you'll eventually have to do—replace the picture tube.

19 **ROAR! ROAR! ROAR!** Though images of this sort make for anything but pleasurable viewing, there's really little you can do to relieve the situation. The particular form of TV interference (TVI) shown here was caused by a defective power transformer somewhere on the same power line; roughly half the picture is covered with dots and dashes, and there is a good deal of picture tearing. Since there are so many causes of TVI—police radio, CB equipment, hams, even radio-TV stations—pinpointing the culprit may take some time. Installing a TVI trap in series with the antenna lead-in sometimes helps. And anything you can do to increase signal strength at the receiver itself is also worth trying. Among the various steps in this direction are installing a narrow-band (yagi) antenna; raising the antenna in height; and using shielded lead-in cable between antenna and TV set.



20 **STRING OF ROPE.** A vertical weaving line down the TV screen is generally evidence of Barkhausen, snivets, or RF oscillation (Barkhausen and snivet lines predominate on VHF channels). First step is to replace the horizontal output tube, which, though it may check out OK in a tube tester, may still be oscillating and causing interference. In many cases, this same type of oscillation will become more pronounced on weak or distant stations. Dressing the antenna leads away from the high-voltage cage should help. Should there be a white vertical line present on the screen, the horizontal drive control should be backed off until the line disappears. In extreme conditions, it may also be necessary to replace the horizontal output and oscillator tubes.

21 **TEST PATTERNS, AGAIN!** Having examined case after case of typical TV ills, we're back again to the faithful test pattern. The reason is easy to explain: nothing else tells you half as much about a TV set's performance—good or bad. When you come right down to it, there are dozens of TV test patterns, since each station transmits its own particular version (the one shown in case No. 1 is that transmitted by New York's WCBS-TV; the one above is that produced by the B&K Television Analyst). But regardless of which pattern you have at your disposal, you can use it to determine whether your set is properly adjusted for aspect ratio, linearity, and contrast; and how it stacks up in terms of line count, line resolution, and low-frequency phase shift. In short, TV happiness is a properly displayed test pattern!



ALLIED MODEL 1150
Battery- and AC-Operated
Portable Cassette Recorder

□ Here's an attractive unit that's likely to prove the perfect answer to those who want the convenience of a cassette portable without the tinny sound quality and poor operating features that beset many a low-priced recorder. Selling for only \$89.50, Allied's 1150 manages to provide surprisingly good sound quality along with features common to recorders priced well over \$100.00.

The 1150 measures just $9\frac{3}{8} \times 6 \times 2\frac{5}{8}$ in. and uses the better type of pop-up mechanism. When the OPEN button is depressed, the cassette immediately pops up and out; there's no fumbling to dig the cassette out of the well.

Five piano keys determine operating function. There are keys for fast-forward, fast-rewind, and play/record. A fourth key provides the pause function which permits the recorder to be maintained in any mode of operation with the tape drive stopped; a fifth key controls both the stop and eject functions (a slight pressure on the key stops the recorder; additional pressure pops the cassette up and out). Two separate, top-of-deck pushbuttons provide the record interlock and the pause release.

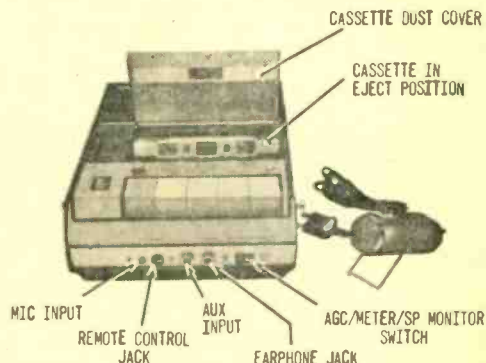
The 1150 cassette recorder works off

either six internal C cells or the AC line. The recorder is normally set for battery operation and automatically switches to AC operation when the AC line cord is plugged in.

Jacks and controls include microphone, remote control, auxiliary-in (high level), and earphone jacks; AGC-METER-SP MONITOR selector switch; and volume and tone controls. The microphone normally supplied with the 1150 (with a high-level patch cord and a plug-in line cord) has a remote-control switch built in. The mike connector simultaneously provides the mike and remote-control connections.

The meter selector switch actually controls three modes of recording operation. In the AGC position the record volume control is disconnected and the amplifier works at maximum gain, with peak limiting to prevent overload. With the switch set to the METER position, the recording level is determined by the setting of the volume control, while record level is indicated on the built-in level/battery meter. (This same meter indicates the battery condition when the recorder is in the play mode.) And with the switch in the SP MONITOR position, the volume control and meter are used to set record level and the record signal input can be heard in the speaker. However, this last arrangement is useful only for monitoring the aux. input since feedback, with its attendant howl, will occur when the mike is used.

The 1150 is all electronic in the sense that the bias oscillator also provides the erase head current. Since a magnet is not used for



Five piano-type keys at front of unit determine mode of operation on Allied 1150.

LAB CHECK

erase, the background hiss level is considerably below the audible hiss level of cassette recorders using DC erase. The tone control, the usual high-cut type, goes in very slowly, providing a long, slow range of treble attenuation.

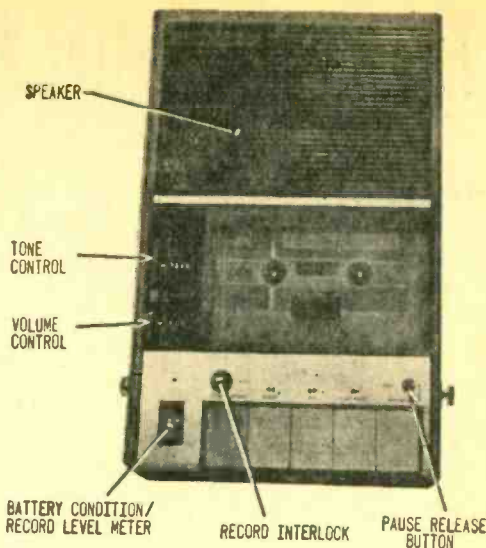
How It Sounds. Frequency measurements of budget portable recorders are rather pointless, since the units simply aren't intended for hi-fi use. We therefore judged performance of the 1150 on the basis of comparison with recorders of similar price and features.

Considering its low cost, the 1150 has a very good sound quality. Definitely not tinny, the sound is well balanced and the equal of that obtained from a very good quality solid-state table radio and somewhat better than that obtained from budget stereo record players. Playback sound level is notably high, and with very low distortion.

Motor speed is remarkably stable, even when battery-powered. Wow and flutter are reasonably low, though certainly not of hi-fi standards. We were able to make quite good music recordings even with battery power, and pre-recorded cassettes played back with acceptably low wow and flutter. Certainly the rock-and-roller will have no complaints.

The standard cassette provides, via two tracks, approximately two hours of recording. Extended-play cassettes provide proportionately longer recording times. Since all cassettes are interchangeable, a recording made on the 1150 can be played on any other cassette machine; the converse, of course, is also true.

Like other cassette recorders, the 1150 provides the tab interlock. On the back of



Close-up of Allied 1150 reveals speaker in top of case, tone and volume controls at left, dual-purpose meter near piano keys.

the cassette are two punch-out tabs, one for each track. When the tab is punched the record interlock is locked-out and the user cannot accidentally erase the recording. To re-use the cassette for recording, the punch-out is covered with a small piece of tape.

Summing Up. The Allied Model 1150 Cassette Recorder provides a sound quality and convenience of operation well above that normally expected from battery-powered cassette portables. It can easily serve for specialized applications or as a family recorder.

Priced at \$89.95, the Allied 1150 is supplied complete with remote control microphone, patch cord, AC cable, carrying case, shoulder strap, and one cassette; batteries are optional. For additional information, write Allied Radio Corp., Dept. JR, 100 N. Western Ave., Chicago, Ill. 60680. ■

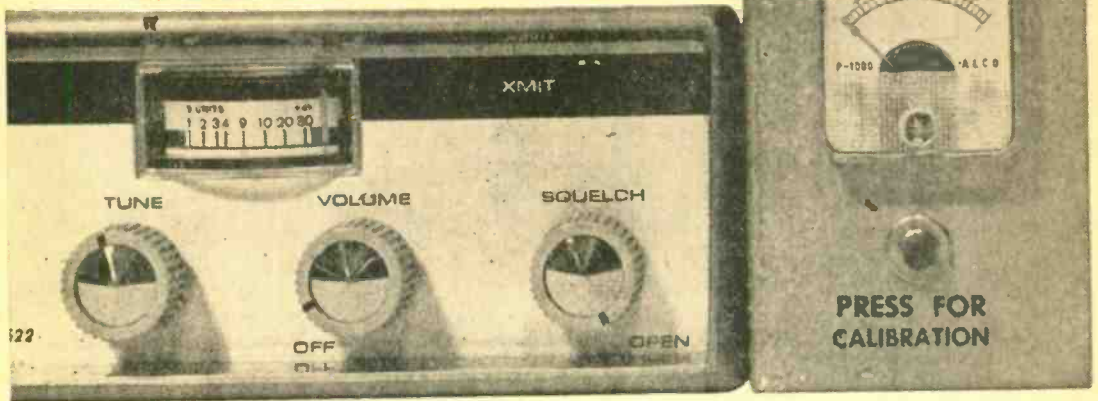


ELECTROMAGNETIC PULSE PICKUP

□ A new electromagnetic pulse pickup that monitors speeds without physical contact can sense from 2 to 200,000 revolutions per minute. Yet it sells for under \$5.00 in quantity lots.

Heart of the pickup is a wirewound magnet, which induces a tiny electric pulse whenever a bit of ferrous material passes through its field. In our photo at left, the unit is measuring a fan's rpm. But Honeywell engineers who developed the unit foresee the day when speedometers, tachometers, and similar devices will all be electromagnetic rather than mechanical, as current versions are. ■

Mini-Mod...



... a hi-speed meter wired for power that zeros in on your rig's modulation

By Herb Friedman, W2ZLF/KBI9457

■ By now, just about every CBer and ham realizes the importance of an *on-the-air* modulation meter—the kind found in every broadcast station from here to Formosa. For only a carrier-operated meter can show you the actual percent modulation. And only with such an instrument can you establish a reference for proper mike amplification and the precise adjustment of a clipper or speech compressor.

Only catch is, there's one little-known fact about professional modulation meters that often results in a CBer overmodulating his rig and coming across like a dime store squawk box. And this happens even though his meter may show modulation is under 100%.

The little known fact? It's that professional modulation meters don't use *damped* vu meters! Instead, they rely on high-speed meters which can accurately follow the peaks of a modulating waveform. For it is the peaks that determine the actual percentage of modulation.

The vu meter is an average-power indicating device that is specifically damped so that it doesn't follow the peaks, thereby making it easier to read. Since a transmitter having a vu meter will not indicate peak modulation levels, when the vu meter reads 100% modulation chances are that you've already gone over the limit. This overmodulation will result in considerable distortion and some side-band splatter.

How do you know just where your rig is peaking? Simple. Spend half an evening building our Mini-Mod and you'll have a peak-indicating modulation meter that's a CBer's and ham's delight.

Peak Power. Heart of the Mini-Mod is the high-speed meter. Its 1-in. dial has an expanded scale and its reaction time is nothing less than spectacular. Since the pointer follows all modulation peaks, it actually appears to be flying. The expanded scale between 0.2 and 0.8 (20 to 80% modulation) allows you to get in close so that you can adjust whatever accessories you use to boost talk power. This range is just where your speech clipper or compressor will function most of the time.

The meter's original dial calibration is used for percentage of modulation, so you use it exactly as you get it (0.4 is 40%, 0.6 is 60%, 1 is 100%, etc.). Further, the *built-in* calibration for carrier-to-modulation is good enough for the average CBer or QRP ham. Later on we'll show you how to get a precise calibration for readings of carrier power and percent modulation.

One last item. The Mini-Mod is an *in-line* device; it connects in series with the transmission line and provides full-time monitoring of modulation levels. Almost any negligible amount of RF power will drive it.

Portable Package. The Mini-Mod can be built into a 5¼ x 3 x 2½-in. chassis box

Mini-Mod...

and will shrink even further if space is critical. The device can fit into a coat pocket, mount on the side of a QRP rig, or even go mobile under the dash. Parts layout is flexible, but our pictorial should help you get off to a flying start.

The meter mounts in a $1\frac{1}{8}$ -in. hole and is secured by a large mounting nut which screws directly onto the threaded body of the meter. Make certain you place the fiber washer between the mounting nut and the panel; then screw the nut moderately tight—



High-speed meter has expanded scale between 0.2 and 0.8 so CB accessories such as speech compressors and clip-pers can be readily adjusted.

don't use a wrench. The washer provides enough friction to prevent movement.

Calibration control R2 should be mounted as close as possible to jacks J1 and J2. Either an audio or linear taper will do. The miniature version (as shown) is easier to position and costs far less. Jacks J1 and J2 should match the transmission line connectors of your present rig. (The author used phono jacks, but if your gear takes uhf plugs, by all means get the corresponding jacks.)

Calibration switch S1 is a normally closed pushbutton switch that mounts directly below the meter. Note that the modulation connection is made through the normally closed contact. The DC carrier level (read through R3) goes to the normally open terminal.

Terminal strip TS1 has 8 lugs, two of which are grounded at either end of the strip. The values of all components are critical and no substitutions (except for J1, J2, and R2) should be made. Be sure that D1, D2, and D3 are germanium diodes (not silicon), and check their polarity as well as the polarity of C2 and C4.

The polarity of the DC panel meter isn't marked on the meter's case. Looking toward the *back* of the meter with the terminals near the top, the positive terminal is on the left (with the lead going to S1).

Take another look at how R1 is connected to J1 and J2. The jacks are connected together in parallel with a jumper, and R1 connects between the jumper and TS1. Keep this resistor's leads as short as possible (about $\frac{3}{4}$ in.), and do the same with D1. Under no circumstances should you try to stuff R1's lead into the phono jack; the excess solder will hinder insertion of a plug later on.

Check Out. Hook up your transceiver's output to either J1 or J2, and your antenna to the remaining jack. Depress S1 (into the calibration position) and key the rig by pressing down on the mike's PTT switch. You should get a meter reading when the rig is keyed. If you don't, advance R2 until you do.

If no indication is forthcoming when S1 is depressed, check for a wiring error (polarity of D1, etc.). Should the meter read off-scale with D1 installed correctly, look for reversed connections to the meter. When you do get the correct upscale reading on the



RF jacks on rear apron mate with existing transmission line connectors. Calibration control, once set, needn't be reset if power remains same.

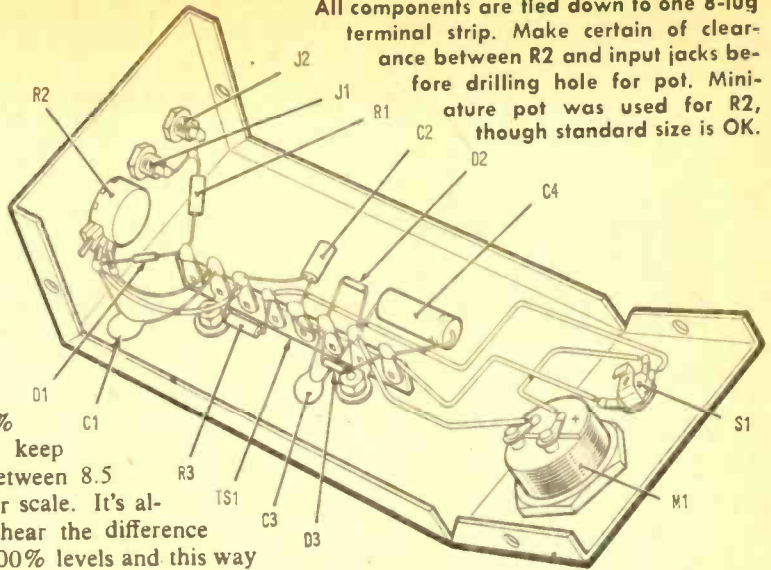
meter, adjust R2 until the meter reads full scale. Now release S1 and speak into the mike. The peak reading on the meter is the percent modulation.

Due to the tolerances of components used in the Mini-Mod, the built-in calibration is not 100% accurate, so try to keep modulation peaks between 8.5 and 9.0 on the meter scale. It's almost impossible to hear the difference between 85% and 100% levels and this way you are protected from the dangers of over-modulation.

Calibration. If you have access to an oscilloscope you can calibrate the Mini-Mod with greater precision. Measure your rig's modulation on the scope and then adjust R2 until the meter indicates 100% modulation. Depress S1 and note the carrier level. This reading is the new reference for calibration (now the unit can be moved from rig to rig since it is not dependent on the transceiver for calibration).

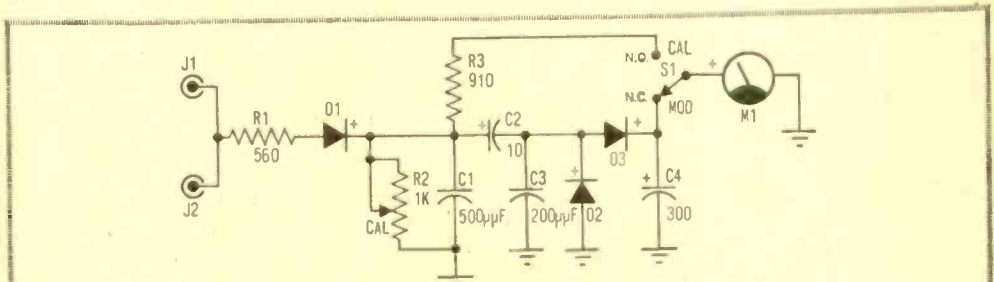
Suppose, for example, you get a reading of 0.8 with S1 depressed. To obtain a pre-

All components are tied down to one 8-lug terminal strip. Make certain of clearance between R2 and input jacks before drilling hole for pot. Miniature pot was used for R2, though standard size is OK.



cise indication of your modulation level, you would set R2 for a 0.8 indication regardless of the transceiver you are using. If you want a full-scale calibration (at 1.0), simply adjust the value of R3 until you have a full-scale reading with S1 depressed.

Your meter has a high-speed movement, so don't try to calibrate it against another modulation meter unless you're sure the test meter isn't damped. If you're realistic about your power needs and can keep the needle between 8.5 and 9.5 (maximum), you'll be talking cleaner than ever.



PARTS LIST FOR MINI-MOD

- C1—500-pF, 25-VDC disc capacitor
- C2—10-uF, 10-VDC ceramic capacitor
- C3—200-pF, 25-VDC disc capacitor
- C4—300-uF, 3-VDC tubular capacitor
- D1, D2, D3—1N60 or 1N34A germanium diode
- J1, J2—See text
- M1—0-1 mA, DC panel meter (Alco P-1000, Custom Components 32P101)
- R1—560-ohm, 1/2-watt 10% resistor
- R2—1000-ohm miniature potentiometer (Lafayette 32H7354 or equiv.)
- R3—910-ohm, 1/2-watt 5% resistor

- S1—Spdt pushbutton switch (normally closed)
- TS1—8-lug terminal strip (2 grounded feet)

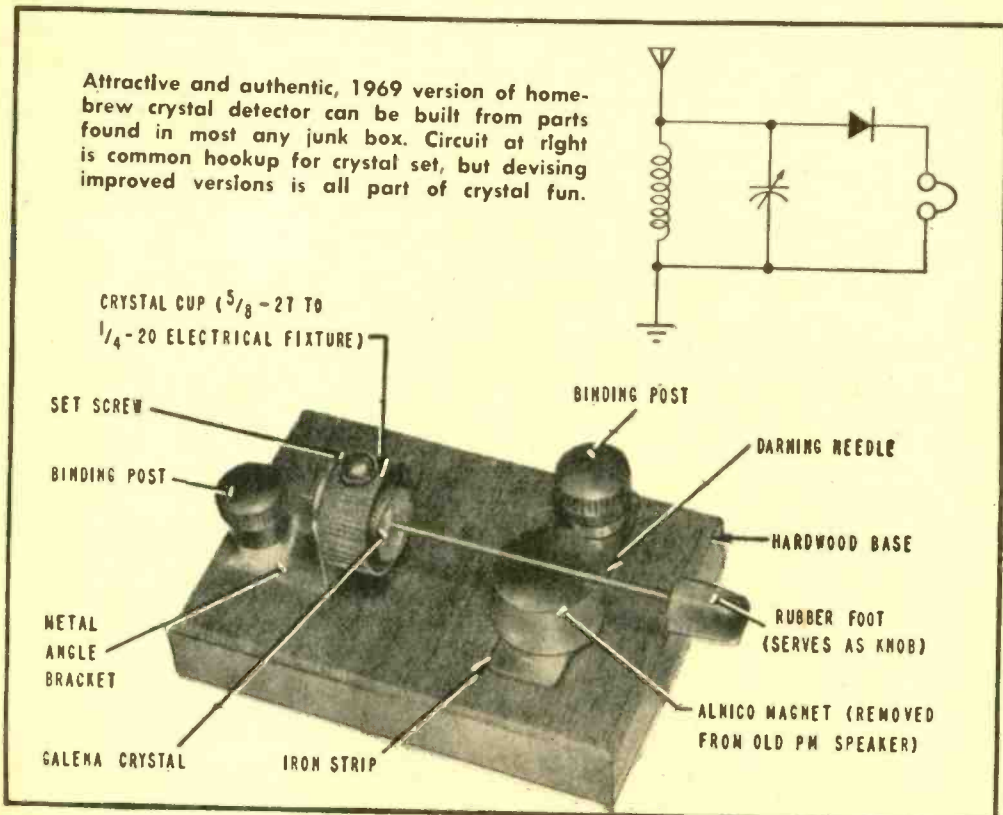
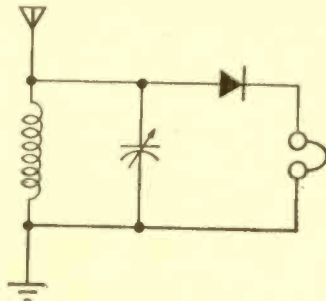
Misc.—5 1/4 x 3 x 2 1/8-in. aluminum chassis box (see text), decals, wire, hardware, solder, etc.

Note—The DC panel meter is available from Custom Components, Box 352, Alden Manor, Elmont, N.Y. 11003, for \$4.95 plus 60¢ postage and handling. (Canadian orders, \$1.00 for postage and handling. N.Y. State residents please add sales tax.)

RADIO GRANDPAPPY STYLE

□ Crystal sets—what grandpap called a radio—still provide challenge aplenty for the man who likes to do things the way grandpap did: roll his own. Sure, it's possible to purchase a fully-wired, ready-to-go crystal set, but anyone who values authenticity isn't going to go that route. Instead, he's going to put together his own crystal set grandpap-fashion. This means buying a crystal, then mounting it, along with the necessary catwhisker and binding posts, on a suitable base. In the unit shown below, the base is a piece of solid black walnut, and the catwhisker consists of a steel needle held in place by a magnet. Since the magnet itself rests on an iron strip, adjustments can be made by moving either the needle or the magnet, or both. For those who wish to roll their own, mounted galena crystals are available for 50¢ postpaid from Modern Radio Laboratories, 12041 Sheridan La., Garden Grove, Calif. 92640. ■

Attractive and authentic, 1969 version of home-brew crystal detector can be built from parts found in most any junk box. Circuit at right is common hookup for crystal set, but devising improved versions is all part of crystal fun.



NO-TICKET RIG



*Here's 4 bucks worth
of transmitter
that says
you can get
on the air, now!*

By Steve Daniels, WB2GIF

□ Are you just itching to key that rig? Most Novices are. Trouble is, most people who are dying to get on the air need a little bit more code practice before they can take the exam and grab their ticket.

The No-Ticket Rig is designed with precisely this in mind. And while you won't DX (legally) any further than your front porch, you will have an AM transmitter that can pop the *dih*s and *dah*s into your portable radio with no trouble at all. In fact, you will be amazed at how loud and clear the signals are. A more pleasant way to bone up on theory simply ain't to be found.

Circuit Operation. Transistor Q1, resistor R1, and audio transformer T1 comprise an oscillator circuit that produces a constant audio tone. The base of Q1 is forward biased through R1, while the emitter is forward biased through the secondary of T1; as a

result, the transistor conducts heavily.

When the transformer's core is saturated, current flow stops, and the transistor is cut off when the magnetic field in the core reverses. This cycle repeats itself at a rate determined by T1, Q1, and R1.

The audio signal from T1 is injected into the RF stage through the emitter of Q2, and resistor R2 which also supplies the base bias for Q2. This RF oscillator is similar to the audio stage except that an autotransformer is used rather than a coil having two separate windings. The lower half of L1 augments the forward bias to Q2.

The modulated RF carrier appears at the collector of Q2 where it is coupled to a long-wire antenna. The signal can be picked up by any nearby AM radio.

Construction. A 1¼-in. square chip of perf board should provide enough space for

all components. The adjustable antenna coil (loopstick) is mounted on one side of the case. You can use a larger board should things be too cramped, but all leads must be kept as *short* as possible.

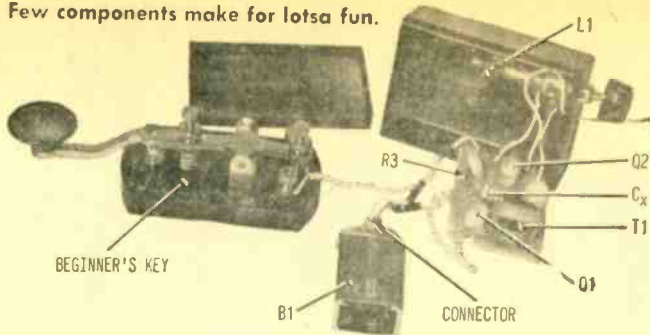
Wire the RF stage (Q2) first and bring out three leads for the loopstick. You will have to trim these to size later on. Then wire the audio oscillator, leaving an inch or so between L1's windings and T1. The core of the driver transformer may become over-saturated if these components are too close together.

Note that transistors Q1 and Q2 are not critical and that substitutes are available (see Parts List). Remember that the value of R2 (and perhaps R1) may require adjusting when a substitution is made.

When all the parts are mounted and wired, your key should be connected in series with the battery connector; it operates as a switch to bring power into the circuit. That nice twisted pair of leads in the author's model was obtained by securing two hookup wires in a vise and attaching the remaining leads to an electric drill. Turn on the drill for a few seconds and you have a cable.

To mount the antenna coil, start by drilling a 1/4-in. hole and then ream it out until

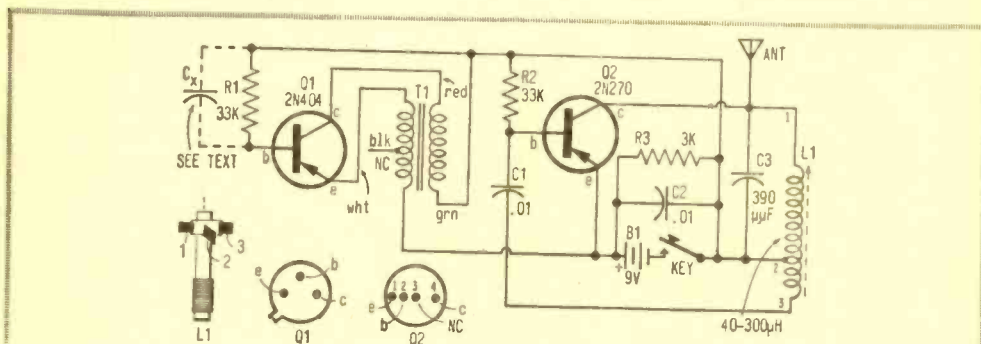
Few components make for lotsa fun.



the metal collar snaps snugly in place when the coil is pushed in. Make sure that the perf board, loopstick, and battery fit easily into the case. Connections should be as rugged as possible.

Adjustment. With the battery connected (for better voltage regulation and longer life, a mercury battery can be used), attach a long-wire antenna (between 3 to 6 ft) to terminal 1 of the loopstick and close the case. Screw your key shut (for a constant tone) and tune across the BC band until you pick up your rig's signal. Adjust the slug of L1 to get the tone on a quiet part of the band. There's no point in trying to copy through QRM.

If the audio tone is too low, add C_x to the circuit as shown. Any value between .01 to .02 μ F should do the trick. ■

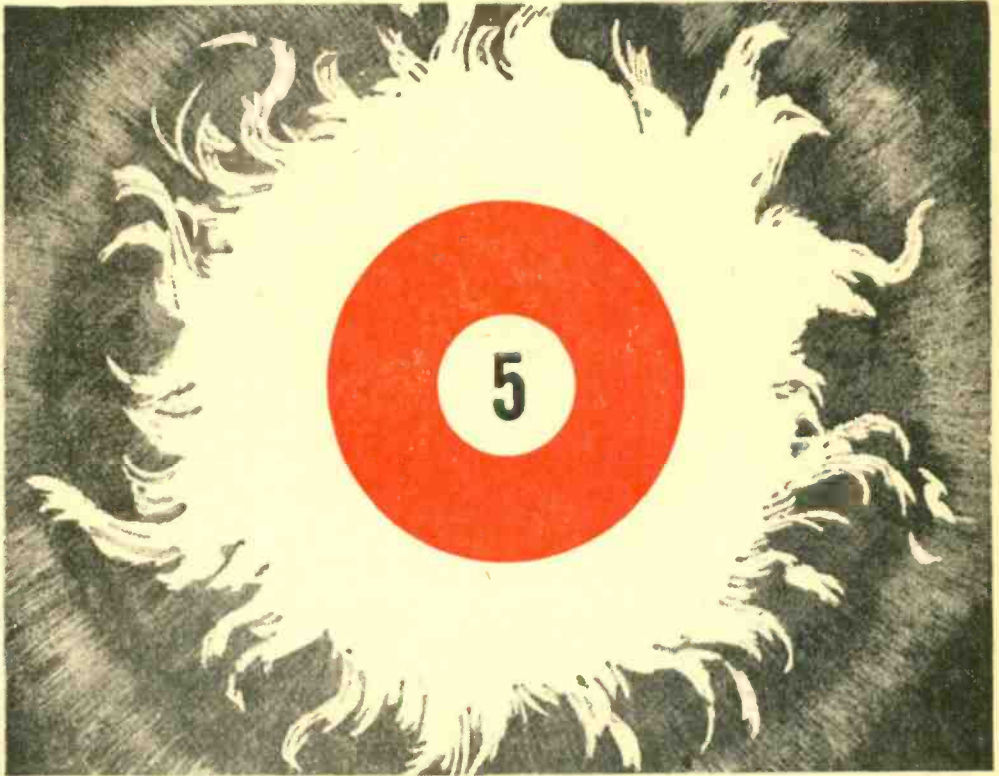


PARTS LIST FOR NO-TICKET RIG

- B1—9-V battery (Burgess 2U6 or equiv.)—see text
- C1, C2—.01- μ F disc capacitor
- C3—390-pF disc capacitor
- C_x—See text
- L1—40-300 μ H, miniature BCB antenna coil (Lafayette 34T8749 or equiv.)
- Q1—Pnp germanium transistor (RCA, GE 2N-404; HEP-739 or equiv.)
- Q2—Pnp germanium transistor (RCA 2N270; HEP-632 or equiv.)
- R1, R2—33,000-ohm, 1/2-watt 5% resistor

- R3—3000-ohm, 1/4-watt 5% resistor
- T1—10,000-ohm pri., 2000-ohm (CT) sec., miniature audio transformer (Lafayette 99-T6126 or equiv.)
- 1—3 1/4 x 2 1/8 x 1 1/8-in. utility box (Lafayette 99T8077 or equiv.)
- Misc.—Telegraph key (Lafayette 99T2554 or equiv.), battery connector (Cinch-Jones 5D, Allied 18C5184; Lafayette 99T6287 or equiv.), perf board, push-in terminals, knob, wire, hardware, solder, etc.

the amazing POOLROOM IN THE SKY



Hottest billiards game around is being played this instant in the center of the sun. To understand the trick shots, you have to know about next to nothing.

By Jorma Hyyppia

□ Nuclear reactions that occur in the core of the sun constitute a sort of super billiards game. How? Simple. Subatomic "balls" travelling at tremendous speeds collide with each other to liberate enormous amounts of energy. Astrophysicists, of course, have long dreamed of somehow refereeing this billiard game to learn what specific combination shots produce most of the sun's energy. The feat now appears to have been accomplished—by looking for the closest thing to nothing, and *not* finding it!

The closest thing to nothing that science has yet discovered is an infinitely tiny subatomic particle called the *neutrino*. Neutrinos have no mass or electric charge and travel at the speed of light. Practically nothing ever stops them. They speed unhindered through the seething sun where they are formed. Only about one in every ten billion that happen to strike the earth is actually stopped—all the rest keep right on going as though the planet weren't there.

(Continued overleaf)

POOLROOM IN THE SKY

These "space spooks" are the only known nuclear reaction products that can give us direct information about the solar fires burning deep inside the sun. They are products of these nuclear reactions and, most importantly, they reach us completely unchanged. The same cannot be said of electromagnetic radiations also created in the solar process. These radiations collide with solar particles billions upon billions of times before reaching the surface of the sun. In so doing, they are changed in character. Electromagnetic radiation can therefore provide only indirect information about the solar energy-producing processes.

Recently, a team of scientists headed by Raymond Davis Jr. of Brookhaven National Laboratory set out to trap some of the solar neutrinos. In their first two attempts they failed completely to catch neutrinos that could be attributed to solar rather than other galactic sources.

But even though no solar neutrinos were caught, the experiment was by no means a failure. The *negative* results were considered so significant by the astrophysical community that leading scientists in the field

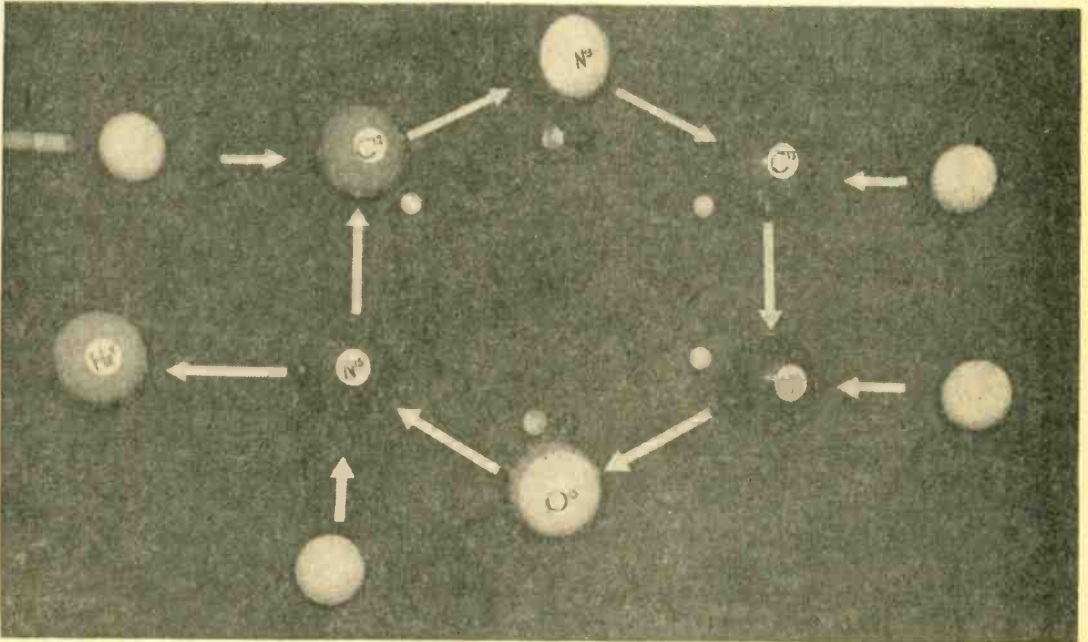
rushed to re-think and revise their long-held views about solar processes—even about the evolution of the universe as a whole!

Why this was so will become clear after we see just what sort of nuclear billiard games go on in the sun. Incidentally, note that we'll continue to speak about nuclear rather than atomic reactions. Reason: the intense heat of the sun strips all or most of the electrons off the atoms, so the processes are properly termed *nuclear*.

Solar Billiards. The nuclear reactions thought to occur in the core of the sun are like complicated billiards games involving "balls" of various sizes and energy potentials. There are two basic games going on at the same time. The game of lesser importance in terms of total energy production is called the *CNO cycle*. Reason is that it involves a series of nuclear changes that produce various isotopes of carbon, nitrogen, and oxygen. This cycle is a sort of trick shot that Old Sol uses now and then to add a little variety to an otherwise tedious and endless championship game.

The more important game is called the *proton-proton chain*. This game is believed to account for about 98 percent of the total energy produced by these two nuclear processes. It is a multi-step game consisting of an initial opening shot, followed by one or

Nuclear billiards trick shot (at left) accounts for only tiny amount



all of three possible terminal sequences.

If you're beginning to think that Old Sol is a sort of celestial Minnesota Fats, or a slick nuclear hustler in that Great Pool Room in the Sky, think again. It's just Mother Nature flubbing about in a most haphazard manner. Basically, she's a lousy pool player. It may take her thousands of years to make a single simple shot, or scores of billions of years to connect with a more difficult carom!

If Mother Nature is indeed such a mediocre player, how does she manage to create so much solar steam? The truth is that she keeps such an enormous number of nuclear balls in constant motion that a great many accidental hits are bound to happen. The probabilities are all in her favor that a certain percentage of the nuclear balls will fall into the right energy pockets to score energy releases.

Perhaps it's just as well that she isn't more adept. If she could make every shot count, the energy release would be so great that it would undoubtedly blow our entire planetary system into cosmic cue chalk dust.

Our nuclear billiards photos below provide simplified explanations of these two energy processes. The billiard balls represent various transmuted elemental isotopes; the golf balls represent protons (nuclei of light isotope hydrogen atoms); the white, black,

variegated, and spotted marbles respectively represent gamma rays, neutrinos, positrons, and electrons. Pay particular attention to the black ball neutrinos in the explanation we're about to begin.

As the elements are transmuted from one to another, the attendant mass losses are translated into released energies. For example, when two protons fuse to form heavy hydrogen (H-2, or deuteron) a little excessive proton mass is released in the form of energy. And when an additional proton fuses with the heavy hydrogen to form helium-3, still more energy is released.

While studying the billiards diagrams, note that two different types of nuclear transformations are indicated. Most of the transformations result from particle collisions. Any given particle may have to wander about in the seething solar core for a very long time before an accidental collision with just the right kind of reactive second particle occurs. Scientists have calculated these average wandering times with the use of probability mathematics. Remember that these times are the statistical averages of times that may in fact be much shorter or much longer.

The second type of transformation involves spontaneous decay of a particle formed by particulate collision. In our CNO

of sun's energy output—it's proton pool that really socks it to us!

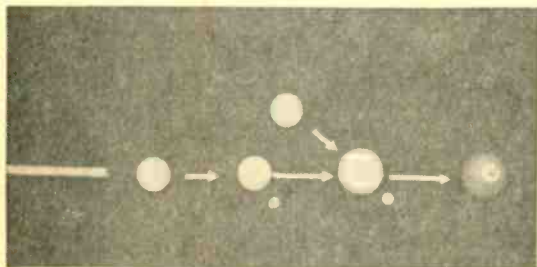
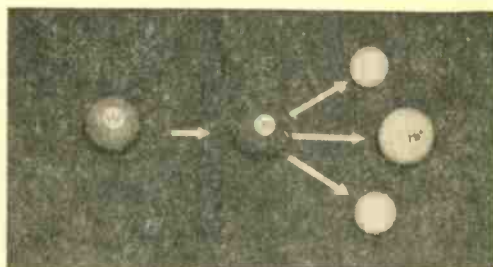
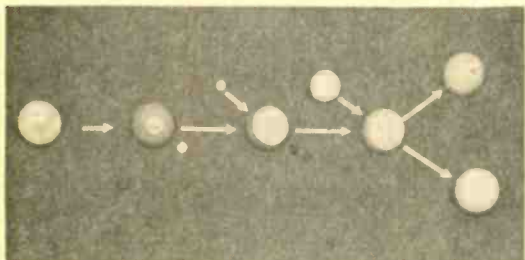


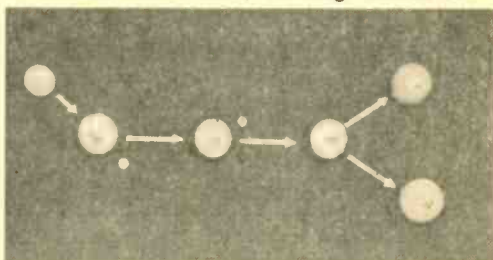
Photo at left depicts CNO trick shot; photo above shows first step in proton pool.



Following proton-proton reaction in step 1, helium nuclei fuse, forming helium 4.



In step 3, formation of beryllium 7 leads to production of two helium-4 nuclei.



Final step in proton pool game. Beryllium 4 now splits into two helium-4 nuclei.

POOLROOM IN THE SKY

mockup the two striped balls represent carbon-13 and oxygen-15 isotopes which decay into new products without interaction with other particles. These reaction times (half lives) are much shorter than the search-and-react times required in collision type transmutations.

CNO Trick Shot. Though this nuclear billiards game accounts for only about 2 percent of the sun's energy output, it deserves a brief play-by-play description. This is because it illustrates a catalytic process involving the two types of transformations just discussed.

The opening shot of the CNO game (indicated by the cue stick) is anything but a fast break. Any given carbon-12 nucleus may have to hang around for about 40,000 years before Mother Nature aims a proton just right to hit it. When the hit is at last made, a gamma ray is chipped off the carbon as it is converted to nitrogen-13.

The pace of the game now quickens. In about ten minutes the nitrogen-13 decays spontaneously into carbon-13, simultaneously releasing a positron and an electron-type neutrino.

Then the game bogs down again. After some 6000 years the carbon-13 is hit by a second proton to form nitrogen-14 and a gamma ray. When a third proton strikes the nitrogen-14, oxygen-15 and another gamma ray are produced. You might just as well take a space-cruise around the Milky Way while waiting for this last shot to come off;

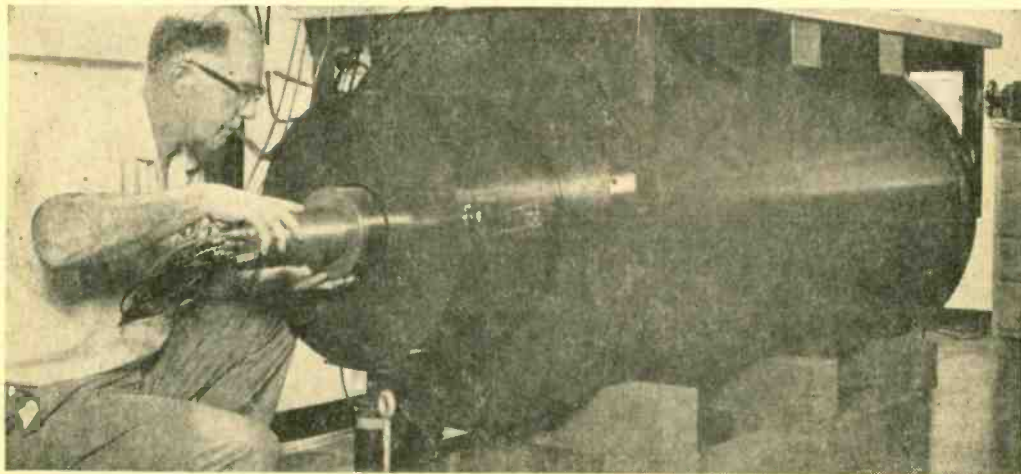
there will be about a million years of near misses before it happens!

The game is now almost over. The oxygen-15 decays into nitrogen-15, a neutrino, and a positron in about two minutes. The final play comes 20 years later when a fourth proton smacks into the nitrogen-15 to form helium-4 and carbon-12.

Aside from the energy released, the net result is the formation of a helium-4 atom from four protons, and the complete recovery of a carbon-12 nucleus identical to the one used to start the game. The carbon-12 catalyst can now wait around for 40,000 years for another round of the same game which also may last more than a million years.

Proton Pool. Some 30 years ago physicist Hans Bethe theorized that the major part of the sun's energy is produced by a proton-proton chain fusion reaction. At that time there was no way to prove the theory. But in the following three decades supporting evidence grew to such proportions that the significance of Bethe's conjectures could no longer be doubted. In 1967 Bethe at last won a long-overdue Nobel Physics Prize for his work.

The proton-proton chain consists of an initial reaction (step 1) followed by three possible terminal reactions (see our photos). Initially, two protons collide to form hydrogen-2 (heavy hydrogen or deuterium), a positron, and a neutrino. The average time required to bring about such a collision with any given proton is 100 billion years! But after this reaction does occur, another proton is likely to be absorbed by the deuterium



Argon nuclides formed in goldmine neutrino "telescope" are detected by counters contained in 8-ft section of 12-in. naval rifle. Installation here is for Brookhaven National Laboratory.

in only two seconds to form helium-3 and a gamma ray.

The first of the three possible terminal reactions consists of a simple fusion of two helium-3 nuclei to form helium-4 and two protons. As we'll see shortly, the *absence* of product neutrinos in this chain reaction is highly significant.

These first two reactions produce quantities of helium-3 and helium-4 which can now fuse to start off the second terminal sequence by forming beryllium-7 and a gamma ray (step 3). The average time needed to bring about this collision is 30 million years. In a year or so the beryllium-7 may capture an electron to produce lithium-7 while freeing two neutrinos. The lithium-7 grabs a passing proton almost immediately to produce two helium-4 nuclei. Note that in this terminal sequence helium-3 is in effect converted into helium-4 through a temporary fusion with a helium-4 nucleus already present at the start.

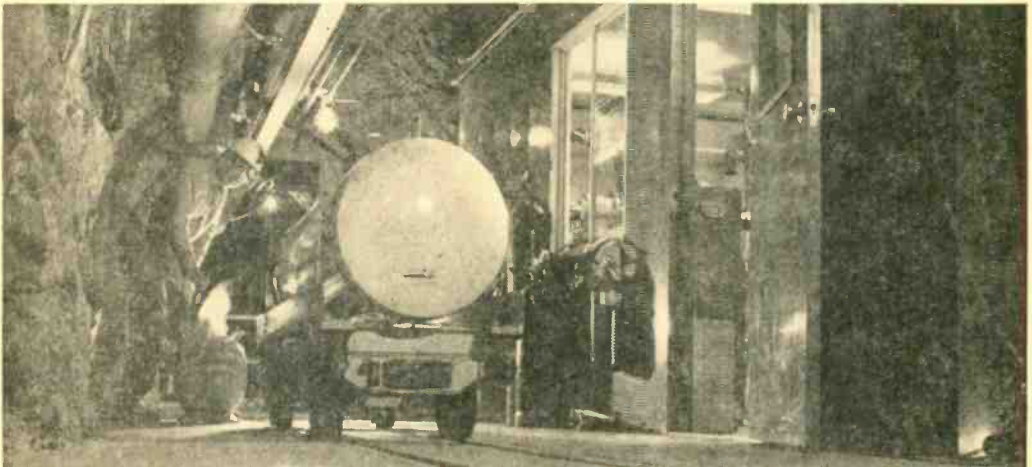
While the beryllium-7 in this reaction chain is wandering about looking for an electron, it may instead bump into a proton which converts the beryllium into boron-8 and a gamma ray (this is step 4). The unstable boron-8 soon decays into beryllium-8, a positron, and a neutrino. The beryllium-8 in turn splits apart into two helium-4 nuclei. Note that in each of the three possible terminal sequences the final product consists of one or more helium-4 nuclei.

Neutrino Clue. Solar physicists will not be content until these highly convincing theoretical possibilities are proved and sorted out in terms of their relative importance by means of actual experiments. But how does



Originator of proton-proton theory, Dr. Hans Bethe received belated Nobel Prize in 1967.

one peer into the heart of the sun? Ordinary optical instruments are useless because they can detect only photons of light which have been bounced about and altered in various ways on their tortuous travels to the surface



Tin-hatted scientist Raymond Davis, Jr. of Brookhaven National Laboratory searches for neutrinos from center of sun in 4900-ft depths of Homestake Gold Mine located at Lead, S.D.

POOLROOM IN THE SKY

of the sun. The only hope is to work with next to nothing. As we said, the neutrino is so close to being nothing that it can zip out of the sun's core at the speed of light, unaffected by the seething and boiling mass around it.

Just as one baseball is like any other baseball of the same type, one neutrino is pretty much like any other neutrino. You can't tell one from another by color, size, or any other physical characteristic. But, like baseballs, neutrinos can and do have different kinetic energies depending on who or what puts them into motion. A low-energy neutrino is like a baseball hit into a pop fly, a high-energy neutrino is the same kind of baseball walloped into a home run. You can easily pick the infield hits from the pop flies and the single home run by running an eye down the energy column for neutrinos believed to be formed in solar processes:

Source (nuclear reaction)	Energy (million electron volts)
Proton-proton chain:	
Proton to deuterium (step 1)	0.420 MeV
Beryllium-7 to lithium-7 (step 3)	0.861 MeV and 3.383 MeV
Boron-8 to beryllium-8 (step 4)	14.06 MeV
CNO cycle:	
Nitrogen-13 to carbon-13	1.20 MeV
Oxygen-15 to nitrogen-15	1.74 MeV.

Experimentally, the problem facing physicists was to devise a scientific mitt to catch and count invisible neutrino "balls" traveling at the speed of light. They then had to extrapolate these rare catches into a reasonably accurate estimate of the total numbers and kinds of neutrinos pouring out of the sun.

This is a tough ball game, made even tougher by the need to weed out and discount those neutrino balls that originate from other celestial ballparks, i.e., stars other than our own sun. No one mitt could be expected to catch all types of neutrinos—the pop flies as well as the homers. Hence the equipment was designed to trap mainly high-energy neutrinos presumed to be created during the boron-8 decay process and the CNO cycle.

Clean Catch. The most suitable scientific fielder's mitt turned out to be 100,000 gallons of dry cleaning fluid contained in a huge



Solar-neutrino-hunting "telescope" in Homestake Gold Mine covers 20 x 48-ft area.

tank located almost a mile underground in the Homestake Gold Mine in South Dakota. The tank was placed in the mine so that the overlying earth would screen out all interfering particles except neutrinos. The tetrachlorethylene cleaning fluid was used because it provided an abundance of chlorine atoms (the heavy isotope, chlorine-37).

When a solar neutrino, passing through the liquid, happens to collide with a chlorine atom, the chlorine is converted into an atom of radioactive argon-37 having a half life of 35 days. Any argon-37 that is produced is later trapped in a special charcoal filter, from which it is removed and sent to Brookhaven National Laboratory. There, a special radioactivity counter mounted inside a 12-in. thick Navy gun barrel determines the amount of argon-37 present and, indirectly, the number of neutrinos that had been captured.

Every chlorine atom in the huge amount of liquid (enough to fill an Olympic swimming pool!) is in effect a potential "mitt" ready to grab a passing neutrino. There are two million trillion trillion such mitts in the tank (2 followed by 30 zeros), and it had been anticipated that ten billion billion neutrinos of various kinds would pass through the tank every day. Considering the enormous number of catchers and pitched balls, the actual number of catches predicted was astonishingly low—only one to four per day!

(Continued on page 116)

BCB booster

One
FET
fills
up
those
empty
holes
on



your
dial
with
DX
power
aplenty!

By
Bill
Britton

□ Come those long winter nights—if you think the broadcast band on your receiver is jammed from end to end, you ain't heard nothin' yet, baby! In between those powerhouse stations, nearly everyone can receive real DX. What you want are the 1000-, 500-, and even 100-watt regional stations that rarely get airborne during a snowstorm.

That's real DX! For there are few BCLs (broadcast listeners) outside their local turf who ever get to hear these signals, let alone know that the stations exist. If you dig deep enough you'll hear real Bluegrass music from a station in West Virginia, or some authentic French folk music from a flea-power station in Quebec. How about gutsy, bawdy logging songs from the Northwest?

Just add extra sensitivity to your BC receiver and the real DX is yours for the taking. No more bragging that you heard WWVA—just about everybody gets WWVA, man. What you should come up with is WKEE, WMTD, or WLEW. Try those out on SWL club members some night! They'll go blind looking through White's Radio Log.

Just about the easiest way to get the extra gain needed for real DX pickup is to build our BCB Booster. It's a battery-powered BC preamp with amplification provided by a field-effect transistor (FET). The Booster can be had for well under \$10.00, takes about 2-hours' effort, and will provide a nominal 6- to 12-dB gain (1 to 2 S-units), depending on your receiver's antenna-input circuit. Fact is, tests with some rock-bottom BC receivers have indicated an overall improvement of 16 dB (almost 3 S-units), due to the combination of antenna matching by L1 and the amplification provided by Q1.

Construction. The BCB Booster is built into a 3 x 4 x 5-in. aluminum cabinet. We suggest you follow the layout shown, though you can substitute your own layout as long as input coil L1 and RF choke RFC1 are as far apart as possible (certainly no closer than 3 in.) and at right angles to one another.

We do suggest you use a 4-section, 5-mH RF choke for

BCB booster

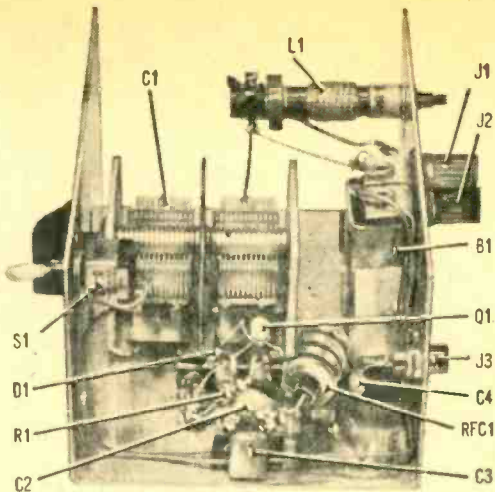
RFC1, though such a choke may be difficult to obtain (see Parts List).

Note that only one section of a 2-section tuning capacitor is used. The 2-section capacitor is pretty much standard stock at your electronics distributor. However, if you can obtain a single-section, 365- μ F tuning capacitor, substitute it by all means (again, see Parts List).

First step is to mount tuning capacitor C1 temporarily. Position it as close as possible to the left side of the cabinet and make certain it doesn't interfere with L1. Maximum chassis area should be on the right side to leave room for all the components mounted with Q1.

Mark the locations of all holes to be drilled, remove C1, and drill all cabinet holes. Make certain before you drill any holes that B1's holder (which is mounted on the rear apron) will not interfere with the antenna binding posts J1 and J2, or output jack J3.

Wiring Wizard. Install the components in this order: capacitor C1, the two terminal strips, battery holder, J1, J2, J3, S1, and finally, L1. Note that L1 has a green dot between two of its terminals. Orient L1 so that the dot points downward towards the bottom of the cabinet. Take extra care when wiring L1 and refer to both the schematic and outline of L1's terminals. Completely wire L1, then install D1. Mount Q1, then install R1, C2, C3, C4, and RFC1. Solder all connections except the negative lead of B1 (coming from the battery holder).



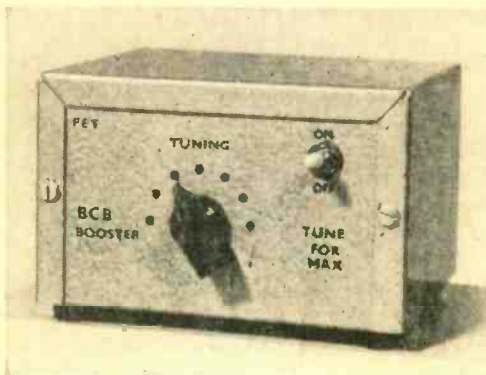
Author used miniature power switch for S1, but any spst toggle switch will work. Locate RFC1 as far as possible from coil L1.

Snap a 9-V battery (or a mercury equivalent) into the holder—observing polarity—and connect a DC milliammeter between B1's negative terminal and the chassis ground. The meter's negative lead goes to the negative battery terminal and the positive lead to the chassis. Set the meter's range so it will indicate between 5 and 20 mA full-scale.

Double check all connections to Q1 (you won't get a second chance if you've made a wiring error) and then turn S1 on. As soon as power is applied, the meter should indicate approximately 2 to 4 mA. If the meter indicates much less than 2 mA, Q1 probably has an open lead.

If the meter indicates between 5 and 10 mA, check the value of R1. If necessary, increase R1 to 1000 ohms until your meter indicates less than 5 mA. Should the meter indicate more than 10 mA, quickly turn off S1 and check carefully for a wiring error. You may also have to install a new FET! Once the meter indication checks out, remove the meter from the circuit and connect B1's negative terminal to the chassis.

Installation and Alignment. Output jack J3 should be connected to your receiver's antenna terminals with the shortest possible length of low-capacity coaxial cable—the type made for automobile antennas. If you use a long lead, or a standard coax such as RG-8/U or RG-58/U, the signal loss between the booster and receiver will be severe, perhaps approximating the total gain from the booster.



Booster covers entire BCB with single tuning capacitor. No calibration is necessary—you simply tune for maximum signal.

If you can't obtain a piece of low-capacity cable from your local auto-radio installer, you can substitute a standard, low-loss, foam-filled cable such as RG-58/U-Foam (see Parts List). You can even purchase one of the cheaper replacement auto antennas and use a section of the supplied cable.

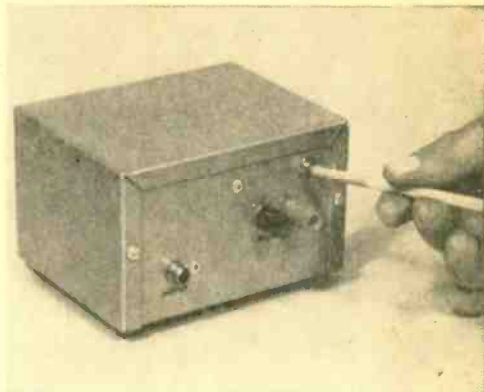
Connect the booster to your receiver and the antenna to binding post J1. If possible, connect binding post J2 to a ground. Tune in a signal at the very high end of the BC band (near 1500 or 1600 kHz) by setting C1 so its plates are completely open; then adjust L1's slug for peak reception.

To avoid having your receiver's AVC mask the peaking, tune in the weakest possible signal, one just over the noise level. A more accurate alignment can be made by connecting an RF signal generator to J1 and using the weakest possible signal from the generator.

Using the Booster. Few signals, if any, will be strong enough to overload the FET, so no switch has been provided to cut the booster in and out of the transmission line. Note, however, that D1 will short out excessively high voltages picked up from transmitters, lightning discharges, etc.

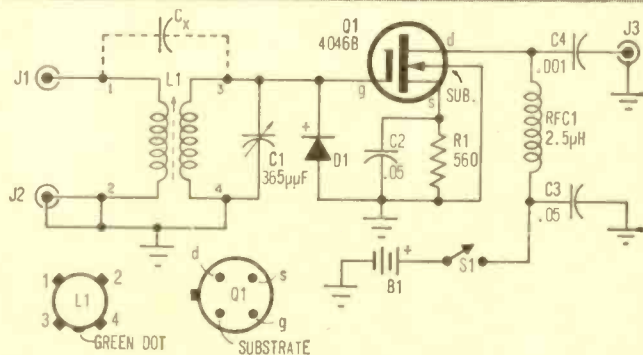
To tune in a station, simply set C1 to one of three positions: plates fully closed for

low-end reception, plates half-open for mid-band reception, and plates fully open for high-end reception. Then tune in the desired signal on your receiver and peak the reception with C1—that's all there is to it!



Peaking L1's slug for maximum output is only alignment required. Slug is accessible at top rear of BCB Booster's cabinet.

Should you experience some instability as C1 is tuned, make certain the shield of the output lead from J3 is connected to both the booster's and the receiver's chassis (ground terminal).
(Continued on page 118)



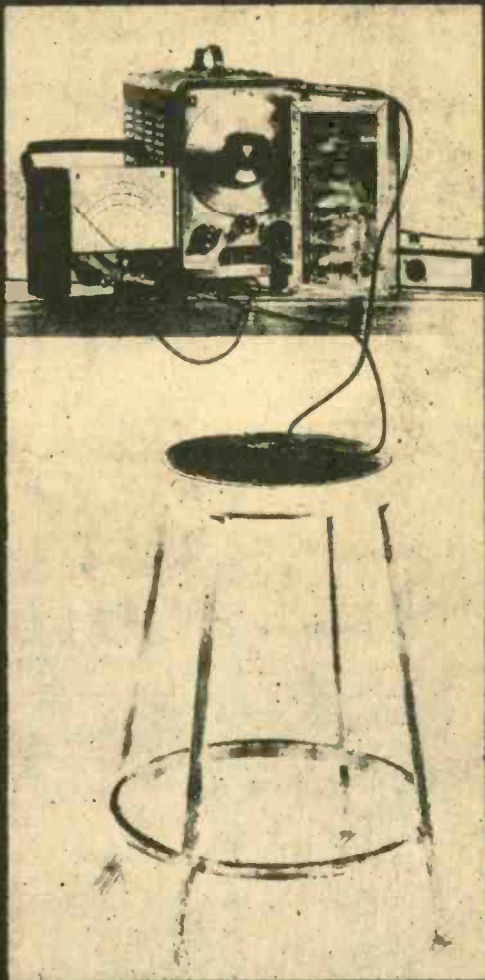
PARTS LIST FOR BCB BOOSTER

B1—9-V battery (Burgess 2U6 or equiv.)
C1—1- or 2-gang, 365-pF variable capacitor
—see text (Lafayette 32T1103 or 32T1102;
or equiv.)
C2, C3—.05- μ F, 15-VDC ceramic capacitor
C4—.001- μ F, 15-VDC disc capacitor
Cx—See text
D1—1N60 silicon rectifier
J1, J2—Insulated binding posts, red and black
J3—Phono jack
L1—Antenna coil (J.W. Miller A-5495-A, La-
fayette 34T8710 or equiv.)
Q1—Field-effect transistor (RCA 40468, Allied
49F1 40468 RCA)

R1—560-ohm, 1/2-watt 10% resistor
RFC1—2.5- or 5-mH RF choke—see text (J.W.
Miller 6302 or 6304, Lafayette 34T8792 or
34T8793, or equiv.)
S1—Spst toggle switch
1—3 x 4 x 5-in. aluminum chassis box (Bud
CU-3005A, Allied 42B7639 or equiv.)
Misc.—Battery holder (Keystone 203P, Allied
18F5271 or equiv.), low-loss foam RG-58/U
coaxial cable (Allied 55B9357 or equiv.),
3-lug terminal strip, 2-lug terminal strip,
knob, solder lugs, decals, solder, wire, hard-
ware, etc.

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FCC License Preparation. For those who want to become TV Station Engineers, Communications Laboratory Technicians, or Field Engineers.

Automation Electronics. Gets you ready to be an Automation Electronics Technician; Manufacturer's Representative; Industrial Electronics Technician.

Automatic Controls. Prepares you to be an Automatic Controls Electronics Technician; Industrial Laboratory

Technician; Maintenance Technician; Field Engineer.

Digital Techniques. For a career as a Digital Techniques Electronics Technician; Industrial Electronics Technician; Industrial Laboratory Technician.

Telecommunications. For a job as TV Station Engineer, Mobile Communications Technician, Marine Radio Technician.

Industrial Electronics. For jobs as Industrial Electronics Technicians; Field Engineers; Maintenance Technicians; Industrial Laboratory Technicians.

Nuclear Instrumentation. For those who want careers as Nuclear Instrumentation Electronics Technicians; Industrial Laboratory Technicians; Industrial Electronics Technicians.

Solid State Electronics. Become a specialist in the Semiconductor Field.

Electronics Drafting. Junior Draftsman, Junior Technical Illustrator, Parts Inspector; Design Draftsman Trainee Chartist.

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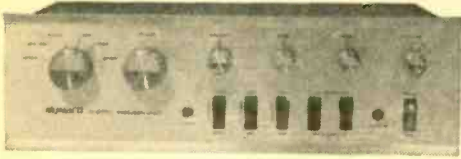
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DYNACO
Model PAT-4
Stereo Preamplifier
and
Model 120
Stereo Power Amplifier



□ Here's a stereo amplifier system which should settle, once and for all time, that hi-fi question of questions: "Which is better, components or integrated amplifier?" The hard facts: in terms of flexibility and convenience, the Dynaco PAT-4/Stereo 120 combination can walk all over any integrated amplifier we've put our hands on.

Think of just about any important sound-processing feature and you'll find it in the PAT-4 preamp. And with a solid 120 watts out of the Stereo 120 power amplifier (its sole reason for being is amplification), could anyone want for more?

The Combo. The PAT-4 is an all solid-state stereo preamplifier designed to handle virtually any combination of signal sources. The selector switch inputs are *tape head*, *phono*, *tape*, *tuner*, *spare*, and *special*. Naturally, the *tape head* input is NAB equalized; the so-called *tape* input is intended for the output of a tape preamp such as that con-

tained in a tape deck. Both the *tuner* and *spare* inputs are for high-level signals.

As for the *phono* input, it accommodates up to three cartridges in jacks available on the rear apron: standard RIAA-equalized low-level magnetic pickup, ceramic pickup, or RIAA-equalized high-level magnetic pickup (if such is ever made). And the input designated *special* can be wired as a microphone preamplifier or as a second equalized input for a low-level device, such as a second magnetic pickup (instructions are provided).

There is also an "over-ride" jack on the front panel. Intended for high-level signal sources, it automatically disconnects the input selector switch whenever there is a plug inserted.

Three for Two. Three outputs are provided. The first is the standard tape output, connected before the preamp's tone and volume controls. The two remaining outputs are connected to the preamp's output. One of these is used for driving the power amplifier; it is connected to the amplifier through a stereo monitor jack on the front panel which automatically mutes the power-amplifier feed when the headset plug is inserted. The second is intended for a tape-recorder feed when it is desired to utilize the tone, volume, and filter circuits of the preamp. It is not muted when a headset is used.

In addition to the *tape* input on the selector switch, there is a spring-return tape-monitor switch that allows monitoring from a three-head recorder (but only if the recorder is being fed through the standard tape output jacks).

Controls Galore. The PAT-4 is equipped with the usual dual concentric bass and

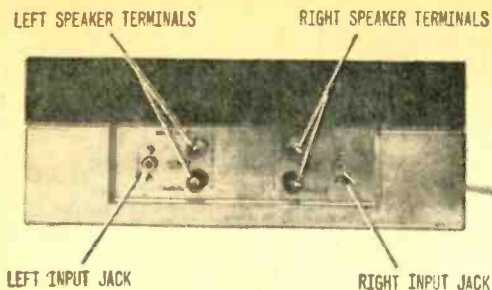
Manufacturer's Specifications for Dynaco Model PAT-4 Preamplifier

Input level for 60 watts/8 ohms output:

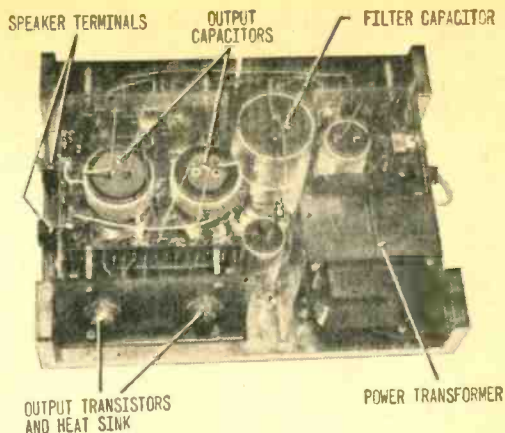
Spare, Tuner, Tape—0.5+ V rms
Special—0.3 V rms (see text)
Tape Head—0.0025 V rms
Ceramic Phono—0.25 V rms
Magnetic Phono (low)—0.0045 V rms
Magnetic Phono (high)—0.3 V rms

Tone-control range:

Boost—13 dB, 20 Hz; 12 dB, 20 Hz
Cut—13 dB, 20 Hz; 16 dB, 20kHz



Straightforward as an amplifier can be, Stereo 120 is clean and uncrowded as they come. Business-end of amplifier has only input jacks and speaker terminals; line cord and power switch are on opposite side.



treble controls, of course, but there's much more: switch-selected, bass-boosted loudness compensation; a low-frequency filter; and a three-position high-frequency filter providing very sharp cutoff at 15, 10, or 7 kHz. Other controls and switches are volume, balance, and two unusual channel selectors.

The channel-selector switches allow any of the following combinations: stereo, L to both channels, R to both channels, 6-dB stereo mixing, or mono/mono. The 6-dB stereo mix provides a fixed 6 dB of stereo separation to avoid the extra-spacious ping-pong effect usually obtained with phones. The mono/mono circuit allows each channel to be used as a separate mono circuit. For example, using a 78-rpm phono on one *spare* input and a tape on the other, either input could be fed in mono to the speakers.

Four AC receptacles are provided; two are switched and two are unswitched. The switched receptacles can be used to control power to a tuner, say, and to the power

amplifier. The unswitched receptacles will power most anything.

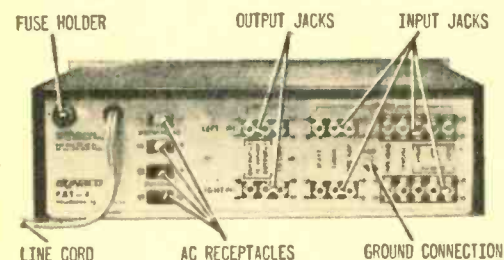
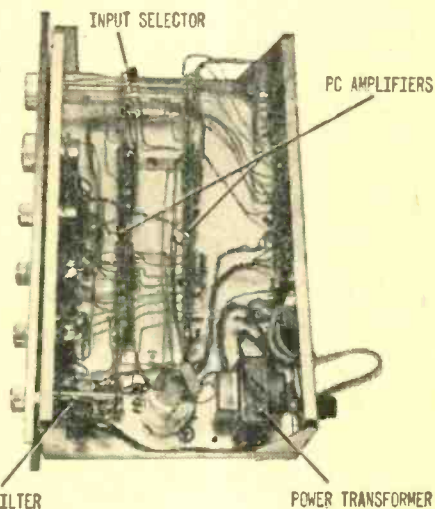
The Stereo 120 amplifier is a straight solid-state stereo amplifier rated for 60 watts rms per channel. It has no controls other than an *on/off* switch.

Performance. Since a user would most likely utilize both the preamp and the amplifier, we tested the combination as though it were a single integrated amplifier. In other words, our measured performance is for the complete PAT-4/Stereo 120 system.

Though the amplifier is rated for 60 watts at 0.5% THD (total harmonic distortion) with an 8-ohm load, the maximum THD at 60 watts with both channels driven measured 0.35% between 20 and 20,000 Hz. Maximum power output for 0.5% THD into 4 ohms was just short of 50 watts, and just short of 40 watts into 16 ohms. Input sensitivities are given in our table.

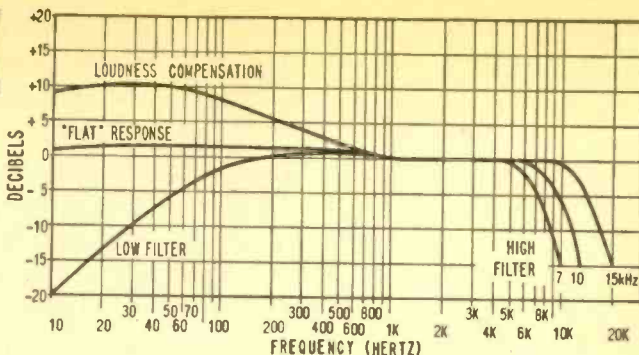
The preamp's output voltage at the rated input level(s) was approximately 2 V rms at

Left and right preamplifiers in PAT-4 are PC assemblies which mount vertically in center of chassis (photo at right). Note open space between components, even input selector switch, which makes kit assembly extra easy. Rear apron of PAT-4 is loaded with input and output jacks providing most any desired combination of functions. Unit accepts three different kinds of pickups.



LAB CHECK

Overall frequency response of combined PAT-4/Stereo 120 system. Curves at high end show rolloffs achieved with high filter; with filter out of circuit high-end response was flat to 40 kHz. As explained in text, low filter has minimal effect on program material, maximum effect on rumble.



the preamp outputs and 0.15 V rms at the tape output.

The low-pass filter proved sharp, being only 3 dB down at 70 Hz and 20 dB down at 10 Hz. In practical terms, this means the filter has little effect on the normal low-frequency program material but provides sharp attenuation of rumble frequencies. The high-pass filter, as shown in our curves, was also extremely sharp, with little attenuation below the rated frequency.

Even with all controls wide open there was almost complete silence from the system. The noise level measured better than 70 dB down on the magnetic phono input.

The Listening Test. Our ear test satisfied us that the Dynaco pair was the excellent

system our instruments indicated, the overall sound being as good as can be expected from quality equipment. The big plus, of course, is the phenomenal flexibility of the PAT-4 preamplifier.

The PAT-4 is supplied complete with a metal cover (not particularly attractive, we might mention) for \$129.95 factory-wired, \$89.95 in kit form. The Stereo 120 amplifier, complete with cover, is priced at \$199.95 factory-wired, \$159.95 in kit form. Both kits go together rather easily, so the kits represent an even better buy than the wired versions.

For additional information write Dynaco, Inc., Dept. D, 3060 Jefferson St., Philadelphia, Pa. 19121. ■

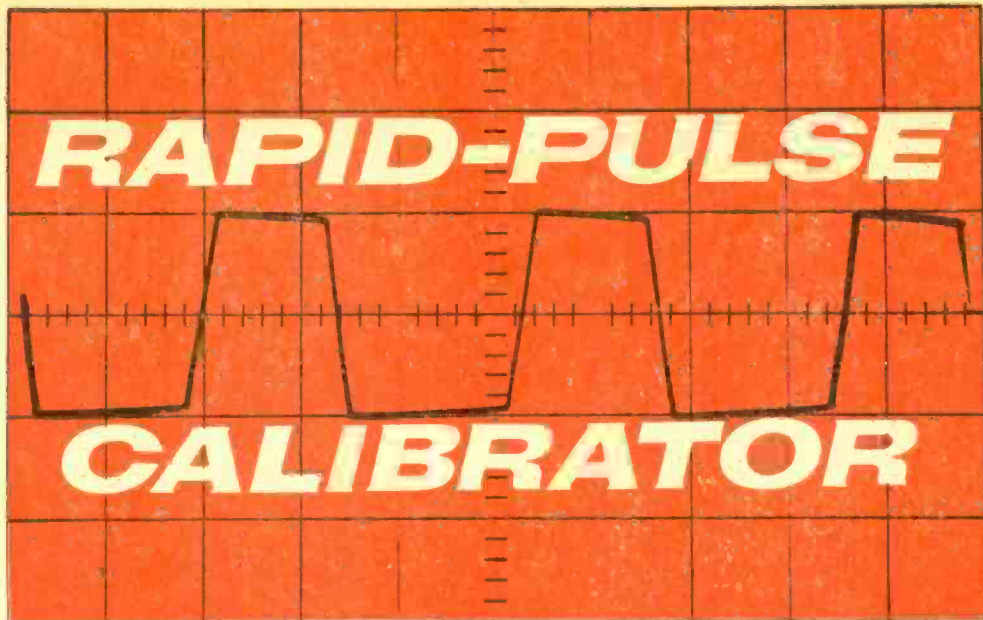
Need service info? Try microfilm!

□ Let's say you're a serviceman. And let's say your fifth repair job of the day turns out to be a TV set, black-and-white, no less, vintage 1954. Fully 24 minutes of testing, checking, probing have accomplished nothing, save to convince you that this set hails from tough-dog

territory. Do you pound the bench in frustrated rage? Do you mouth words unfit for man or beast, let alone a TV set? Neither. You call on microfilm to lead you out of your quandary, and you come up with both cause and cure in 10 minutes flat! ■



Service industry's first microfilm system instantly locates technical and service info on all home-entertainment products ever produced by Sylvania Electric. Available to company's distributors, dealers, and servicing contractors on lease basis, system consists of two reel-to-reel microfilm cartridges and desk-top reader which projects material on to 8 x 10½-in. screen.



This scope calibrator has zener diode regulation to give you the accurate CRT traces you really need

By Thomas R. Sear, WA6HOR

□ Precise measurements are in! As our article on the laboratory oscilloscope (see *RADIO-TV EXPERIMENTER*, October/November, 1968) pointed out, today's waveforms require the best calibrated equipment you can get your hands on. If you don't have the accuracy, you just haven't got it.

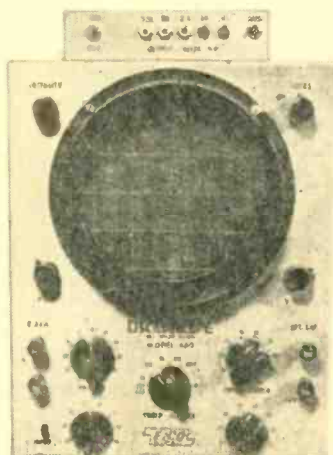
More and more sophistication is the answer. Thing is, hobbyists and experimenters often find that their ideas, ambitions, and knowledge are just too advanced for the limited equipment they can afford. Operating funds simply don't permit the kind of expenditures they would like to make. As a result, many experiments and tests go right down the drain due to a lack of hardware.

Our Rapid-Pulse Calibrator is one answer to your equipment problem. If you measure a lot of electrical phenomena with an oscilloscope and want the accuracy to do the job right, this pocket calibrator will put your scope's trace right on the ol' graticule division where it belongs.

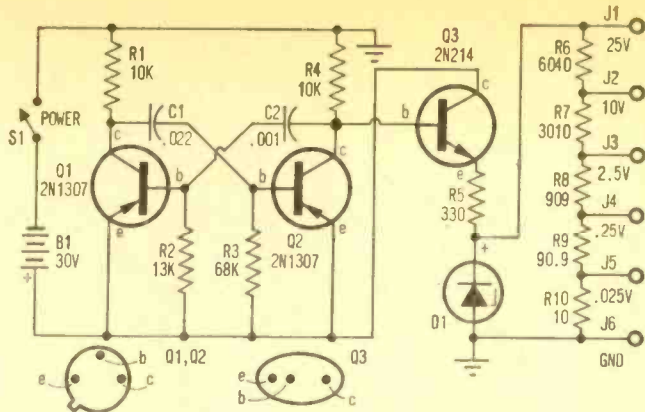
Our Rapid-Pulse Calibrator is a precision voltage source that effectively calibrates the vertical sensitivity of your scope so that your measurements will be uniform as well as accurate. You name it—square waves, sawtooths, pulses, time markers, modulation levels, power-supply ripple—all these waveforms and more can be measured with an accuracy that's limited only by the maximum frequency that your oscilloscope's vertical amplifier will pass.

Operation. This calibrated voltage source has a free-running multivibrator consisting of Q1 and Q2. A buffer stage (Q3) is followed by a precision voltage divider made up of R6 through R10. The unit is powered by a 30-V battery. The voltage applied across the divider network is regulated by D1, a zener diode that provides a constant reference voltage.

The multivibrator provides a square-wave output (Fig. 1) with a peak voltage equal to the value controlled and passed by D1 (i.e., 25 V). The oscillator



RAPID-PULSE CALIBRATOR



circuit has two 2N1307 transistors operated as common-emitter amplifier stages, with regenerative feedback coupled (via C2/R2 and C1/R3), from the collector of one to the base of the other.

Each transistor is alternately cut off as the other conducts to saturation. The positive and negative half-cycles of the square-wave output have a time constant determined by the RC network, the overall frequency being 1200 Hz. Most oscilloscope manufacturers seem to like this frequency for a calibration voltage. It's great for amplifier troubleshooting.

The multivibrator output is coupled to the base of Q3. This buffer stage is used as an

Multivibrator (flip-flop) circuit produces square-wave output at frequency of 1200 Hz. Buffer stage (Q3) prevents loading of oscillator by zener diode (D1) or external circuit.

convenient deflection on your graticule, and leave the gain control alone while you do your measuring.

Construction. The unit is housed in a 5½ x 3 x 1½-in. utility box that takes up so little space it's portable as a pill. Construction is straightforward and component layout isn't critical. Still, we suggest you follow the photos for best results.

Use a low-power iron if possible and be sure to apply some kind of heat sink to semiconductor leads when you solder them in place. Try long-nose pliers, alligator clips—anything that'll work. The author used a phenolic circuit board with standoff terminals as tie points, but the usual perf-board-and-flea-clip arrangement can also be used and will do just fine.

When your calibrator is assembled, simply clip the battery into its holder, flip power switch S1 on, and the desired square wave voltage will appear at the appropriate tip jack. No warmup is necessary.

Adjustment. To test the unit for the

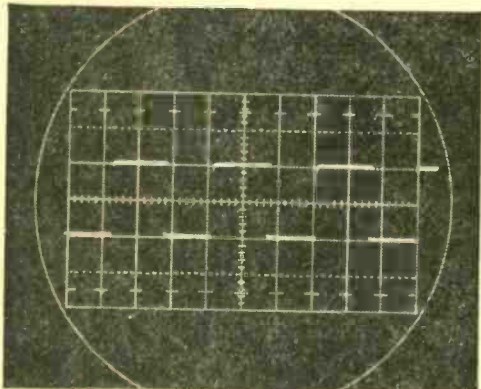
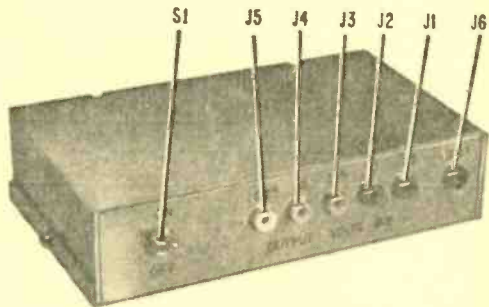


Fig. 1. Square wave serves as calibrated voltage source for accurate scope displays.

emitter-follower to prevent loading of the oscillator by either the zener diode or any external circuit driven by the unit (if it's used as a square-wave source). The zener diode connected to the emitter of Q3 serves as voltage source for the divider network.

You have the choice of a 25-, 10-, 2.5-, 0.25-, and 0.025-V (peak-to-peak) output. Just select the output that is appropriate for the signal amplitude you want to measure, set your scope's vertical gain control for a



Insulated jacks J1 through J6 provide separate output for divider network. Pin jacks were used, but you can use other types.

PARTS LIST FOR RAPID-PULSE CALIBRATOR

B1—30-V battery (Eveready 413, Burgess U20 or equiv.)
 C1—.022- μ F, 200-VDC tubular capacitor
 C2—.001- μ F, 200-VDC disc capacitor
 D1—25-VDC, 1/4-watt zener diode (Motorola 1/4M252, Allied 49E26 1/4M252 or equiv.)
 J1 thru J6—Insulated tip jacks (H.M. Smith 240, Allied 24B9156 or equiv.)
 Q1, Q2—Pnp germanium transistor (GE, RCA 2N1307; HEP-2 or equiv.)
 Q3—Npn germanium transistor (Sylvania 2N214; HEP-641 or equiv.)
 R1, R4—10,000-ohm, 1/2-watt 5% resistor
 R2—13,000-ohm, 1/2-watt 5% resistor
 R3—68,000-ohm, 1/2-watt 5% resistor
 R5—330-ohm, 1/2-watt 5% resistor

R6—6040-ohm, 1/2-watt 1% resistor
 R7—3010-ohm, 1/2-watt 1% resistor
 R8—909-ohm, 1/2-watt 1% resistor
 R9—90.9-ohm, 1/2-watt 1% resistor
 R10—10-ohm, 1/2-watt 1% resistor
 Note—R6 thru R10 are precision, metal-film resistors (IRC type CECT-O or equiv.)

S1—Spst toggle switch
 1—5 1/2 x 3 x 1 1/2-in. aluminum chassis box (LMB 139 or equiv.)

Misc.—Perf board, push-in terminals, 1/4-in. spacers, battery holder (Keystone 183, Allied 18E5918 or equiv.), spaghetti, decals, wire, solder, hardware, etc.

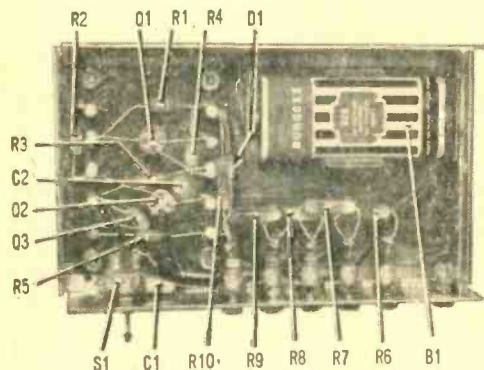
first time, set your scope's controls for an AC input, a medium-speed trace, and a vertical sensitivity of about 15 V per major division. Connect the Rapid-Pulse Calibrator's 25-V output to the scope's vertical input. Again, refer to Fig. 1 and adjust the scope for a stable display. The trace should show very fast rise and fall times and a flat top and bottom.

If the waveform isn't symmetrical (see Fig. 2), the value of R2 should be adjusted until the correct trace is obtained. The waveform in Fig. 3 would indicate that the vertical amplifier of your oscilloscope is tending to oscillate and is distorting the input waveform. This peak (over-response) may be due to your overloading the amplifier, or a problem in the scope's circuitry. Some adjustment is necessary.

Test Traces. Calibration of your scope's vertical input is accomplished by the substitution method. A voltage of known amplitude (i.e., 25 V peak-to-peak) is applied to the input as a substitute for the signal about

to be tested. The vertical gain control is adjusted for an exact (easily read) deflection on the CRT. If the deflection is exactly one division on the scope's graticule, every 25 V of signal will deflect the trace exactly one more division. Remember that all oscilloscope measurements are peak-to-peak. The signal voltage is measured from maximum positive to maximum negative portion of the waveform.

As long as the vertical gain control isn't disturbed, you have a visual voltmeter with a sensitivity of 25 V per division. (This as-



Author used phenolic circuit board and standoff terminals. However, perf board and flea clips will do just as well.

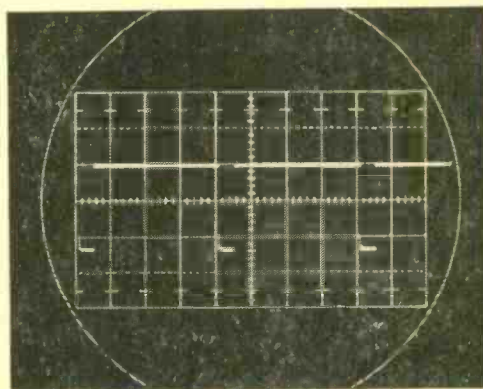


Fig. 2. An unsymmetrical wavelshape can be corrected by adjusting the value of R2.

sumes a deflection of one division for the 25-V input. However, the calibration voltage and scope display will actually depend on a specific situation.) Now, whatever test signal is fed into the scope, its amplitude can be compared with the calibration voltage.

Looking at Figs. 4, 5, and 6, we see typical waveforms whose amplitude can now be measured accurately. Fig. 4 is a sine wave having an amplitude of 4 divisions. Since our calibrated sensitivity is 25 V peak-

RAPID-PULSE CALIBRATOR

to-peak, we have a signal voltage of 4×25 V, or 100 V peak-to-peak. The trace in Fig. 5 has an amplitude of 2.2×25 V, or

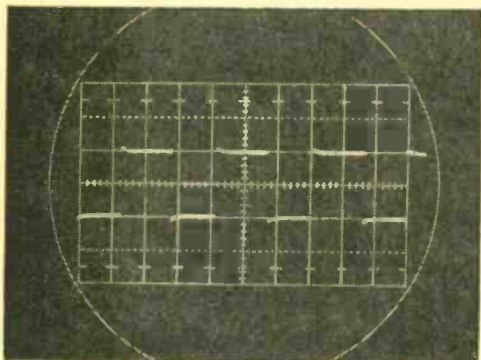


Fig. 3. Trace indicates that overshoot is starting to develop. Distortion is due to either excessive gain or scope circuitry.

55 V peak-to-peak, while Fig. 6 works out as 2.6×25 V, or 65 V peak-to-peak.

Undoubtedly you will use your oscilloscope as a supplement to your VTVM or VOM. While the scope measures only peak-to-peak voltages, most meters are calibrated to indicate rms (root-mean-square) values. To avoid confusion when working with these different instruments, you should know how to convert from one value to the other. Two formulas are all you need:

$$V_{rms} = \frac{V_{peak\ to\ peak}}{2.828} \quad (1)$$

$$V_{peak\ to\ peak} = V_{rms} \times 2.828 \quad (2)$$

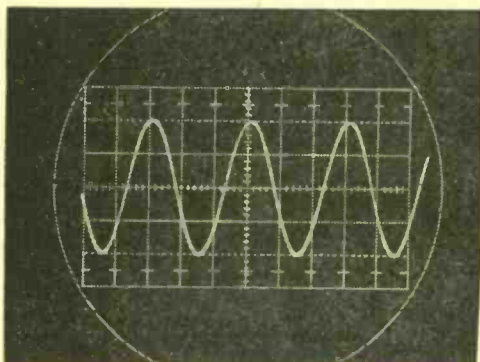


Fig. 4. Using a calibrated output of 25 V peak-to-peak, sine wave occupies four divisions on graticule. Input equals 100 V.

Using the first formula for the 100-V signal of Fig. 4, we find the rms value to be 35.4 V. This is the effective value your VTVM would read if it had the required frequency response. You can work out the rms values for Figs. 5 and 6 using the same formula. Look at a book on AC theory and make sure you understand peak vs. rms values.

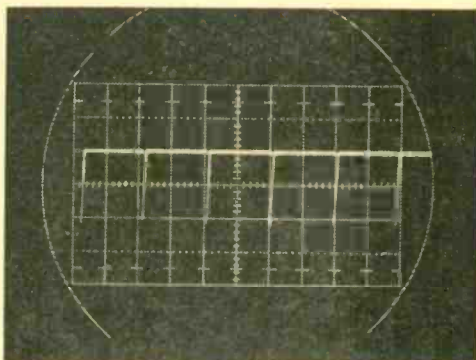


Fig. 5. These rapid timing pulses have amplitude of 2.2 divisions; multiplying this figure by 25 V gives us 55 V peak-to-peak.

If you switch to DC coupling and connect a DC signal to your scope's vertical input, the trace will shift in accordance with its amplitude. With the gain calibrated for 25 V per division, a shift of 3 divisions will work out to 3×25 V, or 75 V. There is no need to convert from a peak-to-peak value when measuring DC; your scope acts like a direct-reading voltmeter.

The advantages of a calibrated scope over a VTVM or VOM are many. A meter simply cannot do justice to the various complex waveforms you'll want to measure. One picture is still worth a thousand meter indications. ■

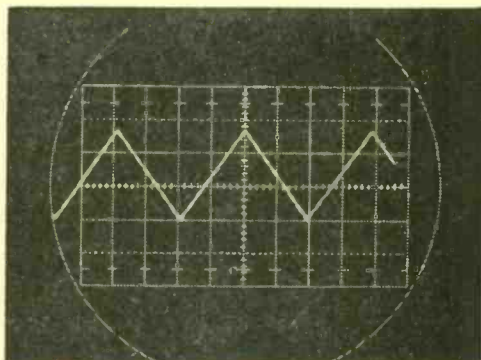


Fig. 6. Sawtooth voltage occupies 2.6 divisions, giving input of 65 V. Equation above can change this peak-to-peak value to rms.

REEL GONE FISHING



□ Scientists of the U. S. Fish and Wildlife Service go fishing in streams today with some unusual portable electronic gear. Thanks to their all-electronic bait, their catch is far beyond the wildest dreams of any fisherman. On a recent field trip, for example, the scientists simply made quarter-mile drifts, yet averaged between 50 and 60 fish per stretch. This phenomenon is made possible, not with the Pied Piper's magic, but with a pole in the form of a positive electrode. This is attached to a transistorized square-wave pulsing unit, which, in turn, is powered by a 2½-kilowatt, 230-V gasoline-driven generator. The bottom of the aluminum boat is the negative electrode.

Accentuated Positive. In principle, the

GONE FISHING



Electronic fishing takes some paraphernalia (photo at left) but then most any kind of fishing does (ask any fisherman). Below, center, fishermen find both aluminum boat and gasoline generator light enough for loading on stream bank. In shallow water, approved technique for electronic fishing is to wade, pulling boat slowly along (photo at bottom).

system works like this: under average conditions there is an effective field radiating out about 12 feet from each electrode. The positively-charged pole is terminated in an expanded grid about 15 x 24 in. Fish that come into this field are captured by a force known as the electro-toxic effect which herds them around the positive electrode. As they approach the pole, the increased intensity of the current stuns them and the fish turn on their sides and float to the surface. Then the scientists scoop them up with a fine mesh net.

The electro-toxic effect is one of the most interesting features of the device. It is present only with DC current. And for reasons still unknown, the fish will immediately face toward the positive electrode



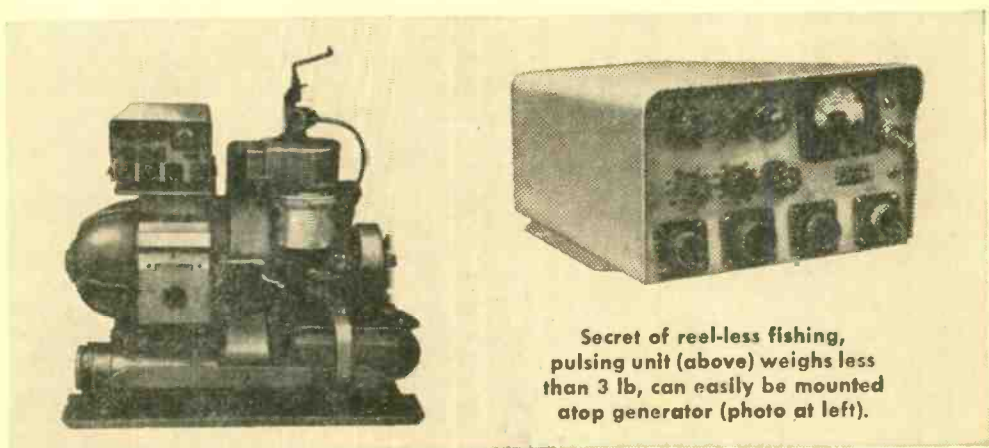
Drifting into deeper water, aide mans oars while biologists Richard Thompson (left) and Ben Patten (with net) reach for next specimen. In photos below, biologists examine specimens taken on drift with electronic fishing gear (at right); another displays 5½-lb. largemouth bass caught with electronic fishing pole he is holding.



when encountering this current. This electric pulse also causes the fishes' bodies to twitch, resulting in a swimming action in the direction of the pole. All the fish caught are as good as fish caught in the usual way.

Up With Hooks. At present, the electronic method of fishing is on debatable ground when it comes to commercial use. If everybody fished electronically, some cautious fishery scientists say it would disturb the ecological balance of the finny world.

In short, while the Feds' unusual method of fishing makes for an interesting fish story, it's not to be swallowed hook, line, and sinker. It's the hook us wee people will be catching *our* fish with for years to come. ■



Secret of reel-less fishing, pulsing unit (above) weighs less than 3 lb, can easily be mounted atop generator (photo at left).

The Temptress, The Towers, & The Gold

Sexiest thing on radio since Tokyo Rose, Titana drove me wild, wild, wild. Yet as the space ship landed, I had reason to wonder whether either she or that rarest of all QSLs would ever be mine.

By C. M. Stanbury II

□ The first space vehicle successfully launched from Earth was Sputnik I back in 1957, right? Wrong! A private organization, name of Montalban Electronics, began a series of satellite launchings from a secret Antarctic base, year of 1950. Came 1959, and Washington and Moscow were still playing with their here-we-go-round-the-mulberry-globe satellites. Yet Montalban was already at the point of sending a *manned* expedition into deep space. That's when I got into the act.

Me, I'm Mike Tanner—radio technician by profession, soldier of fortune by temperament, and a fanatic DXer by choice. So when Montalban offered me this job at the South Pole, I grabbed it. After all, how many guys ever get a chance to DX from down there? Thing is, Montalban never did get around to briefing me on this space angle until I arrived.

In charge of Montalban's space facility was a fat character who used the code name Rinaldo. He also headed the expedition itself. Rinaldo, who always talked in a sort of nasal whine, wasted no time in explaining the mission and what was expected of yours truly.

"For the past nine years we at Montalban have been in radio contact with intelligent beings in the vicinity of Saturn."

At first I thought he was putting me on. The vicinity of Saturn? It sounded even wilder than when I set up a CIA 50-kw portable BCB station in Aden (like space vehicles, these existed long before the public knew anything about them). The unit included three giant towers which were air-transportable because of a revolutionary lightweight alloy developed by Montalban (the towers only *looked* heavy).

"Yes. While Saturn itself is uninhabitable, the planet's major moon, Titan, is 3500 miles in diameter—larger than Mercury and almost the size of Mars. Because of this and a hot gaseous emission from its interior, Titan has sufficient atmosphere and warmth to support life." Rinaldo went through this spiel perfectly deadpan.

"The space people told you all this?"

He pointed to a map of our solar system on the wall behind his desk. "And told Montalban how to build the space ship that will take us there." He paused a minute. "You can listen to these transmissions for yourself if you like, on 18 MHz. We'll provide you with a translating device."

"And why do we want to go to Titan?"

Rinaldo smiled ever so slightly. "You want to go to Titan for \$50,000.00. Montalban, on the other hand, wants to negotiate a treaty with the Titans. Trade a certain rare substance found only on Earth for their cosmic knowledge."

Even for that kind of money the thing sounded too risky. "Suppose I decide not to go? There's nothing in my contract about Saturn, you know."

The fat man stood up. "That would delay the flight until we found another technician. You would not be paid, of course. And you'd be detained until that treaty with Titan was concluded."

It may have been Antarctica but I had begun to sweat a little.

"Montalban has spent a great deal of money on this project and wouldn't risk a disloyal employee divulging information on Titan before the deal is cinched. Whatever the Titans have to offer, Montalban intends to have exclusive rights to it on this planet."

"And if I go, what's my part in the mission?"

Rinaldo pressed a button on his desk. Instantly, the planetary chart projected on the wall behind him was replaced with a picture of the CIA's portable BCB station. "We picked you, Mr. Tanner, because of your previous experience with this unit." Rinaldo sat down again. "Titan's ionosphere is such that this station, obtained through one of our Washington contacts, would be best suited for communications purposes. On Titan medium-wave frequencies behave like short-wave channels do on this planet."

I had to admit, at least to myself, that Titan sounded like a BCB DXer's dream.

"But we'll give you time to think about it, Mr. Tanner." Rinaldo pressed another button on his desk and the office door slid open behind me. "Overnight."

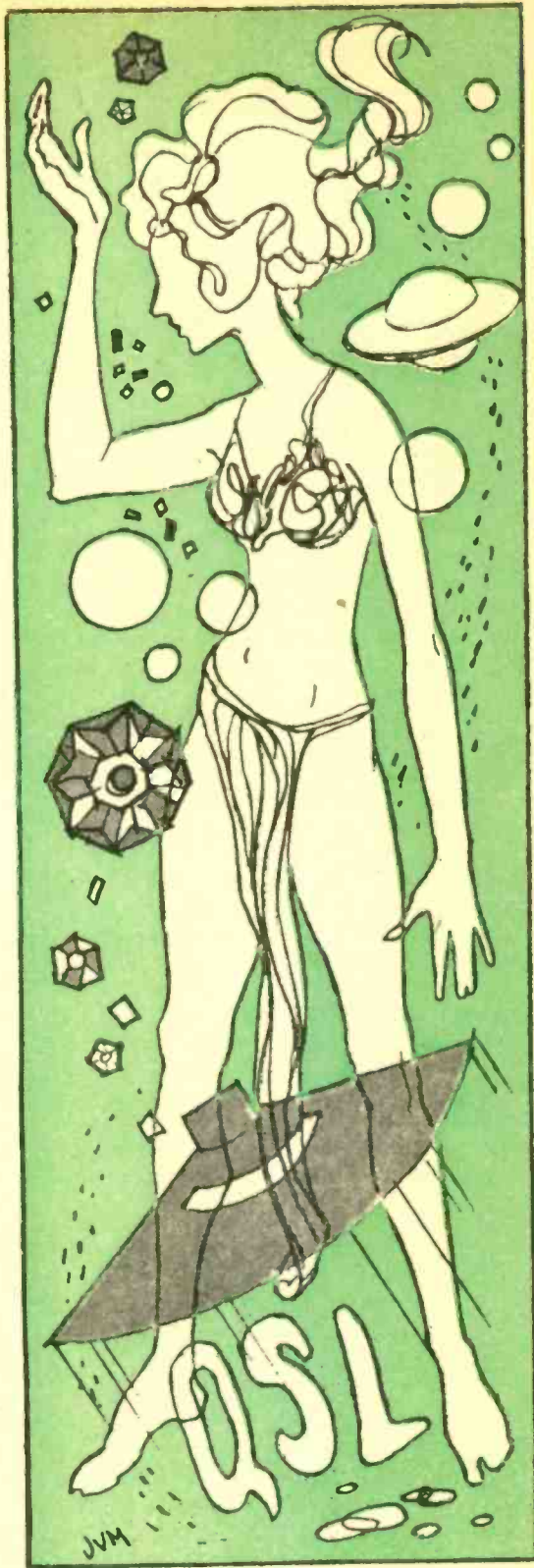
"You're a real sport."

"And on your way to your quarters, do pick up one of those translating devices from the lab so that you can monitor Titan for yourself."

I did.

In order to monitor Titan signals, you first filter out all the modulation (which is just noise designed to discourage unauthorized listeners) and feed the carrier into an oscilloscope. The scope is then scanned by an appropriately programmed computer which decodes the message. When I tuned them in they were advertising their cosmic knowledge.

(Continued on page 113)



LAB CHECK



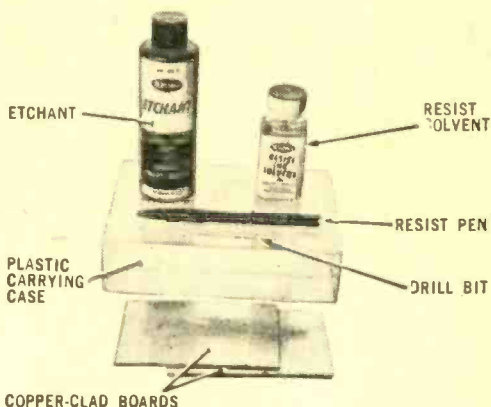
INJECTORALL MODEL 500 7-in-1 Printed Circuit Kit

□ If you've ever tried to duplicate the PC board used in a RADIO-TV EXPERIMENTER project, you know how difficult it can be to lay down the resist when the foil is very closely spaced. In fact, in some of the latest mini-size PC projects, the width of the tape resist is actually greater than the area between two foil connections!

But once you're equipped with an *Injectorall 500* PC kit you can tackle just about any PC job an editor can dream up. Reason is that the kit is specifically designed for fine-foil layout.

The *Injectorall 500* kit consists of a resist pen, etchant, resist solvent, a 1/16-in. drill bit, two small copper-clad boards (useful for practice and small projects), and a plastic carrying case that doubles as the etching tray. The really big item is the resist pen—which appears to be a standard fiber-tip fine-line loaded with resists instead of ink. (With it, you can actually draw a fine accountant's line just as you would with a fine-line fiber pen.)

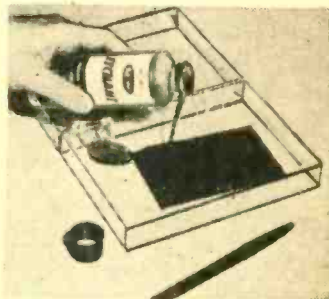
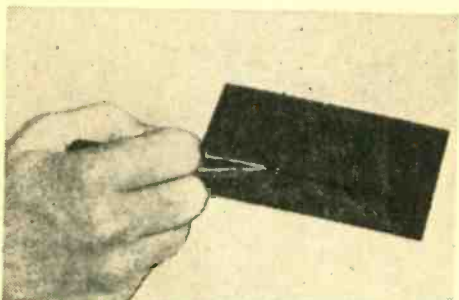
The Acid Test. To check the *Injectorall 500* kit we tried making a board from a project that had appeared in our sister publication, *ELEMENTARY ELECTRONICS*. We first placed a piece of carbon paper between the copper-clad board and the PC layout, then traced the foil outline with a ballpoint pen. When we removed the carbon paper the layout was visible on the board. Next, we painted around the edges of the outlines with the resist pen. Finally, we tried filling in the outline with the pen.



PC kit consists of resist pen, etchant, solvent, plastic case, and two copper-clad boards.

For small areas the pen did just fine, but larger areas required resist fill with a tube of resist or resist tape. Also, we used the resist pen to mark small circles at the drilling points.

The board was then placed in the plastic tray and covered with etchant. After about
(Continued on page 117)



To use 500 kit, you trace outline of PC foil layout on board, trace around outline with resist pen, then fill in larger areas with resist. Etchant takes approximately 20 minutes to do its job.

The CATV Caper

What's going on in community antenna land
— and who's behind it all!

By Charles Simpson

Nearly 60 million American homes reach up and snatch TV signals out of the air. They pick them up on everything from indoor rabbit ears to a fish-like skeleton of rods on their roof. But another group of American homes — about 4 million — couldn't care less about antennas. Their signals sneak into the set through cable. If the futurists are correct, the two groups will do a turnabout. Someday, goes the prediction, most homes will be *wired* for TV reception.

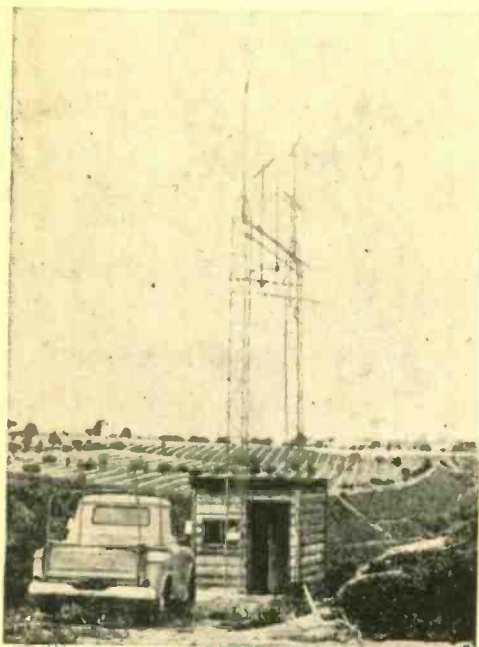
The reason is CATV — Community Antenna Television. It's coming out of the hills where it began back in
(Continued overleaf)



The CATV Caper

the days of 1949 to bring signals down the mountain to TV-starved backwoods areas. Public acceptance has been so strong, it's now invading big towns like New York, San Francisco, and Philadelphia. CATV is even trying on a new name. More and more insiders are calling it *Cable TV*—which foretells the day when entertainment won't be the only type of service fed down the line.

Whatever the name, the wired-TV industry is fulminating with new developments. The U.S. Supreme Court recently handed it several momentous legal decisions and engineers are dreaming up innovations to expand its



Head end of CATV system includes high-gain antennas for different channels and signal-processing equipment—is often unmanned.

technical possibilities. Since these developments nibble at the foundation of commercial TV broadcasting as we know it today, it's worth a closer look at CATV to see where it is and where it may be headed.

Only No. 2. Since televiewing has turned out to be the nation's second biggest addiction (sleeping is first—measured in hours) CATV nearly begged to be born. The technical idea is easy. If TV signals are shaded from a town by rough terrain, or weakened by an obstructing horizon, one answer is *height*. So CATV technicians head

for the hills to erect large antennas which snare signals at great distances. The signal is then routed via coaxial cable down the mountain and split among homes below. Some systems even use microwave relay to “import” signals picked up hundreds of miles away.

Early installations were crude. The cable might have been merely an open-wire line. Amplifiers to boost sagging signals were often simple types, actually intended for MATV, the Master Antenna systems for motels and other short-run applications. Nevertheless those early CATV systems tickled the hungry eye of the TV viewer. They often multiplied the number of channels he received from maybe one, to four or five. It wasn't long before technology could fill his dial with 12 channels. Today engineers talk about routing more than 30 programs through a single cable. Bringing in more viewable channels, though, is not the only reason for CATV's soaring success. Better reception, as we'll see, runs a close second.

Hometown, U.S.A.

What happened in Lafayette, Indiana, illustrates how CATV can grab a whole population. After cablemen came into town, they advertised the imminent CATV system to a potential 16,000 subscribers in the area. No less than 6000 homes, signed up for the service. The shocker is that the system wasn't even turned on yet! Existing reception in the area explains CATV's potent appeal.

Nestled in the Wabash Valley, Lafayette viewers had only one local TV station. It was Channel 18, a uhf outlet. Since the FCC law which requires uhf reception on all sets was barely on the books at the time, most sets couldn't even receive the lone local signal. So townspeople erected tall towers, elaborate antennas, and rotors to intercept tantalizing city signals passing over nearby hilltops. TV reception, though, was hardly better than poor.



Banks of signal processors are part of automatic head-end operation. Devices amplify signals and sometimes switch channel frequencies.

The cable company solved the problem by finding the highest available antenna site just outside of town. On high terrain they raised a huge 250-ft. tower and topped it with separate high-gain antennas for each receivable channel. Signals were processed (see photo) and led down to town through miles of coaxial cable. Linemen strung wire on more than 6000 utility poles to reach every corner of town. Some 350 amplifiers along the way fortified the system against power loss. Each paying subscriber received a *house drop* to drive his TV set with studio-quality pictures.

Was it worth an installation fee (\$18.50) and a monthly subscription charge (\$4.50) for the service? To answer the question,



Signals from antennas feed trunk line which is main coax cable into town. Amplifiers are mounted on poles to boost distribution lines.

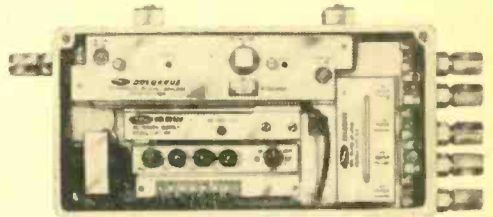
consider what the townspeople could now see on their screens: from Chicago came independent station WGN-TV, plus an educational outlet, WTTW-TV. From South Bend came Notre Dame's WNDU-TV. Indianapolis stations supplied two of the big networks via WFBM-TV (an NBC outlet) and WLWI-TV (ABC), as well as independent WTTV. A signal captured from Elkhart, Indiana, brought in WSJV. The CATV company also fed the local TV station through the cable, as well as Channels 72 and 76 of the Midwest Program on Airborne Television Instruction. (The uhf frequencies of the last three are translated down to regular vhf channels.)

That's not all. Subscribers on the cable also received a local music/weather program

on an unused channel. It shows time, temperature, winds, and other convenient information. All the while, music from a local FM station plays when the viewer tunes this channel.

So this Indiana town received 10 channels where only one had existed before. When non-believers saw the quality and diversity of signals on neighbors' screens, many quickly became converts to CATV.

TV, Yes or No? The Lafayette phenomenon is easy to comprehend. There was a yawning gap to be filled and CATV did it. Up to now the youthful industry has con-



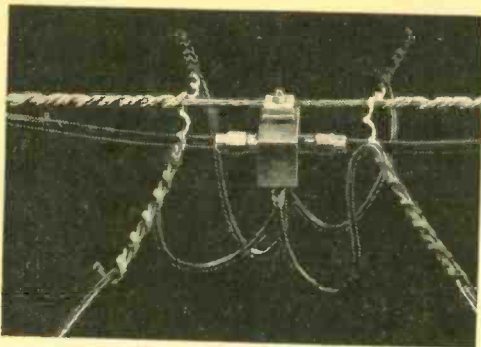
Bridging amplifier is used to tap signal from main cable and feed lines to individual homes. Circuitry consists mostly of ICs.

structed about 2000 systems around the country. Nearly 12 million people today willingly pay for programs they couldn't see before or received only at great expense because of difficult or impossible reception conditions. About 400 new systems are now under construction and nearly 2000 more communities have given the go-ahead to cable operators. Another 1700 communities are considering applications for new systems. (Since cables use city streets and utility poles, CATV operators must be awarded a franchise from each local government.)

The lure of CATV is seemingly endless. Not too long ago one operator installed a system in Greensboro, N.C. Success was hardly assured since the town is within 80 miles of 11 commercial TV stations. What's more, the FCC allowed this operator a maximum of four signals in the system. Despite such strictures, the company signed up 5000 subscribers in the first 10 months of operation and expects 10,000 by about now. The monthly fee to subscribers is \$5 and few people drop the service once it's installed. Seems that anywhere CATV strings its wires, viewers respond with sock-it-to-me fervor.

Born Free? The medium's explosive growth was bound to attract attention. As coaxial tentacles spread and coffers filled, cablemen discovered they'd touched off con-

The CATV Caper

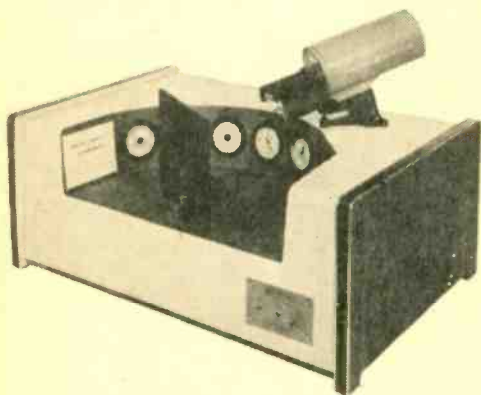


Main coax cable (on utility pole) runs from left to right under support cable. Splitter (center) provides four separate house drops.

siderable controversy. Broadcasters (TV station owners), the telephone company, and other interests viewed CATV as a renegade poacher that could grow to threatening proportions.

The broadcasters saw the specter of competition. If CATV could relay air signals into the home, it could also insert its *own channels* on the line. This simply requires an unused channel on the TV dial. A CATV operator could originate his own programs and embark on what's called "cablecasting." Next step would be to sell time and commercials, like the regular stations do. Broadcasters were also horrified by their special *poltergeist*—pay TV. A cable can feed homes via a closed-circuit with movies, plays, and sports, and bill the viewer.

So broadcasters also saw increased competition for the viewer's eye. The local TV



Weather information is typical of program CATV puts on unused channel for subscribers. Rotating mirror reflects image into lens.

stations were now joined by distant "imports" which might prove economically disastrous, especially to many shaky independent uhf-TV stations.

Another antagonist (at least from the CATV point of view) is the telephone company. Although the total amount of cable TV business is piddling by phone company standards, mention *communications* and the giant stirs. CATV, after all, rides alongside phone lines into the home and could grow to formidable proportions.

At the heart of the issue is data transmission. Today's phone lines operate at low bandwidth to carry a narrow range of voice tones. The CATV coaxial cable, on the other hand, can carry thousands of voices or other messages simultaneously, since frequency response rises to hundreds of megacycles. This could provide pathways for linking, say, a centralized computer to homes for doing income tax returns, or even supplying Mom with a recipe for braised pheasant. That brand of data transmission is, of course, the province of the phone company. So Ma Bell is interested in CATV.

It explains why she has increasingly expanded her influence in the medium. About one in four cable systems today is either owned or leased by a telephone company. The broadcasters haven't been sitting still, either. They now own about one in three CATV systems and their piece of the pie is rapidly increasing as new systems are built.

Trade and Mark. Copyright has triggered another lively issue. Obviously a CATV operator picks up copyrighted programs and merchandises them for profit. Fairness, you might say, dictates that a cableman should pay a royalty for enticing subscribers with such protected items as *Bonanza* and *Roger Ramjet*. But there's another side to the argument.

CATV operators see it this way: every set needs an antenna, and cable TV merely supplies it as a service to the viewer. It's in the same category as a viewer's own antenna, or the master antenna which feeds many sets in one building or location. Copyright, therefore, doesn't apply.

The argument failed to convince a U.S. District judge who ruled that CATV was, in fact, liable to pay a royalty on copyrighted programs. (In the test case at hand, programs were motion pictures produced by United Artists.) Though it was generally agreed within the CATV industry that royalty fees were inevitable, events then took a surprising twist.

The case reached the U.S. Supreme Court in 1968. The Court echoed the cable operators' argument in saying: "It is true that a CATV system plays an 'active' role in making reception possible in a given area, but so do ordinary television sets and antennas. CATV equipment is powerful and sophisticated, but the basic function the equipment performs is little different from that performed by the equipment generally furnished by a television viewer."

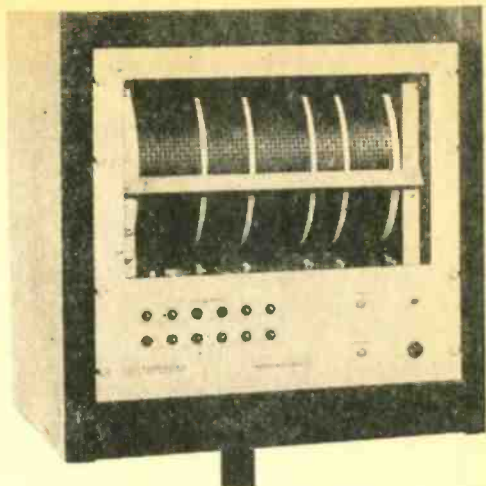
Thus the high court tossed out the earlier decision and CATV did joyous handsprings. It was now cleared of copyright obligations. The Supreme Court had found CATV "on the viewers side of the line"—not the "performer's" side, like a TV broadcaster (who must pay copyright fees). Despite the ruling, there is still feeling within the CATV industry that copyright fees may yet be required at some future date, probably after new legislation is passed by Congress.

The 1968 copyright victory was one of two important Supreme Court rulings affecting the industry. At about the same time, the Court clearly *affirmed* FCC authority to control CATV. Although the Commission had assumed such authority back in 1966, it took a court decision to clinch it. The test case concerned a cable company importing a Los Angeles TV signal into San Diego. The rub was that the operator also wanted to send his own commercials over the line. This was contrary to an FCC ruling which forbade the operator from "originating advertising materials." The case ultimately reached the Supreme Court with the victory going to the FCC.

Though there is no blanket restriction on CATV commercials today, the FCC has the power to decide each case. Another cable operator, for example, was not ordered to stop originating commercials because it couldn't be proved that he was hurting TV broadcasters.

With FCC jurisdiction firmly established, the Commission's other regulations over CATV take on renewed force. For example, each system must carry on the cable all local channels, in addition to

Officials of Newport Beach watch installation of underground cable. Trench is dug quickly with special equipment and no poles need be used.



Since distant channels may not duplicate local stations, operators use programmed switchers to prevent reception of these signals.

distant signals. A CATV system may not bring in programs from a distant station when they duplicate programs carried by local stations. (This only applies on a same-day basis. Programmed switchers at the CATV head-end automatically prevent such duplication.) Further, if a CATV operator wishes to build a system in one of the nation's top 100 TV markets, he must obtain FCC approval. The Commission then decides whether the system will hurt existing TV stations.

The liveliest action in CATV today is in those 100 top markets, the big cities that contain a vast proportion of TV viewers. Why a cable where channels are usually numerous and close at hand? One operator neatly answers the question. Viewers in Astoria, Oregon, he says, get a clearer pic-



The CATV Caper

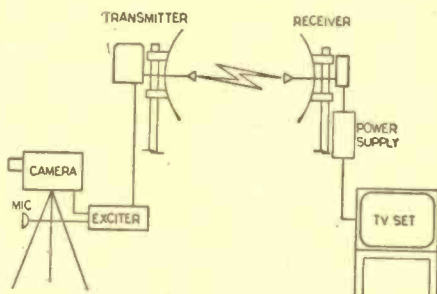
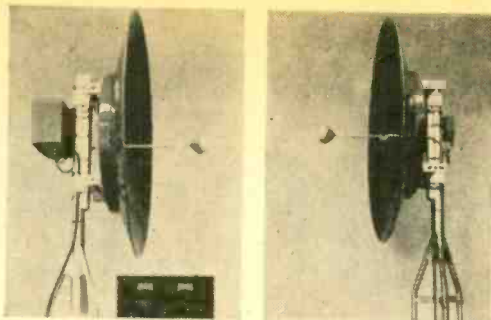
ture of Johnny Carson than New Yorkers located a few blocks from the studio where he originates. Manhattanites often suffer horrendous TV reception. Ghosts, roll-overs, herringbones, jitters, overloads, and other distortions are common as signals careen and collide through concrete canyons. Buyers of color sets get Excedrin headaches (in blue) after spending \$599 to see psychedelic confetti. But the cable is coming to the rescue. As in several other large cities, CATV operators in New York are laying cable and signing up subscribers.

Big-city operation is no easy matter of stringing cable along utility poles. The cable must often run through underground ducts at a phenomenal cost (as high as \$100,000 per mile.) Operators hit another snag at the threshold of large multiple dwellings—the landlord, who usually wants part of the take for admitting the cable.

It's the high cost of cable-running in the city that's caused CATV men to look skyward. Like the broadcasters, cable companies want a free ride through the atmosphere. The quest for cheap signal distribution has led to two new proposals.

First is microwave relay. Microwave transmissions have long been used by CATV operators to import distant TV signals that couldn't be picked up by mountaintop antennas. A recent trial approval by the FCC also allows microwave transmissions on a local basis to hop over underground ducts.

For instance, an 18-GHz signal is beamed



Typical microwave relay link for closed-circuit TV. Parabolic dishes, 4 miles apart, handle line-of-sight 2.5-GHz transmission.

toward apartment houses. A small receiver atop the building converts the microwave signal (which can carry several dozen channels simultaneously), and programs are fed through the building's cable network. The range of the microwave signal is now about 12 miles. Though microwave relay is usually considered a point-to-point medium, one CATV operator believes the beam can spread over a large arc to cover many buildings at once. (Continued on page 118)

Is cable really best for good TV reception? The professionals ought to know. Here, best possible signal is generated by studio in color-TV picture tube manufacturing plant run by Philco-Ford. Almost 6½ miles of coax cable is used to transmit studio pictures for required quality contr. I.





For home movies and slide shows:

AUTODIM...

... the all-electronic control that both dims and brightens lights in the majestic, big-theatre fashion

By Ron Michaels

□ The audience fidgets in their seats for a few moments, then the house lights slowly and majestically dim to a gentle glow. The curtain rises and the show begins.

Once upon a time, scenes like this happened only in movie theatres. Happily, the very same thing can now take place in your own living room before a slide or home-movie show. You provide the fidgety audience, and this unusual device—which we call the *Autodim*—will provide the smoothly dimming house lights.

All you need do is plug a floor or table lamp (up to 300 watts) into its socket. At the downward flip of a switch, the lamp slowly slides from normal brightness down to whatever level you preselect—anywhere from just under full brightness to a just-visible golden glow or even total darkness. When the show's over, you flip the switch upwards and the light level rises back to normal (smoothly, but about twice as fast as the dip down).

Actually, the *Autodim* is more than just a gadget. By bringing room lights down slowly—the downwards trip takes about 8 seconds—rather than turning them off all

at once, viewers' eyes have time to become accustomed to the change. You and the members of your audience will applaud the lack of visual blackout.

How It Works. Heart of the circuit is a conventional full-wave SCR light-dimmer circuit (shown within dotted lines on the schematic diagram). In usual applications, this circuit is controlled by a variable resistor in the emitter circuit of the unijunction transistor (Q2). The degree of dimming depends on the amount of resistance present in the emitter circuit.

In the *Autodim* circuit, the usual variable resistor is replaced by a field-effect transistor or FET. This device (Q3) functions as a voltage-controlled resistor; the more negative the voltage applied between the gate and source electrodes, the greater the resistance between the drain and source electrodes. Thus, the FET's gate/source voltage in effect controls the light dimmer circuit.

The smooth downwards and upwards sliding operation of the dimmer is achieved by feeding a smoothly decreasing or increasing voltage sweep to the FET. How this is done is best explained by considering what the

AUTODIM

different front and side panel controls do.

Function switch S2 is a three-position lever switch. In its uppermost position (MANUAL), the FET input terminals are connected directly across manual light-lever control R5. This means that the device will function much like an ordinary dimmer circuit—varying R5 will change the light level. Prime function of R5 is to permit you to set the “normal” light level in your living room (this will be the “up” or “high brightness” setting).

When you flip switch S2 to its center position (AUTO UP), capacitor C3 is placed across the FET’s gate/source circuit. This is a time delay capacitor, and you may find that it now takes several seconds for the light level to reach the NORMAL level you specified by setting R5. This delay corresponds to the time required for C3 to charge.

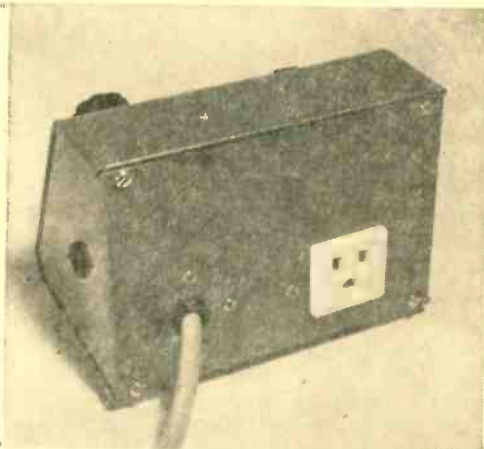
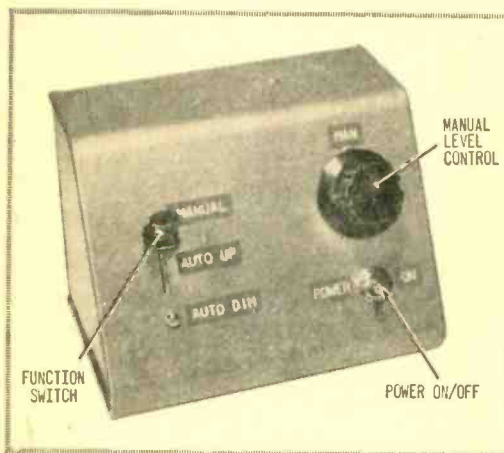
When you flip the switch to its bottom-most position (AUTO DIM), the FET input circuit, complete with capacitor C3, is switched from control R5 to control R4 (the low limit set control). As the capacitor discharges to the more negative voltage represented by R4’s setting, it smoothly carries the FET’s input along with it. As a result, the room lights slowly dim until they reach the low point you specified by setting control R4. There they remain until you flip the function switch back to AUTO UP. R5’s high-

limit setting then takes over, and the capacitor charges again, carrying the FET input voltage and the room light level up with it.

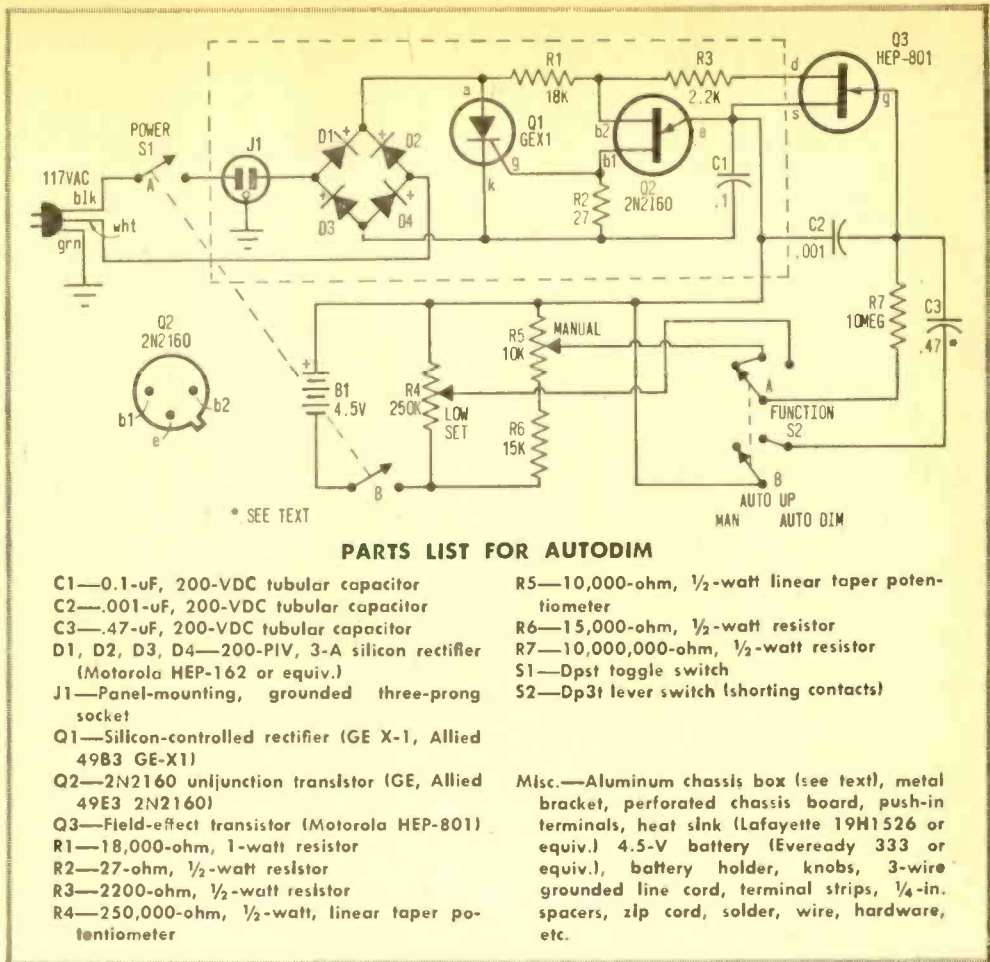
Building it. The cabinet used for our model is a 4-in. wide sloping panel aluminum utility box (Bud AC-1612-A or equiv.). However, there’s nothing critical about the layout, so don’t hesitate to custom-mount the AUTODIM most anywhere you wish. All of the components except the switches, manual control R4, and output socket J1 (which are all cabinet mounted) are mounted on a piece of perforated phenolic chassis board. Using epoxy, cement a small heat sink for the SCR onto the chassis; then wire the other components on the chassis board using push-in terminals as soldering points.

Double-check the polarity of the diodes and transistors before you solder them in place. Note that the “case” lead on the FET (see the diagram supplied with the transistor) should be cut off before you mount the unit. Also, use considerable care when you solder the small solid-state components, since both the unijunction and FET can be easily damaged by excess heat.

The wiring to the “left” of R1 on the diagram (including the SCR and the diode bridge composed of D1 through D4) will handle high AC or DC voltage (117 VAC and approximately 100 VDC, at different circuit points), so keep leads well spaced, and be especially watchful for short circuits. The circuit itself is not grounded to the case. However, since an improbable combination of component failure and short circuit could, conceivably, make the case electrically hot,



Front and rear views of completed Autodim. Unit is plugged into AC outlet; slide projector plugs into socket at rear of Autodim. Because of this arrangement, switch S1 must be on for projector to operate. Note position of grounded, three-prong socket (J1) at rear of unit.



a three-wire, grounded line cord *must* be used. Connect the green ground lead to the case.

Bias battery B1 is mounted in a battery holder inside the top of the case; current drain from this battery is miniscule, and it should last for well over a year of normal dimmer use. When no setting of R4 will dim room lights completely it's time to replace the battery.

Note that screwdriver-adjust pot R4 is mounted on a small metal bracket bolted to the chassis board. Cut a small access hole in the side of the case so that you can reach R4's slotted shaft with a small-blade screwdriver.

Adjustment and Use. Setting R4 can be tricky because of the time delay effect of capacitor C3. To adjust it, plug a lamp into the unit and set the function switch to the AUTO DIM position. Turn R4's shaft fully counterclockwise to produce a fully lit lamp

(if you've wired the pot's lug's backwards, you may have to turn the shaft full clockwise). The lamp will require several seconds to reach full brightness.

Next, turn the shaft in the opposite direction, in small steps. After some movement you'll note that the lamp brightness will decrease. Allow at least 10 seconds between each step to give the circuit time to stabilize. Stop the procedure when you reach a low-brightness setting you consider pleasing.

Before each use of the AUTODIM, flip the function switch to MANUAL and use R5 to set the normal room light level. Bear in mind that R5 will be effective only over about 30-percent of its rotation; at the far clockwise and counterclockwise settings the room lights will be either full *off* or full *on*.

You may also find that setting R5 to its maximum lights on full-on position introduces occasional slight flickering. This is caused by the ultra-sensitive FET unijunc-

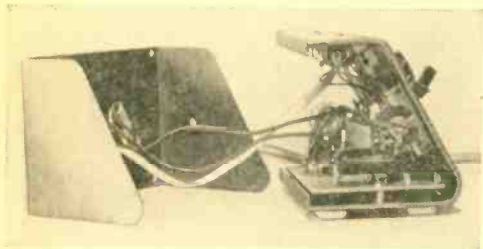
AUTODIM

tion circuit responding to slight voltage transients. To remove them, simply back off on R5's rotation slightly; maximum room brightness level will be unaffected.

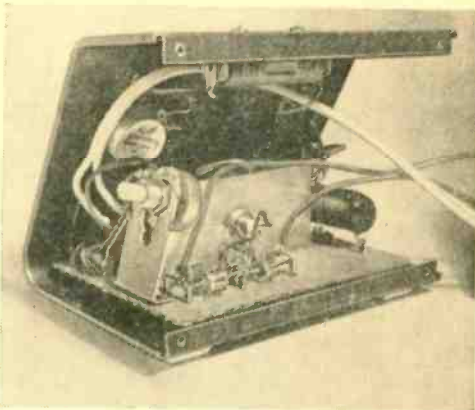
One final point: whenever you turn the device *on*, cycle the lamp brightness down

and up once or twice. This will permit capacitor C2 to build up a proper charge. You'll probably observe that on the first downward dip, the light level will follow a kind of roller-coaster path, as C2 charges.

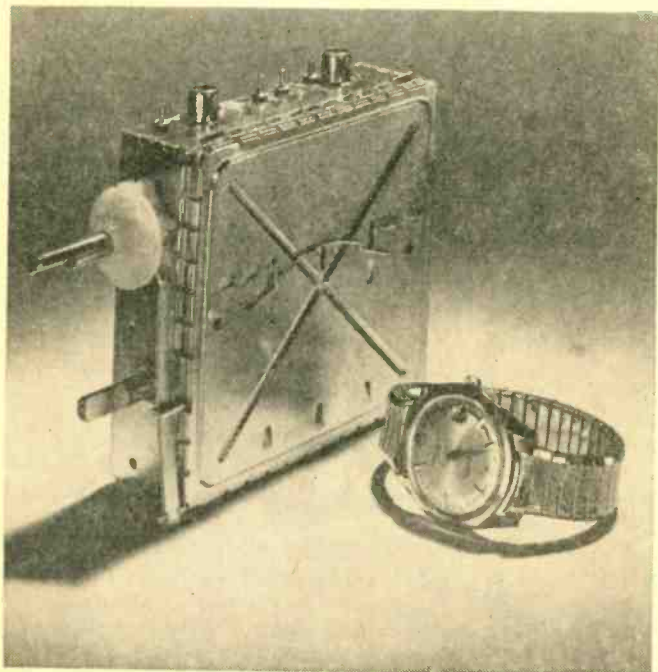
Timing Modification. If you wish to lengthen the time of the downward light level dip, increase the value of C3. As a rule of thumb, doubling its value (to 1.0 μ F) will double the down and up times. ■



Two views of Autodim with cover removed. As explained in text, heatsink for Q1 is first cemented to chassis board, then other components are wired in place using flea clips as soldering points. Hole drilled in side of cover permits screwdriver adjustment of R4.



TWO-BAND TUNER IN A ONE-BAND CASE



As any TV technician well knows, frequencies of TV channels have a habit of hop, skip, jumping across the spectrum. (Channel one, now defunct, once fell between 44 and 50 MHz, yet channel two opens up on 54 MHz and channel seven way up on 174 MHz.) Worse yet, the fact that there are two distinct FM bands in use has meant that most TV sets have actually incorporated two distinct tuners—one for VHF channels, the other for UHF. Now, a new tuner developed by Oak Mfg. Co. puts UHF and VHF tuning circuits in a single housing. Dubbed the Mark IV, the tuner owes its success to two factors: invention of a new switching scheme and some unusual, three-transistor circuitry.

FD

Propagation Forecast

By C. M. Stanbury II

December 1968/January 1969

□ One change that doesn't show up on the propagation chart this time of year is a subtle shift which will take place in reception from Africa and Latin America. As spring approaches, the emphasis will gradually shift from equatorial stations to those further south into the southern hemisphere. This especially applies to DX below 9 MHz.

On 49 meters you can start looking for stations in Argentina, Chile, Uruguay, and of course southern Brazil (where Portuguese is the language). On 60 Meters you'll see gradually improving reception from potential hot spots like Rhodesia, Angola, South Africa and Zambia. With the exception of

Angolans, a particularly favorable time for this area is between 2200 and 2330 EST, when many broadcast voices in lower Africa S/on.

Shortwave listeners can expect regular reception from R. Hanoi on 15015 kHz (just one kiloHertz below our Apollo man-on-the-moon program's prime SW channel) during afternoon hours. Prior to this current phase in the sunspot cycle, afternoon hours have been the poorest time for Asian reception in most of North America. Incidentally, North Vietnam's menu includes English at 1500 EST, so don't mistake their announcer for one of our men on his way to the moon.

RADIO-TV EXPERIMENTER PROPAGATION FORECAST					
Feb./March 1969 LISTENER'S STANDARD TIME	ASIA (except Near East)	EUROPE, NEAR EAST & AFRICA (N. of the Sahara)	AFRICA (S. of the Sahara)	SOUTH PACIFIC	LATIN AMERICA
0000-0300	19, 25	(31), 41, 49	49, 60e, (90e)	31	49, 60
0300-0600	41, 49, 60	31	31	41, 60, (90)	49, 60
0600-0900	19, (31), 49w	16, 19	19, (60w)	25, 31	31, 49
0900-1200	19, 25	(13), 16, 19	19, 25	25	31
1200-1500	16, 19	(13), 16, 19	(19), 25	(25-poor)	19
1500-1800	19, 31	(19), 25, 31, (49)	31, (49e), 60e	(19-poor)	31
1800-2100	16, 19	25, 31	31, 60w, (90w)	16, 19	49, 60, 90
2100-2400	16, 19	25, 31	60, (90)	19, 25	49, 60, 90

To use the table put your finger on the region you want to hear and log, move your finger down until it is alongside the local standard time at which you will be listening and lift your finger. Underneath your pointing digit will be the shortwave band or bands that will give the best DX results. The time in the above propagation table is given in *standard time* at the listener's location, which effectively compensates for differences in propagation characteristics between the East and West Coasts of North America. Abbreviations: w—Western North America and e—Eastern North America. When w or e follow a band listing, it means the band is only good for that part of the continent. The shortwave bands in brackets are suggested as possible second choices. Refer to White's Radio Log for our world-wide Shortwave list.



HAM TRAFFIC DE W7DQS

What Price Ham Radio?

□ "Psst! Hey, buddy! You want a ham license? You do? Good. Just step back here in this dark doorway where nobody can see us and I'll fix you up. You say you don't know the code? Aw, c'mon, Clyde, don't be a dummy—you don't need that stuff any more! And you're not so hot on theory? Forget it! Just step back here in the shadows and I'll show you how to get a genuine ham ticket real easy. By this time tomorrow, you'll be on the air, having a ball!"

An imaginary conversation? Right now fortunately, it is. But there are forces at work trying to make our little back-street melodrama for real.

All sorts of individuals and organizations have been taking stabs at making it easier to get a ham ticket. Any of those stabs could be a stab in the back for ham radio if they succeeded.

"We're just trying to inject more new blood into ham radio," they proclaim innocently. "Ham radio is not growing proportionately to the rest of our society, so we're just trying to encourage more people to take up this fascinating hobby."

And I say "Hogwash."

Ham radio does not need *quantity* to thrive, it needs *quality*. Increasing the number of hams will do nothing to make our hobby healthier if those hams get their licenses through easy exams that fail to weed out incompetents.

Not one of the proposals for easier licenses and expanded privileges will stand this test: will the proposal improve the *ability* of the new licensee to understand the operation of his equipment or to carry on *useful, meaningful communications*.

Some of the nutty proposals call for abolishing the code test, or for a slower code

speed than the present 5 wpm required of Novices and Technicians. Some of the proposals seek to put Novices or Techs on 10 Meters, or Novices on 6 Meters, or Novices back on fone on 2 Meters. Others seek to make the Novice ticket renewable, thus missing the whole point of having the Novice Class in the first place: purely as a means of obtaining on-the-air experience in working toward a higher-class ticket.

Every now and then, someone who pretends to be of sound mind proposes creation of a new type of license, which might be called a "hobby" license or a "communicators" license, with little or no examination of applicants. Idle talking has become such a big part of our easy-come, easy-go society that some misguided souls think filling the air with meaningless chatter should be extended to all ham bands.

None of these proposals hold water when you ask how they would make ham radio *better*. What is clear is that they would water down our ranks tremendously by bringing in a lot of warm bodies, many devoid of brains.

A while back, we finally got back on the right track toward upgrading the Amateur Radio Service with a return to incentive licensing. Let's keep that plan in operation by junking all these silly requests for give-away licenses. If we don't, we'll be giving away ham radio. And we'll never get it back.

New DX Challenge. For several years, the future of the DXCC award has been in doubt. For the ham who has everything, DXCC became a hollow victory. After all, once you have it, what can you do for an encore?

Now, there is an encore possible, and it's a dilly! A new *five-band* DXCC award has

been created by the ARRL. To receive it, a ham must have confirmation of at least 100 countries on each of five separate bands. Some of the hard workers probably have the QSL cards stashed away right now to get this award, but there's a hooker: all contacts must have been made after January 1, 1969!

That'll separate the men from the boys for quite a while, and breathe some new life into what had become a "so what?" type of award. With the current sunspot cycle starting downhill and a slice of 40-Meter DX frequencies now taken away from all but the Extra and Advanced Class operators, this award is going to be the object of some feverish activity.

High-Priced Hamming. "Never mind the bruises—collect, collect, and make a speech now and then about restraint and holding the line."

That's Ernie Welling, VE2YU, complaining, and he has plenty to complain about. Ernie is editor of *electron* (a Canadian electronics magazine), and he writes a regular column in the magazine dealing with ham radio.

Lately he's been taking editorial pot shots at the high taxes, duties, and fees which Canadian hams must pay, and he appears to have a sharp aim. When you consider what our neighbors north of the border must pay for licenses and taxes on their equipment, it's remarkable there is any ham radio in Canada at all.

The latest oppressive indignity to be dumped on the VE/VO hams is a fantastic increase in license fees: from \$2.50 to \$10.00! That's a 400% increase, and they have to pay it every year! Amendments to an existing license now cost \$6.00!

Ernie's reaction to this dumbfounding development is concise and to the point:

"The increase in the amateur license fee is an outrage. It has been forced on the licensees without consultation; it is visited upon

Omnigraph, patented in 1904, once struck terror into the hearts of would-be hams. Held by Forest Arden, W7IJP, spring-driven instrument furnished code for tests in license exams.

a group who are not using radio for profit or reward; it penalizes a large number of non-wage earners; it will seriously affect the growth of the hobby among the young, where the country needs it most; and it does not correspond to any increase in services by the Department of Transport. We will obviously have to stop thinking of this as a license fee because what we now have on our hands is a tax—a contribution levied for support of the government.'"

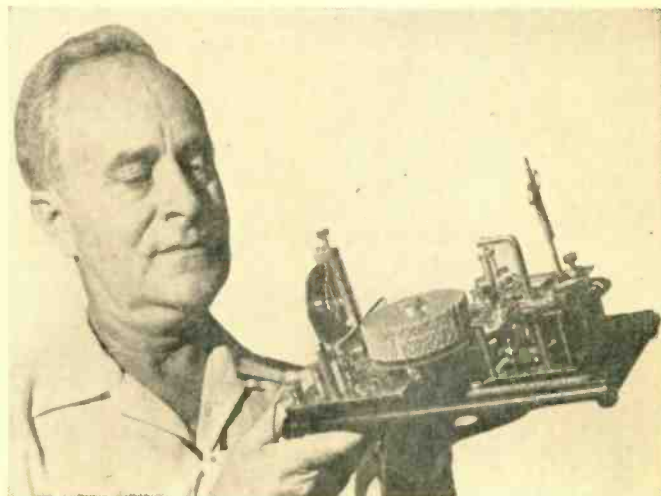
Those words could well be taken to heart by U.S. hams, who have rather blithely accepted our license "fees" without questioning where the money really goes or what it's spent for. (For the record, license fees which U.S. hams pay do *not* go into the FCC budget, and they are *not* proportional to the amount of service which hams receive from the FCC.) I've insisted since the beginning that these are not fees we pay—they are taxes in the true sense of the word. What's more, they are unfair, discriminatory, and illegally levied taxes at that.

Our Canadian comrades have the same problem, save that they must cough up more than we do. We could be next in this mad mania of modern governments to tax everything in sight and then keep raising the price.

Ernie reports there has been quite a ruckus raised over the license-fee increase, with several petitions filed opposing it.

But the license tax isn't the only price of being a ham in Canada. For all store-bought equipment, there's also the not-so-little matter of the 15% Federal excise tax. Then there's the 11% Federal sales tax. In some cases, there's a provincial sales tax. And if

(Continued on page 114)



WHITE'S RADIO LOG

An up-to-date Directory of North American AM, FM, and TV Stations, including special sections on World-Wide Shortwave Stations and Emergency Stations for Selected Areas

□ *White's Radio Log* was founded in Providence, R. I. by Charles De Witt White as an extension of his earlier publishing activities. Interestingly enough, these, in turn, were a continuation of the business established by his father: the publication of city directories, street guides, and municipal tax guides.

In the early days of broadcasting, compiling a list of operating stations and their frequencies was no simple task. Reason was that prior to the Dill-White Radio Act of 1927, any feed merchant, auto dealer, barber, or undertaker who wanted to advertise his wares or services had only to select a frequency and go on the air. A great many experimenters and businessmen did just that.

Nevertheless, Mr. White's directory publishing experience had convinced him that he could successfully assemble a radio log. In 1924 he justified this conviction with *The Rhode Island Radio Call Book*, following this shortly after with *White's Triple List of Radio Broadcasting Stations*.

In 1927 the two publications were merged and nation-wide distribution established. In ensuing years related publications, such as *Sponsored Radio Programs*, *Radio Announcer's Guide*, *Short-Wave Schedule Guide*, and a special Canadian edition of the *Log* (which had had its title shortened to the one it bears today), were also issued.

The *Log* itself eventually reached a combined circulation of well over a million copies. It also came up with some rather

unusual bedfellows. In 1929-31 it was distributed as the *Enna Jettick Radio Log* (to promote the sale of shoes); in 1938-9 as the *General Electric Radio Log* to promote General Electric's "sensational 1939 receivers with pushbutton tuning."

The Fall-Winter number of the 1927 *Log* listed 701 U.S. stations. Most powerful were WEAf (now WRCA), New York, with 50,000 watts; KDKA, Pittsburgh; WGY, Schenectady; and WJZ (now WABC), New York, each with 30,000 watts; WGN-WLIB, Chicago, with 15,000 watts; and Boston's WBZ, also with 15,000. Five stations listed (one a Junior High School in Norfolk, Va.) operated on a mighty 5 watts; more than 100 stations had outputs of less than 100 watts.

The current *Log* cross-indexes over 4244 U.S. standard-broadcast (AM) stations, over 2247 U.S. frequency-modulation (FM) and over 810 television stations, has a complete compilation of Canadian broadcasters, and, in addition, has a comprehensive world-wide roster of shortwave stations.

With the success of his *Log*, Charles De Witt White (a direct descendant of Peregrine White, the first child born on the *Mayflower's* historic crossing and bearer of the name of another illustrious ancestor, De Witt Clinton) disposed of his city directory and street guide interests. In time, he transferred his editorial operations to Bronxville, N. Y., a suburb of New York City, where he could remain in close touch with the

broadcasting industry. On April 6, 1957, having only recently completed revising and updating material for the 34th consecutive year of his *Log*, Mr. White died in his sleep. He was 76 years old.

Charles De Witt White's daughter and heir, Mrs. W. R. Washburn, sold all rights in and to the *Log* to Science & Mechanics Publishing Co., and entrusted us with continuing her father's work. This we were proud to do back in 1958 in the fifth issue of RADIO-TV EXPERIMENTER—then an annual publication.

Beginning with our first bimonthly issue in 1964, *White's Radio Log* was divided into three parts (it had grown to 60 pages in size and was much too large to incorporate in any one issue). From 1964 until the present, we published the *Log* in three parts, updating each part right up to press time.

Now, in 1969, the size of the *Log* again necessitates a change. Therefore, *White's Radio Log* will be published in six parts during 1969. In each issue we will include a major listing for either AM Broadcasting

Stations, FM Broadcasting Stations or Television Stations; plus the expanded World-Wide Shortwave Section (brand new for each issue); plus the all-new Emergency Radio Listing for major U.S. cities (a different major city will appear in every issue).

In this issue of RADIO-TV EXPERIMENTER, *White's Radio Log* contains U.S. AM Stations by Frequency, World-Wide Shortwave Stations, and Emergency Radio Listings for Chicago, Ill. and Surrounding Communities.

As always, as we go to press on each issue of *White's Radio Log*, station additions, changes, and deletions are made by the U.S. and Canadian governments. The same holds true for the world-wide shortwave broadcasters. Therefore, the Editor cordially invites all readers to inform him of any changes that must be made to keep the *Log* up to date. (In some instances our readers discover and notify us of changes before the FCC or DOT officially inform us.) Keep your cards and letters coming—they are most sincerely appreciated, and it's the one way you can help us make a better *Log*.

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WHITE'S RADIO LOG

U.S. AM Stations by Frequency

U. S. stations listed alphabetically by states within groups. Abbreviations: kHz, frequency in kilocycles; W.P., power in watts; d, operates daytime only; n, operates nighttime only. Wave length is given in meters. Listing indicates stations on the air up to October 14, 1968.

kHz	Wave Length	W.P.	kHz	Wave Length	W.P.	kHz	Wave Length	W.P.	kHz	Wave Length	W.P.
540—555.5			K SAC Manhattan, Kans.	5000		620—483.6			K EOS Flagstaff, Ariz.	1000	
KVIP Redding, Calif.	1000		WIBW Topeka, Kans.	5000		KTAR Phoenix, Ariz.	5000		KEYT Tucson, Ariz.	2500	
WGTO Cypress Gardens, Fla.	5000d		KALB Alexandria, La.	5000		KN GS Hanford, Calif.	10000		KBBA Benton, Ark.	2500	
WDAK Columbus, Ga.	5000		WTAQ Worcester, Mass.	5000		KWSD Mt. Shasta, Calif.	10000		KAPI Pueblo, Colo.	2500	
KWMT Ft. Dodge, Iowa	5000d		WELO Tupelo, Miss.	1000		KSTR Grand Junction, Colo.	5000d		WADS Ansonia, Conn.	5000	
KABE Monroe, La.	5000		KANA Anaconda, Mont.	1000d		WSUN St. Petersburg, Fla.	5000		WAPE Jacksonville, Fla.	5000d	
WDMV Peconoke City, Md.	5000		WAGR Lombard, N.C.	5000		WTRP LaGrange, Ga.	1000d		KKUA Honolulu, Hawaii	10000	
WLIX Islip, N.Y.	2500		KWIN Ashland, Oreg.	1000		KWAL Wallace, Idaho	1000		KBFI Blackfoot, Idaho	1000d	
WETC Wendell-Zebulon, N.C.	2500		WPKA San Juan, P.R.	5000		KMNS Sioux City, Iowa	1000		KGF Coffeyville, Kans.	5000	
WARO Cannonsburg, Pa.	2500		KOBH Hot Springs, S.Dak.	5000d		WTMT Louisville, Ky.	5000d		WTIX New Orleans, La.	10000	
WYNN Florence, S.C.	2500		WRKH Rockwood, Tenn.	1000d		WLBZ Bangor, Maine	5000		KTCR Minneapolis, Minn.	5000	
WDXN Clarksville, Tenn.	1000d		KDAY Lubbock, Tex.	5000		WJX Jackson, Miss.	5000		KSTL St. Louis, Mo.	1000d	
WRIC Richlands, Va.	1000d		WLES Lawrenceville, Va.	5000		WNYJ Newark, N.J.	5000		KEYR Terrytown, Nebr.	1000d	
WLO Jackson, Wis.	2500		WCHS Charleston, W.Va.	5000		WEN Syracuse, N.Y.	5000		KRCO Prineville, Oreg.	10000	
			WKTY LaCrosse, Wis.	5000		WDNC Durham, N.C.	5000		WXUP Media, Pa.	5000	
						WDCG Portland, Oreg.	5000		KURB Wrentham, S.Dak.	1000d	
						WHJB Greensburg, Pa.	1000		KHEY El Paso, Tex.	1000	
						WCAY Cayce, S.C.	5000		KPET Lamesa, Tex.	250	
						WATE Knoxville, Tenn.	5000		KZEY Tyler, Tex.	5000d	
						KWTF Wichita Falls, Tex.	5000		WCVB Bristol, Va.	10000d	
						WWTB Lexington, Va.	1000d		WNNT Warsaw, Va.	2500	
						WWRN Beckley, W.Va.	5000		WELD Fisher, W.Va.	5000	
						WTMJ Milwaukee, Wis.	1000		WAGO Dshkosh, Wis.	5000	
550—545.1			590—508.2			630—475.9			700—428.3		
KENI Anshorage, Alaska	5000		KHAR Anchorage, Alaska	5000		WAVU Albertville, Ala.	1000d		WLW Cincinnati, Ohio	5000	
KOY Phoenix, Ariz.	5000		WRAG Carrollton, Ala.	1000d		WDBB Thomasville, Ala.	1000d		710—422.3		
KAFY Bakersfield, Calif.	1000		KBHS Hot Springs, Ark.	5000		KYAK Anchorage, Alaska	5000d		WKRG Mobile, Ala.	1000	
KRAI Craig, Colo.	5000		WABR Fort Smith, Ark.	1000		KJNO Juneau, Alaska	1000d		KMPC Los Angeles, Calif.	5000	
WAYR Orange Park, Fla.	1000d		KTHO S. Lake Tahoe, Cal.	1000d		KVMA Magnolia, Ark.	5000		KBTR Denver, Colo.	5000	
WGGG Gainesville, Ga.	5000		KCSJ Pueblo, Colo.	1000		KIDD Monterey, Calif.	1000		WGBS Miami, Fla.	5000	
KMVI Wailuku, Hawaii	5000		WDLF Panama City, Fla.	1000		KHOW Denver, Colo.	5000		WUFF Eastman, Ga.	1000d	
KFAM Salina, Kans.	5000d		KGMB Honolulu, Hawaii	5000		WMAJ Washington, D.C.	5000		WRNM Rome, Ga.	1000d	
WCBT Columbus, Miss.	5000		KID Idaho Falls, Idaho	5000		WNEG Topeca, Ga.	5000		KEEL Shreveport, La.	5000	
KSD St. Louis, Mo.	5000		WRTH Worthington, Ill.	1000		KIDO Boise, Idaho	5000		WHB Kansas City, Mo.	5000	
KBOW Butte, Mont.	1000		WVLA Lexington, Ky.	5000		WLAP Lexington, Ky.	5000		WUR New York, N.Y.	5000	
WGR Buffalo, N.Y.	5000		WEEL Boston, Mass.	5000		KTIB Tibbodaus, La.	5000		DZRH Manila, P.I.	10000	
WDBM Statesville, N.C.	5000		WJMS Ironwood, Mich.	5000		KDWB So. St. Paul, Minn.	5000		WKJB Mayaguez, P.R.Iso	1000	
KFYR Bismarck, N.Dak.	5000		WKZO Kalamazoo, Mich.	5000		KXOB St. Louis, Mo.	1000d		WTPR Paris, Tenn.	2500	
WRCR Cincinnati, Ohio	5000		KGLE Glendive, Mont.	5000		WSAV Savannah, Ga.	5000		KGNC Amarillo, Tex.	10000	
KDNC Carlsbad, Oreg.	1000		WOW Omaha, Nebr.	5000		WNEG Topeca, Ga.	5000		KURV Edinburg, Tex.	250	
WHLM Bloomberg, Pa.	5000		WRDW Albany, N.Y.	5000		KIDO Boise, Idaho	5000		KIRO Seattle, Wash.	5000	
WPAB Ponce, P.R.	5000		WCBR Rutherfordton, N.C.	5000		WLAP Lexington, Ky.	5000		WDSM Superior, Wis.	5000	
WXTR Pawtucket, R.I.	1000		WGTN Wilson, N.C.	5000		KDWB So. St. Paul, Minn.	5000				
KCRS Midland, Tex.	5000		WJMS Ironwood, Mich.	5000		KXOB St. Louis, Mo.	1000d				
KTSA San Antonio, Tex.	5000		WKZO Kalamazoo, Mich.	5000		WSAV Savannah, Ga.	5000				
WDEV Waterbury, Vt.	5000		KGLE Glendive, Mont.	5000		WNEG Topeca, Ga.	5000				
WSVA Harrisonburg, Va.	5000		WOW Omaha, Nebr.	5000		KIDO Boise, Idaho	5000				
KABI Blaine, Wash.	5000		WRDW Albany, N.Y.	5000		WLAP Lexington, Ky.	5000				
WSAU Wausau, Wis.	5000		WCBR Rutherfordton, N.C.	5000		KTIB Tibbodaus, La.	5000				
			WGTN Wilson, N.C.	5000		KDWB So. St. Paul, Minn.	5000				
			WJMS Ironwood, Mich.	5000		KXOB St. Louis, Mo.	1000d				
			WKZO Kalamazoo, Mich.	5000		WSAV Savannah, Ga.	5000				
			KGLE Glendive, Mont.	5000		WNEG Topeca, Ga.	5000				
			WOW Omaha, Nebr.	5000		KIDO Boise, Idaho	5000				
			WRDW Albany, N.Y.	5000		WLAP Lexington, Ky.	5000				
			WCBR Rutherfordton, N.C.	5000		KTIB Tibbodaus, La.	5000				
			WGTN Wilson, N.C.	5000		KDWB So. St. Paul, Minn.	5000				
			WJMS Ironwood, Mich.	5000		KXOB St. Louis, Mo.	1000d				
			WKZO Kalamazoo, Mich.	5000		WSAV Savannah, Ga.	5000				
			KGLE Glendive, Mont.	5000		WNEG Topeca, Ga.	5000				
			WOW Omaha, Nebr.	5000		KIDO Boise, Idaho	5000				
			WRDW Albany, N.Y.	5000		WLAP Lexington, Ky.	5000				
			WCBR Rutherfordton, N.C.	5000		KTIB Tibbodaus, La.	5000				
			WGTN Wilson, N.C.	5000		KDWB So. St. Paul, Minn.	5000				
			WJMS Ironwood, Mich.	5000		KXOB St. Louis, Mo.	1000d				
			WKZO Kalamazoo, Mich.	5000		WSAV Savannah, Ga.	5000				
			KGLE Glendive, Mont.	5000		WNEG Topeca, Ga.	5000				
			WOW Omaha, Nebr.	5000		KIDO Boise, Idaho	5000				
			WRDW Albany, N.Y.	5000		WLAP Lexington, Ky.	5000				
			WCBR Rutherfordton, N.C.	5000		KTIB Tibbodaus, La.	5000				
			WGTN Wilson, N.C.	5000		KDWB So. St. Paul, Minn.	5000				
			WJMS Ironwood, Mich.	5000		KXOB St. Louis, Mo.	1000d				
			WKZO Kalamazoo, Mich.	5000		WSAV Savannah, Ga.	5000				
			KGLE Glendive, Mont.	5000		WNEG Topeca, Ga.	5000				
			WOW Omaha, Nebr.	5000		KIDO Boise, Idaho	5000				
			WRDW Albany, N.Y.	5000		WLAP Lexington, Ky.	5000				
			WCBR Rutherfordton, N.C.	5000		KTIB Tibbodaus, La.	5000				
			WGTN Wilson, N.C.	5000		KDWB So. St. Paul, Minn.	5000				
			WJMS Ironwood, Mich.	5000		KXOB St. Louis, Mo.	1000d				
			WKZO Kalamazoo, Mich.	5000		WSAV Savannah, Ga.	5000				
			KGLE Glendive, Mont.	5000		WNEG Topeca, Ga.	5000				
			WOW Omaha, Nebr.	5000		KIDO Boise, Idaho	5000				
			WRDW Albany, N.Y.	5000		WLAP Lexington, Ky.	5000				
			WCBR Rutherfordton, N.C.	5000		KTIB Tibbodaus, La.	5000				
			WGTN Wilson, N.C.	5000		KDWB So. St. Paul, Minn.	5000				
			WJMS Ironwood, Mich.	5000		KXOB St. Louis, Mo.	1000d				
			WKZO Kalamazoo, Mich.	5000		WSAV Savannah, Ga.	5000				
			KGLE Glendive, Mont.	5000		WNEG Topeca, Ga.	5000				
			WOW Omaha, Nebr.	5000		KIDO Boise, Idaho	5000				
			WRDW Albany, N.Y.	5000		WLAP Lexington, Ky.	5000				
			WCBR Rutherfordton, N.C.	5000		KTIB Tibbodaus, La.	5000				
			WGTN Wilson, N.C.	5000		KDWB So. St. Paul, Minn.	5000				
			WJMS Ironwood, Mich.	5000		KXOB St. Louis, Mo.	1000d				
			WKZO Kalamazoo, Mich.	5000		WSAV Savannah, Ga.	5000				
			KGLE Glendive, Mont.	5000		WNEG Topeca, Ga.	5000				
			WOW Omaha, Nebr.	5000		KIDO Boise, Idaho	5000				
			WRDW Albany, N.Y.	5000		WLAP Lexington, Ky.	5000				
			WCBR Rutherfordton, N.C.	5000		KTIB Tibbodaus, La.	5000				
			WGTN Wilson, N.C.	5000		KDWB So. St. Paul, Minn.	5000				
			WJMS Ironwood, Mich.	5000		KXOB St. Louis, Mo.	1000d				
			WKZO Kalamazoo, Mich.	5000		WSAV Savannah, Ga.	5000				
			KGLE Glendive, Mont.	5000		WNEG Topeca, Ga.	5000				
			WOW Omaha, Nebr.	5000		KIDO Boise, Idaho	5000				
			WRDW Albany, N.Y.	5000		WLAP Lexington, Ky.	5000				
			WCBR Rutherfordton, N.C.	5000		KTIB Tibbodaus, La.	5000				
			WGTN Wilson, N.C.	5000		KDWB So. St. Paul, Minn.	5000				
			WJMS Ironwood, Mich.	5000		KXOB St. Louis, Mo.	1000d				
			WKZO Kalamazoo, Mich.	5000		WSAV Savannah, Ga.	5000				
			KGLE Glendive, Mont.	5000		WNEG Topeca, Ga.	5000				
			WOW Omaha, Nebr.	5000		KIDO Boise, Idaho	5000				
			WRDW Albany, N.Y.	5000		WLAP Lexington, Ky.	5000				
			WCBR Rutherfordton, N.C.	5000		KTIB Tibbodaus, La.	5000				
			WGTN Wilson, N.C.	5000		KDWB So. St. Paul, Minn.	5000				
			WJMS Ironwood, Mich.	5000		KXOB St. Louis, Mo.	1000d				
			WKZO Kalamazoo, Mich.	5000		WSAV Savannah, Ga.	5000				
			KGLE Glendive, Mont.	5000		WNEG Topeca, Ga.	5000				
			WOW Omaha, Nebr.	5000		KIDO Boise, Idaho	5000				
			WRDW Albany, N.Y.	5000		WLAP Lexington, Ky.	5000				
			WCBR Rutherfordton, N.C.	5000		KTIB Tibbodaus, La.	5000				
			WGTN Wilson, N.C.	5000		KDWB So. St. Paul, Minn.	50				

kHz	Wave Length	W.P.	kHz	Wave Length	W.P.	kHz	Wave Length	W.P.	kHz	Wave Length	W.P.
WGSM	Huntington, N.Y.	5000d	WEAB	Greer, S.C.	250d	WWL	New Orleans, La.	5000d	WRNL	Richmond, Va.	5000
WMBL	Morehead City, N.C.	1000d	WDEH	Sweetwater, Tenn.	1000d	WKAR	E. Lansing, Mich.	10000d	WPXI	Rosnoke, Va.	1000d
WPAQ	Mount Airy, N.C.	10000d	WDHU	Dumas, Tex.	250d	WKDD	Ithaca, N.Y.	5000d	KORD	Pasco, Wash.	1000d
KRMG	Tulsa, Okla.	5000d	KBUH	Brigham City, Utah	250d	WGTL	Kannapolis, N.C.	5000d	KIXI	Seattle, Wash.	1000
WVCH	Chester, Pa.	1000d	VBUS	Crewe, Va.	5000d	WHA	San Juan, P.R.	1000	KISN	Vancouver, Wash.	5000
WIAC	San Juan, P.Rico	1000d	WKEE	Huntington, W. Va.	5000d	KJIM	Ft. Worth, Tex.	250d	WHSN	Hayward, Wis.	5000d
WBAW	Barnwell, S.C.	1000d	WDUX	Waupaca, Wis.	5000d	WFLD	Farmville, Va.	1000d	WDR	Sturgeon Bay, Wis.	1000d
WIRJ	Humboldt, Tenn.	250d									
WJIG	Tullahoma, Tenn.	250d	810—370.2			880—340.7			920—325.9		
KTRH	Houston, Tex.	5000d	KGD	San Francisco, Calif.	5000d	KRVN	Lexington, Neb.	5000d	WCTA	Andalusia, Ala.	5000
KMCC	Texarkana, Tex.	1000	KWSR	Rifle, Colo.	1000d	WCBS	New York, N.Y.	5000d	WVWR	Russellville, Ala.	1000d
WBCI	Williamsburg, Va.	500d	WATI	Indianapolis, Ind.	250d	WRZZ	Clinton, N.C.	5000d	KSRM	Soldotna, Alaska	5000
WBOB	Baraboo, Wis.	500d	WEKG	Jackson, Ky.	5000d	WRFD	Worthington, Ohio	5000d	KARK	Little Rock, Ark.	5000
750—399.8			WJWC	Annapolis, Md.	250d				KDES	Palm Springs, Cal.	5000
KFOD	Anchorage, Alaska	1000d	WJPW	Rockford, Mich.	500d	890—336.9			KVEC	San Luis Obispo, Cal.	1000d
WSB	Atlanta, Ga.	5000d	WSJC	Naples, Fla.	5000d	WLS	Chicago, Ill.	5000d	KLMR	Lamar, Colo.	5000
WBMD	Baltimore, Md.	1000d	KOMO	Kansas City, Mo.	5000d	WHNC	Henderson, N.C.	1000d	WMEG	Eau Gallie, Fla.	1000d
KMMJ	Grand Island, Neb.	1000d	KAFE	Santa Fe, N.M.	5000d	KBYE	Oklahoma City, Okla.	1000d	WGST	Atlanta, Ga.	5000
WHEB	Portsmouth, N.H.	1000d	WGY	Schenectady, N.Y.	5000d				WVOH	Hazelhurst, Ga.	5000
KSEO	Durant, Okla.	250d	WIBC	N. Wilkesboro, N.C.	1000d	900—333.1			WVNO	Granite City, Ill.	500d
KXL	Portland, Ore.	5000d	WCEC	Rocky Mount, N.C.	1000d	WATV	Birmingham, Ala.	1000d	WMDK	Metropolis, Ill.	1000d
WPDX	Clarksburg, W. Va.	1000d	WEDO	McKeesport, Pa.	1000d	WGOK	Mobile, Ala.	1000d	WBAA	W. Lafayette, Ind.	5000
760—394.5			WKVM	San Juan, P.R.	2500d	WZOK	Ozark, Ala.	1000d	KFNH	Shenandoah, Ia.	1000
KFNB	San Diego, Cal.	5000	WQIZ	St. George, S.C.	5000d	KPRB	Fairbanks, Alaska	1000d	WCTW	Whitesburg, Ky.	5000d
KGU	Honolulu, Hawaii	1000d	KBHB	Sturgis, S.D.	5000d	KHOZ	Harrison, Ark.	1000d	WBOX	Bogalusa, La.	1000d
WJR	Detroit, Mich.	5000d	WMTS	Murfreesboro, Tenn.	5000d	KBIF	Fresno, Calif.	2500d	KTCO	Jonesboro, La.	1000d
WCPS	Tarboro, N.C.	1000d	WDRP	Del Rio, Tex.	5000d	KGRB	West Covina, Cal.	1000d	WPTX	Lexington Park, Md.	5000
WORA	Mayaguez, P.R.	5000	KWOP	Dodgeville, Wis.	5000d	WSWN	Belle Glade, Fla.	1000d	KDHL	Hancock, Mich.	1000d
770—389.4			WELF	Tomahawk, Wis.	500d	WMPD	Ocala, Fla.	1000d	KWAD	Fairburn, Minn.	5000
KUDM	Minneapolis, Minn.	5000d	820—365.6			WCGA	Calhoun, Ga.	250d	KWYS	Yellowstone, Mont.	1000
WCAL	Northfield, Minn.	5000d	WAIT	Chicago, Ill.	5000d	WCRY	Macon, Ga.	250d	KRAM	Las Vegas, Nev.	1000
WEW	St. Louis, Mo.	1000d	WKY	Evansville, Ind.	250d	WEAS	Savannah, Ga.	5000d	KOLO	Reno, Nev.	1000
KQB	Albuquerque, N.Mex.	5000d	WOSU	Columbus, Ohio	5000d	KTEE	Idaho Falls, Ida.	1000d	KQEO	Albuquerque, N.Mex.	1000
WABC	New York, N.Y.	5000d	WFAA	Dallas, Tex.	5000d	KEYN	Wichita, Kan.	250d	WTTM	Trenton, N.J.	1000
KXA	Seattle, Wash.	1000d	WBAP	Ft. Worth, Tex.	5000d	WFLA	Louisville, Ky.	5000d	WKRT	Cortland, N.Y.	1000
780—384.4			830—361.2			WLSI	Pikeville, Ky.	5000d	WGTQ	Kingston, N.Y.	5000d
WBMM	Chicago, Ill.	5000d	KIKI	Honolulu, Hawaii	1000d	KREH	Oakdale, La.	250d	WIRD	Indian Plains, N.Y.	1000
WJAG	Norfolk, Neb.	1000d	WCCO	Minneapolis-St. Paul, Minn.	5000d	WCMR	Brunswick, Maine	1000d	WBBB	Burlington, N.C.	5000d
WCKB	Dunn, N.C.	1000d	KBOA	Kennett, Mo.	1000d	WLMD	Laurel, Md.	1000d	WMNI	Columbus, Ohio	1000
WBBO	Fort City, N.C.	1000d	WNVC	New York, N.Y.	1000d	WATC	Gaylord, Mich.	1000d	KGAL	Lebanon, Ore.	1000
KSPI	Stillwater, Okla.	250d	840—356.9			KTIS	Minneapolis, Minn.	1000d	WKVA	Lewistown, Pa.	5000
WAVA	Arlington, Va.	1000d	WTUF	Mobile, Ala.	1000d	WDDT	Greenville, Miss.	1000d	WJAR	Providence, R.I.	5000
790—379.5			WRYM	New Britain, Conn.	1000d	KFAL	Fulton, Mo.	1000d	WTND	Orangeburg, S.C.	1000d
WTUG	Tuscaloosa, Ala.	1000d	WHAS	Louisville, Ky.	5000d	KJSC	Columbus, Neb.	1000d	KEZU	Randolph, S.Dak.	1000d
KCAM	Glennallen, Alaska	5000	WYPO	Stroudsburg, Pa.	250d	WOTW	Nashua, N.H.	1000d	WLIV	Livinston, Tenn.	1000
KCEE	Tucson, Ariz.	5000	850—352.7			WBRV	Boonville, N.Y.	1000d	KELP	El Paso, Tex.	1000
KOSY	Tuxcarora, Ark.	1000	WYDE	Birmingham, Ala.	1000d	WKAJ	Saratoga Springs, N.Y.	250d	WBZB	Odesa, Tex.	1000
KABC	Los Angeles, Calif.	5000	KICY	Nome, Alaska	5000	WKJK	Granite Falls, N.C.	250d	KTLW	Texas City, Tex.	1000d
WLBE	Leesburg, Fla.	5000	KGKO	Benton, Ark.	1000d	WAYN	Rockingham, N.C.	1000d	KVEL	Vernal, Utah	5000d
WFUN	Miami, Fla.	5000	KDSJ	Denver, Colo.	5000d	WIAN	Williamston, N.C.	1000d	KITN	Olympia, Wash.	1000d
WPFA	Pensacola, Fla.	1000d	WRAF	Gainesville, Fla.	5000	KFNW	Fargo, N.Dak.	5000	KXLY	Spokane, Wash.	5000
WQXI	Atlanta, Ga.	1000d	WEAT	W. Palm Beach, Fla.	1000d	WNYN	Canton, O.	5000	WMMN	Fairmont, W. Va.	5000
WYNR	Brunswick, Ga.	5000	KIMO	Hilo, Hawaii	1000d	WFRO	Fremont, Ohio	5000d	WOKY	Milwaukee, Wis.	5000
WGRA	Carroll, Ga.	1000d	WCLR	Crystal Lake, Ill.	5000	WCPC	Clearfield, Pa.	1000d	930—322.4		
KONA	Kaunakakai, Hawaii	1000	WHDH	Boston, Mass.	5000d	WFLN	Philadelphia, Pa.	1000d	WETD	Gadsden, Ala.	1000d
KEST	Boise, Idaho	1000d	WBKZ	Muskegon, Mich.	1000	WKXV	Knoxville, Tenn.	1000d	KTKN	Ketchikan, Alaska	5000
KBRV	Soda Springs, Ida.	5000d	KJUD	Clayton, Mo.	5000d	WVOR	Lebanon, Tenn.	5000	KAPR	Douglas, Ariz.	1000d
WRMS	Beardstown, Ill.	500d	WKIX	Raleigh, N.C.	1000d	KALT	Atlanta, Tex.	1000d	KAFF	Flagstaff, Ariz.	5000d
KXXS	Colby, Kans.	5000d	WJVC	Cleveland, Ohio	1000d	KMCO	Conroe, Tex.	250d	KHJ	Los Angeles, Calif.	5000
WAKY	Louisville, Ky.	5000	WJAC	Johnstown, Pa.	1000d	KFLD	Floydada, Tex.	5000	KEWQ	Paradise, Cal.	5000d
WRUM	Rumford, Me.	5000	WEAU	Reading, Pa.	1000	KCLW	Hamilton, Tex.	250d	KIUP	Durango, Colo.	5000
WISW	Saginaw, Mich.	5000	WABA	Aquidilla, P.R.	500	WODY	Bassett, Va.	5000	WTHD	Milford, Del.	500d
KGHL	Billings, Mont.	1000d	WVVA	Knoxville, Tenn.	5000d	WAFB	Staunton, Va.	1000d	WHAS	Haines City, Fla.	1000d
WNYW	Watertown, N.Y.	1000	WRAP	Norfolk, Va.	5000	KUEN	Wenatchee, Wash.	1000d	WJAX	Jacksonville, Fla.	1000
WLSV	Wellsville, N.Y.	1000d	KTAC	Tacoma, Wash.	1000d	WATK	Antigo, Wis.	250d	WKXY	Sarasota, Fla.	1000
WTNC	Thomasville, N.C.	1000d	860—348.6			910—329.5			WMGR	Bainbridge, Ga.	5000
KFGO	Fargo, N.D.	5000	WHRT	Hartsville, Ala.	250d	WDVC	Dadeville, Ala.	500d	KSEI	Pocatello, Idaho	5000
KWIL	Albany, Ore.	1000	WAMI	Dpp, Ala.	1000d	KPHO	Phoenix, Ariz.	5000	WTAD	Quincy, Ill.	5000
WPIG	Sharon, Pa.	1000	KIFN	Phoenix, Ariz.	1000d	KLNC	Blytheville, Ark.	5000	WHON	Centerville, Ind.	500d
WEAN	Providence, R.I.	5000	KOSE	Oseola, Ark.	1000d	KAMD	Camden, Ark.	5000	WKCT	Bowling Green, Ky.	1000d
WBBD	Bamberg, Denmark, S.C.	1000d	KWRF	Warren, Ark.	250d	KDED	El Cajon, Calif.	1000d	WKCT	Jackson, Md.	5000
WETB	Johnson City, Tenn.	1000d	KTRB	Modesto, Calif.	1000d	KNEW	Oakland, Calif.	5000	WREB	Holyoke, Mass.	5000
WMC	Memphis, Tenn.	5000	WAZE	Clearwater, Fla.	5000	KOXR	Oxnard, Cal.	5000	WBCK	Battle Creek, Mich.	5000
KUTH	Houston, Tex.	5000	WKKD	Cocoa, Fla.	1000d	KPOF	Denver, Colo.	5000	KKIN	Altlin, Minn.	1000d
KFYD	Lubbock, Tex.	5000	WERD	Rocky Mt., Ga.	5000d	KRPH	New Britain, Conn.	5000	WLSI	Jackson, Miss.	5000
KUTA	Blainville, Mont.	1000d	WDMG	Douglas, Ga.	5000d	WPLA	Plant City, Fla.	1000d	KWDC	Poplar Bluff, Mo.	5000
WSIG	Mount Jackson, Va.	1000d	WMRI	Marion, Ind.	250d	WGAF	Valdosta, Ga.	5000	KYSS	Missoula, Mont.	5000d
WTAR	Norfolk, Va.	5000	WPMR	Muscatine, Iowa	250d	KBGN	Caldwell, Ida.	1000d	KDB	DeKalb, Neb.	500d
KGMI	Bellingham, Wash.	5000	KDAM	Pittsburg, Kan.	1000d	WAKO	Lawrenceville, Ill.	500d	KCCC	Chattanooga, N.M.	5000
KJRB	Shokane, Wash.	5000	WSON	Henderson, Ky.	5000	WSUI	Iowa City, Iowa	5000	WSOC	Charlotte, N.C.	5000
WEAQ	Eau Claire, Wis.	5000	WAYE	Baltimore, Md.	1000d	KISI	Salina, Kan.	5000	WITN	Washington, N.C.	5000
800—374.8			WSBS	Gt. Barrington, Mass.	250d	WLSG	Baton Rouge, La.	1000	WNNH	Rochester, N.H.	5000
WHDS	Desatur, Ala.	1000d	KNUJ	Minn.	1000d	WABI	Wabash, Ind.	5000	WPAT	Paterson, N.J.	5000
WNGY	Montgomery, Ala.	5000	WNAG	Forest, Miss.	5000	WDFD	Flint, Mich.	5000	WBEN	Buffalo, N.Y.	5000
KING	Juneau, Alaska	5000	KARS	Bellevue, N.Mex.	250d	WCOC	Meridian, Miss.	5000	WIZR	Johnstown, N.Y.	1000d
KAGH	Crosssett, Ark.	250d	WFMD	Fairmont, N.C.	1000d	KOYN	Billings, Mont.	5000	WEOL	Spartanburg, S.C.	1000d
KVDM	Morrilton, Ark.	250d	WSTH	Taylorville, N.C.	250d	KBIM	Roswell, N.M.	5000	WKYC	Dickinson, N.M.	5000
KUZZ	Bakersfield, Calif.	250d	KSHA	Medford, Ore.	1000d	WRKL	New City, N.Y.	1000d	KAGI	Grants Pass, Oreg.	5000
KBRN	Brighton, Colo.	5000	WAMO	Pittsburgh, Pa.	1000d	WLAS	Jacksonville, N.C.	5000d	KSBB	Seaside, Ore.	1000
WLAD	Danbury, Conn.	1000d	WTEL	Philadelphia, Pa.	1000d	KCB	Minot, N.Dak.	5000	WCNR	Bloomsburg, Pa.	1000d
WRKV	Rockville, Conn.	1000d	WLBG	Laurens, S.C.	250d	WBRJ	Warrenton, Oreg.	5000	KSDN	Aberdeen, S.D.	1000
WSUZ	Palatka, Fla.	1000d	KFST	Ft. Stockton, Tex.	250d	WPFB	Middletown, Ohio	1000	WSEV	Sevierville, Tenn.	5000d
WJAT	Swainsboro, Ga.	1000d	KPAN	Hereford, Tex.	250d	KURY	Brookings, Oreg.	1000d	KQET	Cedar, Tex.	1000d
WKZI	Casey, Ill.	250d	KSPA	Nacopoches, Tex.	1000d	WAVL	Apollo, Pa.	1000d	WOL	San Antonio, Tex.	5000
KXIC	Iowa City, Iowa	1000d	KOND	San Antonio, Tex.	5000	WGBI	Seranton, Pa.	1000	WLL	Lynchburg, Va.	5000d
WCCM	Lawrence, Mass.	1000d	KWHD	Salt Lake City, Utah	1000d	WSBA	York, Pa.	5000	KENY	Bellingham-Ferndale, Wash.	1000d
WVAL	Sauk Rapids, Minn.	1000d	WEVA	Emporia, Va.	1000d	WPOA	Pocahontas, Va.	5000	KQOT	Yakima, Wash.	1000d
KREI	Farmington, Mo.	1000d	WQAY	Oa. Hill, W. Va.	1000d	WRCG	North Charleston, S.C.	5000	WSAZ	Huntington, W. Va.	5000
WRKR	Camden, N.J.	5000d	WNOV	Milwaukee, Wis.	250d	WJCV	Johnson City, Tenn.	5000	KROE	Sheridan, Wyo.	1000d
KJEM	Oklahoma City, Okla.	250d	870—344.6			WEPG	S. Pittsburg, Tenn.	5000	W		

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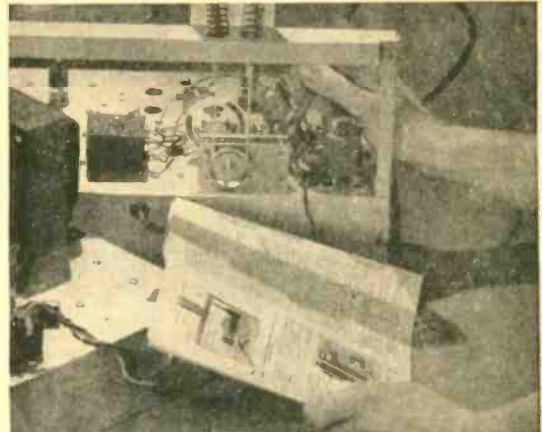
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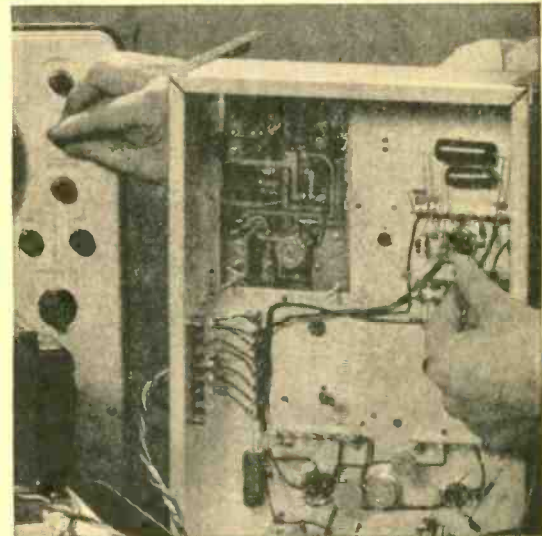
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kHz	Wave Length	W.P.	kHz	Wave Length	W.P.	kHz	Wave Length	W.P.	kHz	Wave Length	W.P.
WCIR Beckley, W. Va.			WJVP Casitas, P.R.	250	1160—258.5		KASY Auburn, Wash.	250d			
KHRB Lockhart, Tex.	10000d		WHIM Providence, R.I.	1000d	WJJD Chicago, Ill.	50000d	KOZI Chelan, Wash.	1000d			
KRSP Salt Lake City, Utah	10000d		KDRY Alamo Heights, Tex.	1000d	KSL Salt Lake City, Utah	50000			1230—243.8		
1070—280.2			1120—267.7		1170—256.3		WAUD Auburn, Ala.	1000	WBB Haleyville, Ala.	1000	
WAPI Birmingham, Ala.	50000		WJST Washington, D.C.	1000d	WGOV Montgomery, Ala.	10000	WBBH Huntsville, Ala.	1000	WNUZ Talladega, Ala.	1000	
KNX Los Angeles, Calif.	50000		KNDX San Francisco, Calif.	50000	KJNH North Pole, Alaska	50000	WBTC Tuscaloosa, Ala.	1000	KIFW Sikes, Alaska	250	
WILR Indianapolis, Ind.	50000		WVOL Buffalo, N.Y.	1000d	KLOK San Jose, Calif.	10000	KKUN Bisbee, Ariz.	250	KAAA Kingman, Ariz.	1000	
KIBR Estherville, Iowa	250d		KPNW Eugene, Ore.	50000	KOHO Honolulu, Hawaii	5000	KRIZ Phoenix, Ariz.	250	KATO Safford, Ariz.	250	
KFDI Wichita, Kans.	50000		KCNW Springfield, Ore.	50000	WLBH Mattton, Ill.	250d	KIND Winslow, Ariz.	1000	KCON Conway, Ark.	1000	
KHMD Hannibal, Mo.	10000		KCLE Cleburne, Tex.	250d	KSTT Davenport, Iowa	1000	KFPW Ft. Smith, Ark.	1000	KBTM Jonesboro, Ark.	1000	
WKDR Pittsburgh, N. Y.	10000		1130—265.3		WWLE Cornwall, N.Y.	50000	KCON Conway, Ark.	1000	KGEE Bakersfield, Calif.	1000	
WNCT Greenville, N.C.	10000		KRDU Dinuba, Calif.	1000	KVOD Tulsa, Okla.	50000	KWTC Barstow, Calif.	1000	KIBS Bishop, Calif.	1000	
WHPE High Point, N.C.	10000		KSDO San Diego, Cal.	50000	WLED Ponce, P.R.	250	KVOC Cathedral City, Calif.	1000	KXD El Centro, Calif.	250	
WKOK Sunbury, Penn.	10000		WNGA Moultrie, Ga.	10000	KPUG Bellingham, Wash.	5000	KXDC Ft. Bragg, Calif.	250	KGFJ Los Angeles, Calif.	1000	
WMAA Arecibo, P. R.	5000		KLEI Kailua, Hawaii	10000	WWVA Wheeling, W. Va.	50000	KGFI Paso Robles, Calif.	1000	KPRF Paso Robles, Calif.	1000	
WHYZ Greenville, S.C.	50000d		KLEY Wellington, Kan.	25000	WLKE Waupun, Wis.	10000	KRDG Redding, Calif.	250	KWG Stockton, Calif.	1000	
WFLI Lookout Mtn., Tenn.	30000		KWKH Shreveport, La.	50000	1180—254.1		KXEO Grand Junction, Colo.	1000	KBRR Leadville, Colo.	250	
WDIA Memphis, Tenn.	50000		WCAR Detroit, Mich.	50000	WLDS Jacksonville, Ill.	1000d	KZRA Pueblo, Colo.	1000d	KGEC Sterling, Calif.	1000d	
KOPY Alice, Tex.	1000		WDGY Minneapolis, Minn.	50000	KOFI Kalispell, Mont.	50000	KGEC Sterling, Calif.	1000d	WVNO Paso Robles, Conn.	1000	
KNNN Friona, Tex.	50000		KBEL Bolivar, Mo.	250d	WHAM Rochester, N.Y.	50000	WGGG Gainesville, Fla.	1000	WQNN Lakeland, Fla.	1000	
KENR Houston, Tex.	5000		WNEW New York, N.Y.	50000	1190—252.0		WQAF Madison, Fla.	1000	WSBB New Smyrna Bch., Fla.	1000	
WINA Charlottesville, Va.	5000d		WPYB Benson, A.C.	1000d	KRDS Tolleson, Ariz.	250	WVNY Pensacola, Fla.	1000	WVNY Pensacola, Fla.	1000	
WKOW Madison, Wis.	10000		WASP Brownsville, Pa.	10000	KMCW Augusta, Ark.	250d	WVNH Quincy, Fla.	1000d	WVNH Quincy, Fla.	1000d	
1080—277.6			KBGH Memphis, Tenn.	1000d	KEZY Anahel, Calif.	5000	WBIA Augusta, Ga.	1000d	WBIA Augusta, Ga.	1000d	
WKAC Athens, Ala.	1000d		WDTM Selmer, Tenn.	250d	KNBA Vallejo, Calif.	250d	WBLJ Dalton, Ga.	1000	WXLJ Dublin, Ga.	1000	
KSCO Santa Cruz, Calif.	10000		WISN Milwaukee, Wis.	50000	WGKA Atlanta, Ga.	10000	WVDM Marietta, Ga.	1000	WSUK Savannah, Ga.	1000	
WTIC Hartford, Conn.	50000		1140—263.0		WVWP Rossville, Ga.	50000	WAYX Waycross, Ga.	1000	KBAR Burley, Idaho	1000	
WVCG Coral Gables, Fla.	10000		KRAK Sacramento, Calif.	50000	WVVO Ft. Wayne, Ind.	50000	KBAR Burley, Idaho	1000	KORT Jerome, Idaho	1000	
WVIV Kissimmee, Fla.	5000d		KNAB Burlington, Colo.	50000	WANN Annapolis, Md.	10000d	KRXX Rexburg, Idaho	1000	WJBC Bloomington, Ill.	1000	
WJDE Fort St. Joe, Fla.	10000d		WQBA Miami, Fla.	10000	WVNO Ft. Wayne, Ind.	50000	WJBC Bloomington, Ill.	1000	WQUA Moline, Ill.	1000	
WBIE Marietta, Ga.	10000d		KGEM Boise, Idaho	10000	WVNO Ft. Wayne, Ind.	50000	WHCO Sparta, Ill.	250	WJOB Hammond, Ind.	1000	
WPOK Pontiac, Ill.	1000d		WSIV Pekin, Ill.	5000d	WVNO Ft. Wayne, Ind.	50000	WJOB Hammond, Ind.	1000	WSAL Logansport, Ind.	1000	
WNWI Valparaiso, Ind.	5000d		WAWK Kendallville, Ind.	2500d	WVNO Ft. Wayne, Ind.	50000	WJOB Hammond, Ind.	1000	WVNO Ft. Wayne, Ind.	1000d	
KOAK Red Oak, Ia.	10000		KNEI Waukon, Iowa	250d	WVNO Ft. Wayne, Ind.	50000	WJOB Hammond, Ind.	1000	WVNO Ft. Wayne, Ind.	1000d	
WKLO Louisville, Ky.	10000		KLIB Liberty, Mo.	5000	WVNO Ft. Wayne, Ind.	50000	WJOB Hammond, Ind.	1000	WVNO Ft. Wayne, Ind.	1000d	
WVOP Owenso, Mich.	1000d		KPWB Pleadmt, Mo.	10000	WVNO Ft. Wayne, Ind.	50000	WJOB Hammond, Ind.	1000	WVNO Ft. Wayne, Ind.	1000d	
KYMN Northfield, Minn.	1000d		KLUC Las Vegas, Nev.	10000d	WVNO Ft. Wayne, Ind.	50000	WJOB Hammond, Ind.	1000	WVNO Ft. Wayne, Ind.	1000d	
KGCL East Hartford, Mo.	5000		KLPR Oklahoma City, Okla.	1000d	WVNO Ft. Wayne, Ind.	50000	WJOB Hammond, Ind.	1000	WVNO Ft. Wayne, Ind.	1000d	
WUFO Amherst, N.C.	1000d		WBYZ New Castle, Pa.	10000	WVNO Ft. Wayne, Ind.	50000	WJOB Hammond, Ind.	1000	WVNO Ft. Wayne, Ind.	1000d	
WEWO Laurinburg, N.C.	5000d		WITA San Juan, P.R.	10000	WVNO Ft. Wayne, Ind.	50000	WJOB Hammond, Ind.	1000	WVNO Ft. Wayne, Ind.	1000d	
WDRR Murphyboro, N.C.	10000		KSDO Sioux Falls, S.Dak.	10000	WVNO Ft. Wayne, Ind.	50000	WJOB Hammond, Ind.	1000	WVNO Ft. Wayne, Ind.	1000d	
KNDK Langdon, N.D.	1000d		KORC Mineral Wells, Tex.	250d	WVNO Ft. Wayne, Ind.	50000	WJOB Hammond, Ind.	1000	WVNO Ft. Wayne, Ind.	1000d	
WVNR Sidney, O.	250d		WRVA Richmond, Va.	50000	1150—260.7		WJOB Hammond, Ind.	1000	WVNO Ft. Wayne, Ind.	1000d	
KWJL Portland, Oreg.	50000		1150—260.7		WBCA Bay Minette, Ala.	1000d	WJOB Hammond, Ind.	1000	WVNO Ft. Wayne, Ind.	1000d	
WEPP Pittsburgh, Pa.	50000d		WBCA Bay Minette, Ala.	1000d	WGEA Geneva, Ala.	1000d	WJOB Hammond, Ind.	1000	WVNO Ft. Wayne, Ind.	1000d	
WLEY Casey, P.R.	250		WJRD Tuscaloosa, Ala.	5000	WJRD Tuscaloosa, Ala.	5000	WJOB Hammond, Ind.	1000	WVNO Ft. Wayne, Ind.	1000d	
KRLD Dallas, Tex.	50000		KCKY Coolidge, Ariz.	5000	KCKY Coolidge, Ariz.	5000	WJOB Hammond, Ind.	1000	WVNO Ft. Wayne, Ind.	1000d	
WKBY Chatham, Va.	1000d		KCLR Rock Hill, S.C.	5000	KCLR Rock Hill, S.C.	5000	WJOB Hammond, Ind.	1000	WVNO Ft. Wayne, Ind.	1000d	
1090—275.1			KRRD Los Angeles, Calif.	5000	KRRD Los Angeles, Calif.	5000	WJOB Hammond, Ind.	1000	WVNO Ft. Wayne, Ind.	1000d	
KAAY Little Rock, Ark.	50000		KPLS Santa Rosa, Calif.	5000	KPLS Santa Rosa, Calif.	5000	WJOB Hammond, Ind.	1000	WVNO Ft. Wayne, Ind.	1000d	
WQIK Jacksonville, Fla.	50000d		KGMC Englewood, Colo.	1000d	KGMC Englewood, Colo.	1000d	WJOB Hammond, Ind.	1000	WVNO Ft. Wayne, Ind.	1000d	
WVSD Monticello, Fla.	1000d		WGNX Middletown, Conn.	10000	WGNX Middletown, Conn.	10000	WJOB Hammond, Ind.	1000	WVNO Ft. Wayne, Ind.	1000d	
WBFA Barnesville, Ga.	10000		WDEL Wilmington, Del.	5000	WDEL Wilmington, Del.	5000	WJOB Hammond, Ind.	1000	WVNO Ft. Wayne, Ind.	1000d	
WCRA Effingham, Ill.	50000		WDBB Daytona Beh., Fla.	1000	WDBB Daytona Beh., Fla.	1000	WJOB Hammond, Ind.	1000	WVNO Ft. Wayne, Ind.	1000d	
WGLC Mendota, Ill.	250d		WTFN Tampa, Fla.	5000	WTFN Tampa, Fla.	5000	WJOB Hammond, Ind.	1000	WVNO Ft. Wayne, Ind.	1000d	
KHAI Honolulu, Hawaii	5000		WVFN Fort Valley, Ga.	1000d	WVFN Fort Valley, Ga.	1000d	WJOB Hammond, Ind.	1000	WVNO Ft. Wayne, Ind.	1000d	
WVFR Ft. Wayne, Ind.	5000		WJEM Valdosta, Ga.	10000	WJEM Valdosta, Ga.	10000	WJOB Hammond, Ind.	1000	WVNO Ft. Wayne, Ind.	1000d	
KNWS Waterloo, Iowa	1000d		WGGH Marion, Ill.	5000d	WGGH Marion, Ill.	5000d	WJOB Hammond, Ind.	1000	WVNO Ft. Wayne, Ind.	1000d	
WDLV Donaldsonville, La.	5000		WYFE Rockford, Ill.	5000	WYFE Rockford, Ill.	5000	WJOB Hammond, Ind.	1000	WVNO Ft. Wayne, Ind.	1000d	
WBAL Baltimore, Md.	50000		KYND Burlington, Ia.	5000	KYND Burlington, Ia.	5000	WJOB Hammond, Ind.	1000	WVNO Ft. Wayne, Ind.	1000d	
WILD Boston, Mass.	1000d		KWKY Des Moines, Iowa	1000	KWKY Des Moines, Iowa	1000	WJOB Hammond, Ind.	1000	WVNO Ft. Wayne, Ind.	1000d	
WMUS Muskegon, Mich.	1000d		KKSA Salina, Kans.	5000	KKSA Salina, Kans.	5000	WJOB Hammond, Ind.	1000	WVNO Ft. Wayne, Ind.	1000d	
WTAK Garden City, Mich.	250d		WST Mt. Sterling, Ky.	5000	WST Mt. Sterling, Ky.	5000	WJOB Hammond, Ind.	1000	WVNO Ft. Wayne, Ind.	1000d	
KEXS Excelsior Springs, Mo.	10000		WLOC Munfordville, Ky.	10000	WLOC Munfordville, Ky.	10000	WJOB Hammond, Ind.	1000	WVNO Ft. Wayne, Ind.	1000d	
WKTE King, N.C.	1000d		WJBO Baton Rouge, La.	5000	WJBO Baton Rouge, La.	5000	WJOB Hammond, Ind.	1000	WVNO Ft. Wayne, Ind.	1000d	
KTGO Toledo, O.	10000		WGHM Skowhegan, Maine	5000d	WGHM Skowhegan, Maine	5000d	WJOB Hammond, Ind.	1000	WVNO Ft. Wayne, Ind.	1000d	
WVMM Wilmington, O.	10000		WHMC Galtersburg, Md.	1000	WHMC Galtersburg, Md.	1000	WJOB Hammond, Ind.	1000	WVNO Ft. Wayne, Ind.	1000d	
WKSP Kingstree, S.C.	10000		WCOP Boston, Mass.	5000	WCOP Boston, Mass.	5000	WJOB Hammond, Ind.	1000	WVNO Ft. Wayne, Ind.	1000d	
WBZ Selma, N.C.	1000d		WCEN Mt. Pleasant, Mich.	1000	WCEN Mt. Pleasant, Mich.	1000	WJOB Hammond, Ind.	1000	WVNO Ft. Wayne, Ind.	1000d	
WENR Englewood, Tenn.	1000d		KASB Albany, Minn.	1000d	KASB Albany, Minn.	1000d	WJOB Hammond, Ind.	1000	WVNO Ft. Wayne, Ind.	1000d	
WJKM Hartsville, Tenn.	250d		KRMS Osage Beach, Mo.	1000d	KRMS Osage Beach, Mo.	1000d	WJOB Hammond, Ind.	1000	WVNO Ft. Wayne, Ind.	1000d	
WGOC Kingsport, Tenn.	1000d		KSEN Shelby, Mont.	5000	KSEN Shelby, Mont.	5000	WJOB Hammond, Ind.	1000	WVNO Ft. Wayne, Ind.	1000d	
KANN Oden, Utah	1000d		KDEF Albuquerque, N. M.	5000	KDEF Albuquerque, N. M.	5000	WJOB Hammond, Ind.	1000	WVNO Ft. Wayne, Ind.	1000d	
KING Seattle, Wash.	50000		WRUN Uteca, N.Y.	5000	WRUN Uteca, N.Y.	5000	WJOB Hammond, Ind.	1000	WVNO Ft. Wayne, Ind.	1000d	
WISS Berlin, Wis.	50000		WVAG Burlington, N.C.	10000	WVAG Burlington, N.C.	10000	WJOB Hammond, Ind.	1000	WVNO Ft. Wayne, Ind.	1000d	
1100—272.6			WGBR Goldsboro, N.C.	5000	WGBR Goldsboro, N.C.	5000	WJOB Hammond, Ind.	1000	WVNO Ft. Wayne, Ind.	1000d	
KFAK San Francisco, Calif.	50000d		WCUE Cuyahoga Falls, Ohio	1000d	WCUE Cuyahoga Falls, Ohio	1000d	WJOB Hammond, Ind.	1000	WVNO Ft. Wayne, Ind.	1000d	
KREX Grand Junction, Colo.	50000		WMLA Lima, Ohio	1000	WMLA Lima, Ohio	1000	WJOB Hammond, Ind.	1000	WVNO Ft. Wayne, Ind.	1000d	
WLBW Carrollton, Ga.	2500		KNEB Kansas City, Mo.	1000	KNEB Kansas City, Mo.	1000	WJOB Hammond, Ind.	1000	WVNO Ft. Wayne, Ind.	1000d	
WHLI Hempstead, N.Y.	10000		KAGO Klamath Falls, Oreg.	5000	KAGO Klamath Falls, Oreg.	5000	WJOB Hammond, Ind.	1000	WVNO Ft. Wayne, Ind.	1000d	
WKVC Cleveland, O.	50000		WHUN Huntingdon, Pa.	5000d	WHUN Huntingdon, Pa.	5000d	WJOB Hammond, Ind.	1000	WVNO Ft. Wayne, Ind.	1000d	
WGPA Bethlehem, Pa.	250d		WYNS Leighton, Pa.	1000d	WYNS Leighton, Pa.	1000d	WJOB Hammond, Ind.	1000	WVNO Ft. Wayne, Ind.	1000d	
1110—270.1			WKPA New Kensington, Pa.	1000d	WKPA New Kensington, Pa.	1000d	WJOB Hammond, Ind.	1000	WVNO Ft. Wayne, Ind.	1000d	
WBIB Centerville, Ala.	1000d		WDIX Orangeburg, S.C.	5000	WDIX Orangeburg, S.C.	5000	WJOB Hammond, Ind.	1000	WVNO Ft. Wayne, Ind.	1000d	
KRLA Pasadena, Cal.	50000		WYTC Rock Hill, S.C.	10000	WYTC Rock Hill, S.C.	10000	WJOB Hammond, Ind.	1000	WVNO Ft. Wayne, Ind.	1000d	
KPOP Roseville, Cal.	50000d		WVNO Ft. Wayne, Ind.	10000	WVNO Ft. Wayne, Ind.	10000	WJOB Hammond, Ind.	1000	WVNO Ft. Wayne, Ind.	1000d	
WALT Tampa, Fla.	50000d		KIMM Rapid City, S.Dak.	50000	KIMM Rapid City, S.Dak.	50000	WJOB Hammond, Ind.	1000	WVNO Ft. Wayne, Ind.	1000d	
WEBS Calhoun, Ga.	250d		WAPD Chattanooga, Tenn.	5000	WAPD Chattanooga, Tenn.	5000	WJOB Hammond, Ind.	1000	WVNO Ft. Wayne, Ind.	1000d	
KIPA Hilo, Hawaii	1000		WCRK Morrisstown, Tenn.	1000	WCRK Morrisstown, Tenn.	1000	WJOB Hammond, Ind.	1000	WVNO Ft. Wayne, Ind.	1000d	
WMBI Chicago, Ill.	5000d		WTAW Bryan, Tex.	10000	WTAW Bryan, Tex.	10000	WJOB Hammond, Ind.	1000	WVNO Ft. Wayne, Ind.	1000d	
WKDZ Cadiz, Ky.	1000		KCTC Corpus Christi, Tex.	10000	KCTC Corpus Christi, Tex.	10000	WJOB Hammond, Ind.	1000	WVNO Ft. Wayne, Ind.	1000d	
WFCG Franklinton, La.	1000d		KIZZ El Paso, Tex.	1000d	KIZZ El Paso, Tex.	1000d	WJOB Hammond, Ind.	1000	WVNO Ft. Wayne, Ind.	1000d	
WUNN Mason, Mich.	10000		KVPL Highland Park, Tex.	1000d	KVPL Highland Park, Tex.	1000d	WJOB Hammond, Ind.	1000	WVNO Ft.		

WHITE'S RADIO LOG

kHz Wave Length W.P.

WHUC Hudson, N. Y.	1000
WLFH Little Falls, N. Y.	1000
WFAS White Plains, N. Y.	1000
WSKY Asheville, N.C.	1000
WFAI Fayetteville, N.C.	1000
WMFR High Point, N.C.	1000
WISP Kingston, N.C.	1000
WNOC Newton, N.C.	1000
WCBT Roanoke, N.C.	1000
WDKX Dickinson, N.Dak.	250
WUBE Cincinnati, D.	1000
WCOL Columbus, Ohio	1000
WIRO Ironton, D.	1000
WCWA Toledo, D.	1000
KADA N. of Ada, Okla.	250
KVAS Astoria, Ore.	1000
KRNS Burns, Ore.	1000
KOOS Coos Bay, Ore.	1000
KRDR Gresham, Oreg.	1000
KYJC Medford, Oreg.	1000
KDK Lakeview, Ore.	1000
KTDO Toledo, O.	1000
WBVP Beaver Falls, Pa.	1000
WEEK Easton, Pa.	1000
WKBD Harrisburg, Pa.	1000
WCRO Johnstown, Pa.	1000
WBZP Lock Haven, Pa.	1000
KTV Titusville, Pa.	1000
WKPK Arden, Pa.	1000
WERI Westley, R.I.	1000
WAIM Anderson, S.C.	1000
WNOK Columbia, S.C.	1000
WOLS Florence, S.C.	1000
KISD Sioux Falls, S.Dak.	1000
WAKI McKinville, Tenn.	1000
KSIX Corpus Christi, Tex.	1000
KOLK Del Rio, Tex.	250
KNUZ Houston, Tex.	1000
KERV Kerrville, Tex.	1000
KLVT Levelland, Tex.	1000
KEEE Nacogdoches, Tex.	1000
KOZA Odessa, Tex.	1000
KGRD Pampa, Tex.	250
KSEY Seymour, Tex.	1000
KSST Sulphur Springs, Tex.	1000
KWTX Waxo, Tex.	1000
KMDR Murray, Utah	1000
KOAL Price, Utah	1000
WJOY Burlington, Vt.	1000
KCYR Randolph, Vt.	1000
WBBI Abingdon, Va.	1000
WODI Brookneck, Va.	1000
WCFV Clifton Forge, Va.	1000
WFFA Fredericksburg, Va.	1000
WNDR Norfolk, Va.	1000
KWYZ Everett, Wash.	1000
KSPD Spokane, Wash.	1000
KREW Sunnyside, Wash.	1000
WLOG Logan, W.Va.	1000
WTAP Parkersburg, W.Va.	1000
WHBY Appleton, Wis.	1000
WCLO Janesville, Wis.	1000
WKCO Wausau, Wis.	1000
KVOC Casper, Wyo.	1000

1240—241.8

WBEJ Brewton, Ala.	250
WPRN Butler, Ala.	1000
WULA Eufaula, Ala.	1000
WOWL Florence, Ala.	1000
WARF Jasper, Ala.	1000
KVRO Cottonwood, Ariz.	250
KZDW So. of Globe, Ariz.	1000
KCYN Williams, Ariz.	1000
KYRC Arkadelphia, Ark.	250
KTLO Mountain Home, Ark.	1000
KWAK Stuttgart, Ark.	250
KPLY Crescent City, Calif.	250
KOAD Lemoore, Cal.	250
KMBY Monterey, Calif.	1000
KPPC Pasadena, Calif.	1000
KDA Ridgecrest, Calif.	250
KRQY Sacramento, Calif.	1000
KRNO San Bernardino, Calif.	1000
KSON San Diego, Calif.	250
KSMA Santa Maria, Calif.	250
KSUE Susanville, Calif.	1000
KRDO Colo. Springs, Colo.	1000
KGO Durango, Colo.	1000
KRKY Montezuma, Colo.	1000
KCRT Trinidad, Colo.	250
WCWO Waterbury, Conn.	1000
WBGC Chipley, Fla.	1000
WLCO Eustis, Fla.	1000
WINK Ft. Myers, Fla.	1000
WIMB Melbourne, Fla.	1000
KFOY St. Augustine, Fla.	1000
WBHB Fitzgerald, Ga.	1000
WDBN Gainesville, Ga.	1000
WLAG LaGrange, Ga.	1000

kHz Wave Length W.P.

WBML Macon, Ga.	1000
WNNS Statesboro, Ga.	1000
WPAX Thomasville, Ga.	1000
WTWA Thomson, Ga.	250
KVNI Coeur d'Alene, Idaho	1000
KFLI Mountain Home, Idaho	250
KNCL Merced, Calif.	1000
KWIK Pocatello, Idaho	1000
WCRW Chicago, Ill.	1000
WEDC Chicago, Ill.	1000
WSBC Chicago, Ill.	1000
WBEQ Harrisburg, Ill.	1000
WTAX Springfield, Ill.	1000
WBBZ Quincy, Ill.	1000
WHBU Anderson, Ind.	500
KDEC Decatur, Iowa	1000
KWLC Decatur, Iowa	1000
KBIZ Ottumwa, Iowa	1000
KICD Spencer, Iowa	1000
KIUL Garden City, Kans.	1000
WAKE Wichita, Kans.	250
WIKR Hamilton, Ky.	1000
WFTM Mayville, Ky.	1000
WPKE Pikeville, Ky.	1000
WSFC Somerset, Ky.	1000
KASO Minden, La.	1000
KANE New Iberia, La.	1000
WCDU Lewiston, Maine	1000
WNRK Hallowinocket, Me.	1000
WCEM Cambridge, Md.	1000
WWEJ Hagerstown, Md.	1000
WHAH Greenfield, Mass.	250
WDCB W. Yarmouth, Mass.	1000
WATT Cadillac, Mich.	1000
WCBY Cheyban, Mich.	1000
KPDV Isham, Mich.	1000
WJIM Lansing, Mich.	1000
WMFG Hibbing, Minn.	1000
KPRM Park Rapids, Minn.	1000
WJDN St. Cloud, Minn.	1000
WNPA Aberdeen, Miss.	1000
WGRM Greenwood, Miss.	250
WGRN Gulfport, Miss.	1000
WMIS Watauga, Miss.	1000
WNAT Natchez, Miss.	1000
KFMO Flat River, Mo.	1000
KWDS Jefferson City, Mo.	1000
KNEM Nevada, Mo.	250
KBMY Billings, Mont.	1000
KLTZ Glasgow, Mont.	1000
KBLT Great Falls, Mont.	1000
KFOR Lincoln, Nebr.	1000
KODY North Platte, Nebr.	1000
KELK Elko, Nev.	1000
WSNJ Franklin, N.H.	250
WSNJ Bridgeton, N. J.	1000
KAYE Carlsbad, N.Mex.	1000
KLVJ Lordsburg, N.Mex.	1000
WGBB Freepor, N.Y.	1000
WGVG Geneva, N.Y.	1000
WJTN Jamestown, N.Y.	500
WVDS Liberty, N. Y.	1000
WNBZ Saranac Lake, N.Y.	1000
WSNY Schenectady, N.Y.	1000
WATN Watertown, N.Y.	1000
WPAE Binghamton, N.Y.	1000
WIST Charlotte, N.C.	1000
WCNC Elizabeth City, N.C.	1000
WJNC Jacksonville, N.C.	1000
WRNC Raleigh, N.C.	1000
KOLR Devils Lake, N.Dak.	250
WBWW Youngstown, Ohio	1000
WATN Zanesville, Ohio	1000
KVSD Toledo, Ohio	250
KBEK El City, Okla.	1000
KBEL Idabel, Okla.	250
KOKL Okmulgee, Okla.	1000
KFLY Corvallis, Oreg.	1000
KTX Pendleton, Oreg.	1000
KPRB Redmond, Oreg.	250
KEN Roseburg, Ore.	1000
WRTA Altoona, Pa.	1000
WHUM Reading, Pa.	1000
WSEW Selingsgrove, Pa.	1000
WBAX Wilkes-Barre, Pa.	1000
WALD Humacao, P.R.	1000
WODN Woonsocket, R.I.	1000
WKDK Newbury, S.C.	1000
WSEF Siler, Tex. C.	250
KCCR Pierre, S. D.	1000
WBEJ Elizabethtown, Tenn.	1000
WEKR Fayetteville, Tenn.	1000
WBIR Knoxville, Tenn.	1000
WKDA Nashville, Tenn.	1000
WENK Union City, Tenn.	1000
WVAF Anderson, Tex. C.	1000
KEAN Brownwood, Tex.	1000
KORA Bryan, Tex.	1000
KOCA Kilgore, Tex.	1000
KSOX Raymondville, Tex.	250
KKXX Sweetwater, Tex.	1000
WSKI Montpelier, Vt.	1000
WSSV Staunton, Va.	1000
WROY Roanoke, Va.	1000
WTON Staunton, Va.	1000
KXLE Ellensburg, Wash.	1000
KGY Olympia, Wash.	1000
KQDY Bluefield, W.Va.	1000
WTP Charleston, W.Va.	1000
WDEW Elkins, W.Va.	1000
WONT Maniwoc, Wis.	1000
WIBU Poyntee, Wis.	1000
WOBT Rhinelander, Wis.	1000

kHz Wave Length W.P.

WJMC Rice Lake, Wis.	1000
KFCB Cheyenne, Wyo.	1000
KEVA Evanston, Wyo.	1000
KASL Newcastle, Wyo.	250
KRAL Rawlins, Wyo.	1000
KTHE Thermopolis, Wyo.	1000

1250—239.9

WZOB Ft. Payne, Ala.	1000
WETU Wetumpka, Ala.	5000
KSWW Weickenburg, Ariz.	500
KHIL Wilcox, Ariz.	5000
KRAY Fayetteville, Ark.	1000
KALD Little Rock, Ark.	500
KHOT Madera, Calif.	1000
KTMS Santa Barbara, Calif.	1000
KOHI Twenty-Nine Palms, Calif.	1000
KICM Golden, Colo.	1000
WNER Live Oak, Fla.	1000
WDAE Tampa, Fla.	5000
WLYB Albany, Fla.	1000
WYTH Madison, Ga.	1000
WIZZ Streator, Ill.	500
WGL Ft. Wayne, Ind.	1000
WRAY Princeton, Ind.	1000
KCFI Cedar Falls, Iowa	500
KFKU Lawrence, Kans.	5000
WREN Topeka, Kans.	5000
WNVL Nashville, Ky.	500
WLCK Scottsville, Ky.	500
WGUU Bangor, Maine	5000
WARE Ware, Mass.	1000
WXXX Bay City, Mich.	1000
KBRF Fergus Falls, Minn.	1000
KCUK Red Wing, Minn.	1000
WHYH Nebo, Miss.	5000
KBTC Houston, Mo.	1000
WKBK Manchester, N.H.	500
WMTR Morrilton, N.J.	5000
WIPS Ticonderoga, N.Y.	1000
WFAG Farmville, N.C.	500
WKDX Hamlet, N.C.	1000
WBRM Marion, N.C.	1000
WCHD Washington Court House, Ohio	500
WLEM Emporium, Pa.	1000
WPEL Montrose, Pa.	1000
WDAE Pittsburg, Pa.	5000
WTOE York, Pa.	5000
WMAA Charleston, S.C.	500
WCKM Winsboro, S.C.	500
WKBL Covington, Tenn.	1000
WKYZ Madisonville, Tenn.	1000
WNNT Tazewell, Tenn.	500
KFTV Paris, Tex.	500
KPAC Port Arthur, Tex.	500
KUKA San Antonio, Tex.	500
KIKZ Seminole, Tex.	1000
KVEL Vernon, Utah	5000
WQVA Danville, Va.	1000
WYSR Franklin, Va.	1000
WEER Warrenton, Va.	1000
KWSC Pullman, Wash.	5000
KTW Seattle, Wash.	5000
WEMP Milwaukee, Wis.	5000

1260—238.0

KPIN Casa Grande, Ariz.	1000
KCCB Corning, Ark.	1000
KBHC Nashville, Ark.	500
KYA San Fernando, Calif.	5000
KYA San Francisco, Calif.	5000
KRND Aspen, Colo.	5000
WNSD Birmingham, Ala.	5000
WMMM Westport, Conn.	1000
WNRK Newark, Del.	500
WWDG Washington, D.C.	5000
WFTW Fort Walton Beach, Florida	1000
WAME Miami, Fla.	1000
WPPF Palatka, Fla.	1000
WHAB Baxley, Ga.	5000
WBBK Blakely, Ga.	1000
WTJH East Point, Ga.	5000
KTEE Idaho Falls, Ida.	5000
KWEI Weiser, Ida.	1000
WFBM Indianapolis, Ind.	5000
KFGQ Boone, Iowa	1000
KWHK Hutchinson, Kans.	1000
WAIL Baton Rouge, La.	1000
WEZE Boston, Mass.	5000
WALM Abton, Mich.	1000
WHLB Holland, Mich.	5000
KROX Crookston, Minn.	1000
KDUZ Hutchinson, Minn.	1000
WGVM Greenville, Miss.	5000
WNSL Laurel, Miss.	5000
WCSA Ripley, Miss.	500
KGBX Springfield, Mo.	5000
KHIB Kimball, Nebr.	1000
WBUD Trenton, N.J.	1000
KVSF Santa Fe, N.Mex.	1000
WBNR Bacon, N.Y.	1000
WNSR Syracuse, N.Y.	5000
WGWR Asheboro, N.C.	1000
WCDJ Edenton, N.C.	1000
WIXY Cleveland, O.	1000
WNXT Portsmouth, Ohio	5000

kHz Wave Length W.P.

KWSH Wewoka-Seminole, Okla.	1000
KMCM McMinnville, Oreg.	1000
WWYN Erie, Pa.	5000
WPHB Phillipsburg, Pa.	5000
WISO Ponce, P.R.	1000
WNMU Greenville, S.C.	5000
WJDT Lake City, S.C.	1000
KWYR Tulsa, S.Dak.	5000
WNOD Chattanooga, Tenn.	5000
WMCN Church Hill, Tenn.	1000
WDKN Dickson, Tenn.	1000
WCLC Jamestown, Tenn.	1000
KSPD Diloh, Tex.	1000
KPSD Fairlairs, Tex.	500
KFRS San Angelo, Tex.	1000
TUE Tulla, Tex.	1000
KTAE Taylor, Tex.	5000
WCHV Charlottesville, Va.	1000
WJJJ Christiansburg, Va.	1000
KWJQ Moses Lake, Wash.	1000
WVWV Grafton, W.Va.	500
WBSL Black River Falls, Wis.	1000
WEIK Monroe, Wis.	1000
WCCO Deerp, Wis.	1000
KPDW Powell, Wyo.	500

1270—236.1

WGSV Greensville, Ala.	1000
WZAM Prichard, Ala.	1000
KBYR Anchorage, Alaska	1000
KOJL Heibrock, Ariz.	5000
KADL Pine Bluff, Ark.	5000
KBLK Lakeport, Calif.	1000
KGM PALM Desert, Cal.	500
KCOY Yuba Falls, Calif.	5000
WNOD Naples, Fla.	1000
WHYI Orlando, Fla.	5000
WNTN Tallahassee, Fla.	5000
KWRW Cartersville, Ga.	500
WHYO Columbus, Ga.	5000
WJJC Commerce, Ga.	1000
KNDI Honolulu, Hawaii	5000
KTFI Topeka, Idaho	5000
WEIC Charleston, Ind.	5000
WCMR Rock Island, Ill.	5000
WHBF Elkhart, Ind.	5000
WVCA Gary, Ind.	1000
WDRX Madison, Ind.	1000
KSCB Liberal, Kans.	1000
WAIN Columbia, Ky.	1000
KTFI Topeka, Ky.	1000
WEIC Charleston, Ky.	5000
WBCF Rock Island, Ill.	5000
WHBR Elkhart, Ind.	5000
WVCA Gary, Ind.	1000
WDRX Madison, Ind.	1000
KSCB Liberal, Kans.	1000
WAIN Columbia, Ky.	1000
KTFI Topeka, Ky.	1000
WEIC Charleston, Ky.	5000
KVCL Winnfield, La.	1000
WUOK Cumberland, Md.	5000
WSPR Springfield, Mass.	5000
KWYZ Detroit, Mich.	5000
KWEB Rochester, Minn.	5000
WUOK Iuka, Miss.	1000
WLSM Louisville, Miss.	5000
KUSB Union, Mo.	1000
KFBN Waynesville, Mo.	1000
KBUS Sparks, Nev.	1000
WTSN Dover, N.H.	5000
WVNL Vineland, N.J.	500
KINN Alamogordo, N.M.	1000
WHLN Niagara Falls, N.Y.	5000
WDLA Winton, N.Y.	1000
WCGC Belmont, N.C.	1000
WAFM Smithfield, N.C.	5000
KBDM Mandan, N.Dak.	1000
WLE Cambridge, Ohio	1000
KWPR Claremore, Okla.	500
KAJO Jones Pass, Oreg.	5000
WLBK Lebanon, Pa.	500
WBC Hampton, S.C.	1000
KNWC Sioux Falls, S.Dak.	1000
WLIK Newport, Tenn.	5000
KIDX Bay City, Tex.	1000
KHEM Big Spring, Tex.	1000
KEPS Eagle Pass, Tex.	1000
KFJZ Fort Worth, Tex.	5000
WTD Newport News, Va.	1000
WHEO Sta. Va.	1000
KCVL Colville, Wash.	1000
KBAN Longview, Wash.	5000
WJRC Mauston, Wis.	5000
WJWC Superior, Wis.	5000
KIML Gillette, Wyo.	5000

1280—234.2

WPID Piedmont, Ala.	1000
WNP Tuscaloosa, Ala.	5000
KHEP Phoenix, Ariz.	1000
KNBY Newport, Ark.	1000
KOAG Arroyo Grande, Cal.	1000
KIXF Fortuna, Cal.	5000
KFOX Lone Beach, Calif.	1000
KJOY Stockton, Calif.	1000
KTLN Denver, Colo.	5000
WSSX Seaford, Del.	1000
WDSP DeFuniak Springs, Florida	5000
WIPC Lake Wales, Fla.	1000
WYND Sarasota, Fla.	5000
WIBB Macon, Ga.	5000
WMRO Aurora, Ill.	1000
WGBF Evansville, Ind.	5000
KCOB New Orleans, La.	1000
KSKK Arkansas City, Kans.	1000
WCPM Cumberland, Ky.	1000

kHz	Wave Length	W.P.	kHz	Wave Length	W.P.	kHz	Wave Length	W.P.	kHz	Wave Length	W.P.
WIXI Lancaster, Ky.	1000d		KYNO Fresno, Calif.	5000		WDKD Kingstree, S.C.	5000d		WUSM Havelock, N.C.	1000d	
WDSU New Orleans, La.	5000		KWKW Pasadena, Calif.	5000		WDDQ Chattanooga, Tenn.	5000		WHDJ Campbell, Ohio	1000	
WKCL Oak Grove, La.	1000d		KVOR Colorado Springs, Colo.	1000d		WDXI Jackson, Tenn.	5000		WFIN Findlay, Ohio	1000d	
WABK Gardner, Mo.						WBNT Oneda, Tenn.	1000d		WIOV Wellston, Ohio	5000	
WEIM Fitchburg, Mass.	5000		WAVZ New Haven, Conn.	1000		KZIP Amarillo, Tex.	1000d		WELW Willoughby, O.	5000d	
WFYC Alma, Mich.	5000d		WRKT Cocoa Beach, Fla.	5000		WRR Dallas, Tex.	5000		KPOJ Portland, Oreg.	5000	
WUTC Minneapolis, Minn.	5000		WFFG Marathon, Fla.	5000		KOYR Odessa, Tex.	5000		WBFL Bellefonte, Pa.	5000	
KYDX Moorhead, Minn.	1000		WSPG Jacksonville, Fla.	5000d		KBUC San Antonio, Tex.	5000		WRIE Erie, Pa.	5000	
WSDO Taylorville, Miss.			WNTM Moultrie, Ga.	5000d		WEEL Fairfax, Va.	5000		WLAT Conway, S.C.	5000	
KDKD Clinton, Mo.	1000d		WNEA Newman, Ga.	500		WGH Newport News, Va.	5000		WFBC Greenville, S.C.	5000	
KYRO Potosi, Mo.	500d		WIMO Winder, Ga.	1000d		KARY Prosser, Wash.	5000		WAEW Crossville, Tenn.	1000d	
KCNI Broken Bow, Nebr.	1000d		KOZE Lewiston, Idaho	5000		WIBA Madison, Wis.	1000d		WRO Dyersburg, Tenn.	5000	
KTOD Henderson, Nev.	5000d		WTRX La Grange, Ill.	5000					KMIL Cameron, Tex.	500d	
KRZE Farmington, N.Mex.	5000d		WHLT Huntington, Ind.	1000d		1320—227.1			KSWA Graham, Tex.	5000	
WADD New York, N.Y.	5000		WAAC Terre Haute, Ind.	5000		WAGF Dothan, Ala.	1000		KVMK Monahan, Tex.	5000	
WRDC Rochester, N.Y.	5000		WGLO Mason City, Iowa	5000		WENN Birmingham, Ala.	5000d		KZAK Tyler, Tex.	1000d	
WSAT Salisbury, N.C.	1000		WBLG Lexington, Ky.	1000		KBLU Yuma, Ariz.	500d		WBTM Danville, Va.	5000	
WYAL Sealand Neck, N.C.	5000d		WBTR Baton Rouge, La.	1000		KWHN Fort Smith, Ark.	5000		WRAA Luray, Va.	1000d	
WONW Deafence, Ohio	1000		WFBR Baltimore, Md.	5000		KRLW Walnut Ridge, Ark.	1000d		WOLD Marlton, Va.	1000d	
WLMJ Jackson, Ohio	1000d		WJDA Quincy, Mass.	1000d		KHSJ Hemet, Calif.	500d		WESR Tasley, Va.	5000	
KLCO Poteau, Okla.	1000d		WQOD Grand Rapids, Mich.	5000		KLAN Lemoore, Calif.	1000d		KCGA Spokane, Wash.	5000d	
KERG Eugene, Oreg.	5000		WQRP Princeton, Minn.	5000		KUDE Oceanside, Calif.	500		WETZ New Martinsville, W.Va.	1000d	
WBXX Berwick, P.	1000d		WQBC Jackson, Miss.	5000		KCRS Sacramento, Calif.	5000				
WHYR Hanover, Pa.	1000		KMMO Marshall, Mo.	1000d		KAVI Rocky Ford, Colo.	1000d		WHGL Sheboygan, Wis.	5000	
WKST New Castle, Pa.	1000		KRCC McCook, Nebr.	5000d		WATR Waterbury, Conn.	5000		KOVE Lander, Wyo.	5000	
WCNN Asheville, P.R.	5000		KPTL Carson City, Nev.	5000		WGMA Hollywood, Fla.	5000				
WANS Anderson, S.C.	5000d		WPNH Plymouth, N.H.	1000d		WVOJ Jacksonville, Fla.	5000		1340—223.7		
WJAY Mullins, S.C.	5000d		WAAT Trenton, N.J.	5000d		WAMR Venice, Fla.	500d		WKUL Cullman, Ala.	1000	
WMCP Columbia, Tenn.	1000d		WFSU Fulton, N.Y.	1000d		WKAN Kankakee, Ill.	5000d		WJOI Florence, Ala.	1000	
WDNT Dayton, Tenn.	1000d		WMNJ Lancaster, N.Y.	1000d		KNIA Knoxville, Iowa	500d		WAMA Selma, Ala.	250	
KNIT Abilene, Tex.	500d		WEEE Rensselaer, N.Y.	5000		KMAQ Maquoketa, Iowa	500d		WFEB Sylacauga, Ala.	1000	
KWHJ Brenham, Tex.	1000d		WKQW Spring Valley, N.Y.	500d		KLWN Lawrence, Kans.	500d		KIKO Miami, Ariz.	1000	
KLUE Longview, Tex.	1000d		WGLD Goldsboro, N.C.	1000d		WBRT Bardstow, Ky.	1000d		KFBR Nogales, Ariz.	250	
KRAN Morton, Tex.	500		WLNJ Laurinburg, N.C.	5000		WCLU Covington, Ky.	500d		KPGE Page, Ariz.	1000	
KVWG Pearsall, Tex.	500d		WSDY Mt. Airy, N.C.	5000		WNGO Mayfield, Ky.	500d		KENY Prescott, Ariz.	1000	
KNAK Salt Lake City, Utah	5000		WEEC Cleveland, Ohio	5000		KHAI Homer, La.	1000d		KBTA Batesville, Ark.	1000	
WYVE Wytheville, Va.	1000d		WMVO Mt. Vernon, Ohio	500		WICO Salisbury, Md.	1000d		KZNG Hot Springs, Ark.	1000	
KMAS Shelton, Wash.	1000d		KCNW Tulsa, Okla.	5000		WARA Attleboro, Mass.	5000		KBR5 Springdale, Ark.	1000	
KUDY Spokane, Wash.	5000d		KDDV Medford, Oreg.	5000d		WILS Lansing, Mich.	1000		KATA Arcata, Cal.	1000	
KIT Yakima, Wash.	5000		KACJ D. D. Calif.	1000d		WDMJ Marquette, Mich.	5000		KWXY Cathedral City, Cal.	500	
WNAM Neenah, Wis.	5000		WCHC Clarion, Pa.	500d		WRJW Piquette, Miss.	5000d		KMAK Fresno, Calif.	1000	
			WTHT Hazleton, Pa.	1000d		WVLY Water Valley, Miss.	5000d		KDOL Modesto, Calif.	500	
1290—232.4			WTLI Mayaguez, P.R.	1000		KXLY Clayton, Mo.	1000d		KSFE Needles, Calif.	250	
WHOD Jackson, Ala.	1000d		WLOW Aiken, S.C.	500d		KOLT Searsville, Nebr.	5000		KADR Orville, Cal.	1000	
WBHF Sheffield, Ala.	1000d		WDOG Allendale, S.C.	1000d		KRDO Roswell, N.M.	1000d		KATY San Luis Obispo, California	1000	
WMLS Sylacauga, Ala.	1000d		WCKI Greer, S.C.	1000d		WVHG Hornell, N.Y.	5000d		KIST Santa Barbara, Calif.	1000	
KUCB Tucson, Ariz.	1000		WJSC Kershaw, S.C.	5000		WAGY Forest City, N.C.	1000d		KONY Watsonville, Calif.	1000	
KOMS El Dorado, Ark.	5000d		KOLY Marlinton, S.D.	5000d		WCOG Greensboro, N.C.	5000		KDEN Denver, Colo.	1000	
KUDA Siloam Spgs., Ark.	5000d		WMTN Morrilton, Tenn.	5000d		WKRK Murphy, N.C.	5000d		KWLS Grand Junction, Colo.	250	
KHSL Gilroy, Calif.	5000d		WMAK Nashville, Tenn.	5000		WEEW Washington, N.C.	500d		KVRH Salida, Colo.	1000	
KAZA Chico, Calif.	5000d		KVET Austin, Tex.	5000		KHRT Minot, N.D.	5000		WNHC New Haven, Conn.	1000	
KMEN San Bernardino, California	5000		KKUB Brownfield, Tex.	1000d		WHOK Lancaster, Ohio	1000d		WOOK Washington, D. C.	1000	
KACL Santa Barbara, Cal.	500d		KGNS Laredo, Tex.	1000		KWOC Clinton, Okla.	1000d		WSLC Clermont, Fla.	250	
WCCC Hartford, Conn.	500d		KKAS Silsbee, Tex.	500d		KATR Eugene, Ore.	1000d		WTAN Clearwater, Fla.	250	
WTUY Wilmington, Del.	1000d		KSTU Logan, Utah	1000		WKAP Allentown, Pa.	5000		WRDQ Daytona Bch., Fla.	1000	
WTHC Ocala, Fla.	5000		KWCV Harrisonburg, Va.	5000d		WGET Gettysburg, Pa.	5000		WDR Lake City, Fla.	1000	
WSCM Panama City Beach, Florida	500d		KOL Seattle, Wash.	5000		WJAS Pittsburg, Pa.	5000		WDRN Daytona, Fla.	1000	
			WCLG Morgantown, W.Va.	1000d		WSCR Scranton, Pa.	5000		WQXT Palm Beach, Fla.	500	
WIRK W. Palm Bch., Fla.	5000		WKLK St. Albans, W.Va.	1000d		WVNC Asheville, N.C.	5000		WSEB Sebring, Fla.	1000	
WDEC Americus, Ga.	1000d					WVOC Columbia, S.C.	5000		WFSH Valparaiso, Fla.	1000	
WCHK Canton, Ga.	1000d		1310—228.9			WVOT St. Louis Falls, S.Dak.	5000		WIGO Atlanta, Ga.	1000	
WTOC Savannah, Ga.	1000d		WHEP Foley, Ala.	1000d		WKIN Kingsport, Tenn.	5000d		WGAU Athens, Ga.	1000	
KSNB Pocatello, Idaho	1000d		WJAM Marion, Ala.	5000d		WMSR Manchester, Tenn.	5000d		WBBQ Augusta, Ga.	1000	
WIRL Peoria, Ill.	1000d		KBUS Mesa, Ariz.	5000		KVMC Colo. City, Tex.	1000d		WBBW Augusta, Ga.	1000	
WREY New Albany, Ind.	5000		KBOK Malvern, Ark.	1000d		KXYZ Houston, Tex.	5000		WOKS Columbus, Ga.	1000	
KWNS Pratt, Kansas	5000		KOTG Bartlesville, Calif.	1000d		KCPX Salt Lake City, Utah	5000		WBRT Lyons, Ga.	1000	
WCBL Benton, Ky.	5000d		KPOD Cassaca City, Calif.	1000d		KHIT Walla Walla, Wash.	5000		WTIF Tifton, Ga.	1000	
KJEF Jennings, La.	1000d		KDIA Oakland, Cal.	5000		WVAX Superior, Wis.	1000d		KAIN Nampa, Idaho	1000	
WHGR Houghton Lake, Mich.	5000		KTKR Taft, Calif.	1000d		WFHR Wisconsin Rapids, Wis.	5000		KPST Preston, Idaho	250	
WNIL Niles, Mich.	500d		KFKA Greeley, Colo.	5000d				KSKI Sun Valley, Idaho	1000		
WOB Saline, Mich.	500d		WICH Norwich, Conn.	5000				WSDO Oostburg, Ill.	1000		
KRBD Benton, Miss.	5000d		WIDJ Deland, Fla.	5000d				WJPF Herrin, Ill.	1000		
WBLE Batesville, Miss.	1000d		WIGR Perry, Fla.	1000d				WJOL Joliet, Ill.	1000		
KALM Thayer, Mo.	1000d		WJUC Wausau, Fla.	500d				WBIV Bedford, Ind.	1000		
KGYO Missoula, Mont.	5000		WONN Deatur, Ga.	500				WTRC Elkhart, Ind.	1000		
KOIL Omaha, Nebr.	5000		WOKA Douglas, Ga.	1000d				WVBC Muncie, Ind.	1000		
WKNE Keene, N.H.	5000		WBR0 Waynesboro, Ga.	1000d				KROS Clinton, Iowa	1000		
KSRC Socorro, N.M.	1000d		WBMK West Point, Ga.	1000d				KCKN Kansas City, Kans.	1000		
WGLI Babylon, N.Y.	5000		KNUI Makawao, Hawaii	1000d				KSEK Pittsburg, Kans.	1000		
WBNF Binghamton, N.Y.	5000		KLIX Twin Falls, Idaho	5000				WCM1 Ashland, Ky.	1000		
WHKY Hickory, N.C.	5000		WIFE Indianapolis, Ind.	5000				WNBS Murray, Ky.	1000		
WBBS Jacksonville, N.C.	5000		KDLS Perry, Iowa	500d				WEKY Richmond, Ky.	1000		
WEYE Sanford, N.C.	1000d		KQKX Keokuk, Ia.	1000d				KVOB Bastrop, La.	1000		
WOMP Bellairs, Ohio	1000d		KFLA Scott City, Kans.	500d				KRMD Shreveport, La.	1000		
WHIO Dayton, Ohio	5000		WTTL Madisonville, Ky.	1000				WFAU Augusta, Maine	1000		
KUMA Pendleton, Oreg.	5000		WDOC Prestonsburg, Ky.	5000d				WDMR Grand Exterport, Me.	250		
KLIQ Portland, Oreg.	5000d		KIKS Sulphur, La.	500d				WHOU Houlton, Maine	1000		
WFBG Altoona, Pa.	5000		KJUN W. Monroe, La.	5000				WGAW Gardner, Mass.	1000		
WICE Providence, R.I.	5000		WLOB Baton Rouge, La.	5000				WNBH New Bedford, Mass.	1000		
WFIG Sumter, S.C.	1000		WORC Worcester, Mass.	5000				WBRK Pittsfield, Mass.	1000		
WATO Oak Ridge, Tenn.	5000		WKNR Dearborn, Mich.	5000				WLEW Bad Axe, Mich.	1000		
KBLT Big Lake, Tex.	1000d		WCCW Traverse City, Mich.	5000d				WVAV Grand Rap., Mich.	1000		
KIVY Crockett, Tex.	500d		KRBI St. Peter, Minn.	1000d				WCSR Hillsdale, Mich.	1000		
KRYV Westaco, Tex.	5000		WXXX Hattiesburg, Miss.	1000d				WYTE Manistee, Mich.	1000		
KTRN Wichita Falls, Tex.	5000		KFSB Joplin, Mo.	5000				WAGN Menominee, Mich.	1000		
WPVA Colonial Hgts., Va.	5000d		KGFB Great Falls, Mont.	5000				WMBN Petoskey, Mich.	1000		
WAGE Leesburg, Va.	1000d		KGNT Chariton, Nebr.	500d				WEXL Royal Oak, Mich.	1000		
WKWS Rocky Mount, Va.	1000d		WJLK Asbury Park, N.J.	1000d				KVBR Brainerd, Minn.	1000		
WVDW Logan, W.Va.	5000		WCAM Camden, N.J.	1000				KOLM Detroit Lakes, Minn.	1000		
KAPY Port Angeles, Wash.	1000d		KARA Albuquerque, N.M.	1000d				WEVE Eveleth, Minn.	1000		
WTL1 Milwaukee, Wis.	1000d		WVIP Mt. Kisco, N.Y.	5000d				WFCM Mandatow, Minn.	1000		
WCOW Sparta, Wis.	5000d		WTLB Utica, N.Y.	1000				KWLM Willmar, Minn.	1000		
KOWB Laramie, Wyo.	5000		WTSK Asheville, N.C.	5000				WJMB Brookhaven, Miss.	250		
			WTKF Charlotte, N.C.	1000				WAML Laurel, Miss.	250		
			WTDK Durham, N.C.	5000				KXED Mexico, Mo.	1000		
			KNDX Grand Forks, N.Dak.	5000				KLID Paplar Bluff, Mo.	1000d		
			WFAH Alliance, Ohio	1000d				KSCM St. Genevieve, Mo.	1000		
			KNPT Newport, Oreg.	5000				KSDO Salem, Mo.	1000		
			WBFD Bedford, Pa.	5000d				KICK Springfield, Mo.	1000		
			WGSA Ephrata, Pa.	5000d							
			WNAE Warren, Pa.	5000							

WHITE'S RADIO LOG

kHz Wave Length W.P.

KCAP Helena, Mont.	1000
KPRK Livingston, Mont.	1000
KATL Miles City, Mont.	1000
KYLT Missoula, Mont.	250
KHUB Fremont, Nebr.	500
KGFV Kearney, Nebr.	1000
KSID Sidney, Nebr.	1000
KORK Las Vegas, Nev.	1000
KBET Reno, Nev.	1000
WDOR Hanover, N.H.	1000
WHD Atlantic City, N.J.	1000
KHAP Aztec, N.M.	1000
KRRR Tulosdo, N. Mex.	1000
KKIT Rio, N.Mex.	250
KSIL Silver City, N.Mex.	1000
WNBO Auburn, N.Y.	1000
WENT Gloversville, N.Y.	1000
WKSJ Jamestown, N.Y.	250
WUSJ Lockport, N.Y.	250
WNSA Middletown, N.Y.	1000
WALL Massena, N.Y.	1000
WRY Plattsburgh, N.Y.	1000
WRI Lenox, N.Y.	1000
WTSB Lumberton, N.C.	1000
WOXF Oxford, N.C.	1000
WOOV Greenville, N.C.	1000
WGNI Wilmington, N.C.	1000
WAIR Winston-Salem, N.C.	250
KGPC Grafton, N.Dak.	1000
WGO Ashland, Ohio	1000
WOB Athens, Ohio	250
WIZE Springfield, Ohio	1000
WSTV Steubenville, Ohio	1000
KJNH Hugo, Okla.	250
KOCY Okla. City, Okla.	1000
KTDW Sand Springs, Okla.	1000
KOD Conway, Okla.	250
KWVR Enterprise, Oreg.	500
KIHR Hood River, Oreg.	1000
KBRR N. Bend, Ore.	1000
WCVI Connelville, Pa.	1000
WCAJ Grove City, Pa.	100
WKRZ Oil City, Pa.	1000
WHAT Philadelphia, Pa.	1000
WPAW Reading, Pa.	1000
WTRN Tyrone, Pa.	1000
WBRE Wilkes-Barre, Pa.	1000
WPPA Williamsport, Pa.	1000
WUNA Aquadilla, P.R.	250
WKE Charleston, S.C.	1000
WRHI Rock Hill, S.C.	1000
WSSC Sumter, S.C.	1000
KJUV Huron, S.D.	1000
KRSD Rapid City, S.Dak.	1000
WBAC Cleveland, Tenn.	1000
WRCM Columbia, Tenn.	1000
WGRV Greenville, Tenn.	1000
WKGK Knoxville, Tenn.	1000
WLOK Memphis, Tenn.	1000
WFDT Windsor, Tenn.	1000
KWKC Abilene, Tex.	1000
KTL Burnett, Tex.	250
KAND Corsicana, Tex.	1000
KSET El Paso, Tex.	250
KLBK Lubbock, Tex.	1000
KRBA Lufkin, Tex.	1000
KRDN Pampa, Tex.	250
KOLE Port Arthur, Tex.	250
KTED San Angelo, Tex.	250
KVIC Victoria, Tex.	250
WSTN St. Johnsburg, Vt.	1000
WSTA Charlotte Amalie, V.I.	250
WKEY Covington, Va.	1000
WHAP Hopewell, Va.	1000
WPAW Orange, Va.	1000
KAGT Anacortes, Wash.	250
KSMK Kennewick, Wash.	1000
KAPA Raymond, Wash.	1000
KMEL Wenatche, Wash.	250
WHAR Clarksburg, W.Va.	1000
WEPN Martinsburg, W.Va.	1000
WLOM Monticello, W.Va.	1000
WOVE Welch, W.Va.	1000
WLDY Ladysmith, Wis.	1000
WRIT Milwaukee, Wis.	1000
KSGT Jackson, Wyo.	250
KYCN Wheatland, Wyo.	250
KWOR Worland, Wyo.	1000

1350—222.1

WELB Elba, Ala.	1000
WBGD Gadsden, Ala.	5000
KLYD Bakersfield, Calif.	1000
KCKC San Bernardino, Cal.	5000
KSRD Santa Rosa, Calif.	5000
KKAM Pueblo, Colo.	5000
WNLK Norwalk, Conn.	1000
WINY Putnam, Conn.	1000
WEZY Cocon, Fla.	1000
WDFC Dade City, Fla.	1000
WCAI Ft. Myers, Fla.	1000

kHz	Wave Length	W.P.
WBSS Blackshear, Ga.	5000	
WRWH Cleveland, Ga.	1000	
WAVC Warner Hobbs, Ga.	5000	
KTOH Lihue, Hawaii	3000	
KRLC Lewiston, Ida.-Clarkston, Wash.	5000	
WXCL Peoria, Ill.	1000	
WJBD Salem, Ill.	1000	
WIOU Kokomo, Ind.	5000	
KRNT Des Moines, Iowa	5000	
KMAN Manhattan, Kans.	5000	
WLOU Louisville, Ky.	5000	
WSMB New Orleans, La.	5000	
WHMI Howell, Mich.	500	
KDIO Ortonville, Minn.	1000	
WCMP Pine City, Minn.	1000	
WKCW Corinth, Miss.	1000	
WKDZ Kosciusko, Miss.	5000	
KCHR Charleston, Miss.	1000	
KBRX O'Neill, Nebr.	1000	
WLNH Laconia, N.H.	5000	
WHVH Princeton, N.J.	5000	
KABQ Albuquerque, N.M.	5000	
WCBA Corning, N.Y.	1000	
WNY Rome, N.Y.	5000	
WBMS Black Mountain, N.C.	5000	
WHIP Mooresville, N.C.	1000	
WLLY Wilson, N.C.	1000	
KBMR Bismarck, N.D.	5000	
WSLR Akron, O.	5000	
WCSM Celina, Ohio	5000	
WCHI Chillicothe, Ohio	1000	
WCHD Dunoka, Ohio	250	
KTLQ Tahlequah, Okla.	1000	
KRYC Ashland, Oreg.	1000	
WDRK York, Pa.	5000	
WDBR Windber, Pa.	1000	
WDR Orangeburg, S.C.	1000	
WGSW Greenwood, S.C.	1000	
WRKM Carleola, Tenn.	1000	
KCAR Clarksville, Tex.	5000	
KTXJ Jasper, Tex.	1000	
KCOR San Antonio, Tex.	5000	
WBLT Bedford, Va.	1000	
WFLS Fredericksburg, Va.	1000	
WVNA Norton, Va.	5000	
WCVU Portsmouth, Va.	5000	
WDR Portage, Wis.	5000	

1360—220.4

WVWB Jasper, Ala.	1000
WLIQ Mobile, Ala.	5000
WVFC Monroeville, Ala.	1000
WELB Rome, Ala.	250
KRUX Glendale, Ark.	5000
KLYR Clarksville, Ark.	5000
KFFA Helena, Ark.	1000
KFIV Mesto, Cal.	5000
KRCK Ridgecrest, Calif.	1000
KGB San Diego, Calif.	5000
WDRC Hartford, Conn.	1000
WBSM Cooke, Neb.	5000
WKAT Miami Beach, Fla.	5000
WINT Winter Haven, Fla.	1000
WAZA Balmbridge, Ga.	1000
WLAW Lawrenceville, Ga.	1000
WMAO Metter, Ga.	5000
WLYN Rome, Ga.	5000
WLBK Douglas, Ill.	1000
WVNC Mt. Carmel, Ill.	5000
WGFA Watska, Ill.	1000
KHAK Cedar Rapids, Iowa	1000
KXGI Ft. Madison, Iowa	1000
KSCJ Sioux City, Iowa	5000
KBTD El Dorado, Kans.	5000
WFLW Monticello, Ky.	1000
KDXI Mansfield, La.	1000
KNIR New Iberia, La.	1000
KTLD Tallulah, La.	5000
WEBB Baltimore, Md.	5000
LYNN Lynn, Mass.	1000
W KYO Caro, Mich.	5000
WKMI Kalamazoo, Mich.	5000
CLRS Nausinon Grove, Mo.	1000
KICX McCook, Neb.	1000
WNNJ Newton, N.J.	1000
WVWZ Vineland, N.J.	1000
WKOP Binghamton, N.Y.	5000
WVNS Olean, N.Y.	1000
WCNL Chapel Hill, N.C.	1000
KEYZ Williamston, N.C.	5000
WSAI Cincinnati, Ohio	5000
WVOW Cincinnati, Ohio	5000
KUIK Hillsboro, Oreg.	1000
WNCK McKeesport, Pa.	5000
WPPA Pottsville, Pa.	5000
WELP Easley, S.C.	1000
WLCM Lancaster, S.C.	1000
WBLC Lenoir City, Tenn.	1000
WVAH Nashville, Tenn.	5000
KRAY Memphis, Tenn.	5000
KACT Andrews, Tex.	1000
KWBA Baytown, Tex.	1000
KRYS Corpus Christi, Tex.	1000
KXOL Ft. Worth, Tex.	5000
WBOB Galax, Va.	1000
WHBG Harrisonburg, Va.	5000
KPDR Grand Coulee, Wash.	1000
KNO Tacoma, Wash.	5000
WHIC Matawan, W.Va.	1000

kHz	Wave Length	W.P.
WNOV Ravenswood, W.Va.	1000	
WBAV Green Bay, Wis.	5000	
WVSV Wausau, Wis.	1000	
WMNE Menomonia, Wis.	1000	
KVRS Rock Springs, Wyo.	1000	

1370—218.8

WBYE Calera, Ala.	1000
KAWW Heber Springs, Ark.	5000
KTPA Prescott, Ark.	5000
KREL Corona, Cal.	5000
KPCO Quincy, Cal.	5000
KEEN San Jose, Calif.	5000
KGEN Tulare, Calif.	1000
WKNK Blountstown, Fla.	5000
WKE Ocala, Fla.	5000
WCOA Pensacola, Fla.	5000
WAXE Vero Beach, Fla.	1000
WLOP Jesup, Ga.	5000
WFOR Manchester, Ga.	1000
WVFC Washington, Ga.	1000
WROV Lincoln, Ill.	1000
WVTS Bloomington, Ind.	5000
WLTH Gary, Ind.	1000
KDTH Dubuque, Iowa	5000
KGNU Dodge City, Kans.	5000
KALN Iola, Kans.	5000
WABD Ft. Campbell, Ky.	5000
WGH Grayson, Ky.	5000
WTKY Tompkinsville, Ky.	1000
KAPB Marksville, La.	1000
WDEA Ellsworth, Me.	5000
WMHI Bradocks Hts., Md.	5000
WKIK Leonardtown, Md.	1000
WVAM Cadillac, Mich.	1000
WGHN Grand Haven, Mich.	5000
KSUM Fairmont, Minn.	1000
WVWK S. St. Paul, Minn.	5000
WVGO Canton, Miss.	1000
KWRT Boonville, Mo.	1000
KCRV Caruthersville, Mo.	1000
KXLF Butte, Mont.	3000
KAWL York, Nebr.	5000
WFEA Manchester, N.H.	5000
WELV Elmville, N.Y.	5000
WALK Patchogue, N.Y.	5000
WSAY Rochester, N.Y.	5000
WLTC Gastonia, N.C.	5000
WTAB Tabor City, N.C.	5000
KFJM Grand Forks, N.D.	1000
WSPD Toledo, Ohio	5000
KVYL Holdenville, Okla.	5000
KAST Astoria, Oreg.	1000
KFIR Sweet Home, Oreg.	1000
WOTR Cory, Pa.	5000
WPAZ Potstow, Pa.	1000
WMC Roaring Sprgs., Pa.	1000
WVIV Vileque, P.R.	1000
WKFD Wiekford, R.I.	5000
WDEF Chattanooga, Tenn.	5000
WDEE Lawrenceburg, Tenn.	1000
WRSV Roersville, Tenn.	5000
KOKE Austin, Tex.	1000
KFRV Longview, Tex.	1000
KPOS Post, Tex.	1000
KSOP Salt Lake City, Utah	1000
WBTN Bennington, Vt.	1000
WHEE Martinsville, Va.	5000
WJWS South Hill, Va.	5000
KPOR Quincy, Wash.	1000
WEIF Mountsville, W. Va.	1000
WCEN Nellisville, Wis.	5000
KVVO Cheyenne, Wyo.	1000

1380—217.3

WRAB Arab, Ala.	1000
WGVV Greenville, Ala.	1000
WVSA Vernon, Ala.	1000
KDXE N. Little Rock, Ark.	1000
KBVM Lancaster, Calif.	1000
KGMS Sacramento, Calif.	1000
KTON Salinas, Cal.	5000
KFLJ Walsenburg, Colo.	1000
WOWW Nauvauk, Conn.	5000
WAMS Wilmington, Del.	5000
WLIZ Lake Worth, Fla.	5000
WQOQ Ormond Bch., Fla.	1000
WQK St. Petersburg, Fla.	5000
WADK Atlanta, Ga.	5000
WSIZ Ocala, Ga.	5000
KPOI Honolulu, Hawaii	1000
WVCM Brazil, Ind.	5000
WKJG Ft. Wayne, Ind.	5000
KCIM Carroll, Iowa	1000
WVWJ Waukegan, Iowa	5000
KUDL Fairway, Kan.	5000
WMTA Central City, Ky.	5000
WVWY Winchester, Ky.	1000
WVNK Baton Rouge, La.	5000
WKTJ Farmington, Me.	1000
WPHN Port Huron, Mich.	1000
WPLB Greenville, Mich.	1000
KLIZ Brainerd, Minn.	5000
KAGE Winona, Minn.	5000
WDLT Indianola, Miss.	5000
KWK St. Louis, Mo.	5000
KUVR Holdredge, Nebr.	500
WBBX Portsmouth, N.H.	1000
AWZZ Zarephath, N.J.	5000
WFSR Bath, N.Y.	5000
WBNX New York, N.Y.	5000

kHz	Wave Length	W.P.
WLOS Asheville, N.C.	5000	
WTOB Winston-Salem, N.C.	5000	
WPKO Waverly, Ohio	1000	
KSWSW Wickliffe, Ohio	1000	
KMUS Muskogee, Okla.	1000	
KBCH Ocean Lake, Oreg.	1000	
KSHV Ontario, Oreg.	5000	
WALB Kiltanning, Pa.	1000	
WMLP Milton, Pa.	1000	
WAYZ Waynesboro, Pa.	1000	
WNRH Pottsville, Pa.	1000	
WVBS Wigginsville, Pa.	1000	
WVGS N. Augusta, S.C.	1000	
KOTA Rapid City, S.Dak.	5000	
KFCB Redfield, S.Dak.	5000	
WYSH Clinton, Tenn.	1000	
WIZD Franklin, Tenn.	1000	
WVGM Millington, Tenn.	5000	
KJET Beaumont, Tex.	1000	
KBWD Brownwood, Tex.	1000	
KCRM Crane, Tex.	1000	
KTSM El Paso, Tex.	5000	
KMUL Muleshoe, Tex.	1000	
KBOP Pleasanton, Tex.	1000	
WYSB Rutland, Vt.	5000	
WTVR Richmond, Va.	5000	
KVBC Roanoke, Va.	5000	
KPEG Spokane, Wash.	5000	
WMTD Hinton, W.Va.	1000	
WBEL S. Beloit, Wis.	5000	

1390—215.7

WHMA Annonita, Ala.	5000
KDQN DeQueen, Ark.	5000
KAMO Rogers, Ark.	1000
KGER Long Beach, Calif.	5000
KGEY Fontana, Calif.	5000
KFML Denver, Colo.	5000
WVNU Gainesville, Fla.	5000
WISK Americus, Ga.	5000
WNUS Chicago, Ill.	5000
WFIW Fairfield, Ill.	1000
WJCD Seymour, Ind.	1000
KCLN Clinton, Iowa	1000
KCBC Des Moines, Iowa	1000
KNKK Concordia, Kans.	500
WANY Albany, Ky.	1000
WKHC Hazard, Ky.	5000
KFRA Franklin, La.	5000
WEGP Presque Isle, Me.	5000
KJFW Waynesville, Mo.	1000
WCAT Orange, Mass.	1000
WPLM Plymouth, Mass.	5000
WCER Charlotte, Mich.	5000
KADH Duluth, Minn.	500
KRFDO Owatonna, Minn.	5000
WROA Gulfport, Miss.	1000
WQIC Meridian, Miss.	5000
KJVP Waynesville, Mo.	1000
KEIN Farmington, N. Mex.	5000
KHOB Hobbs, N. Mex.	5000
WEDK Poughkeepsie, N.Y.	5000
WRIV Riverhead, N.Y.	1000
WVFL Syracuse, N.Y.	5000
WEEK Rocky Mount, N.C.	5000
WADA Shelby, N.C.	1000
WJRM Troy, N.C.	5000
KLPN Lenoir, N.Dak.	5000
WOTO Bellefontaine, O.	5000
WVMO Middletown, Pomeroy, O.	5000
WFMJ Youngstown, Ohio	5000
KCRC Enid, Okla.	1000
KSLM Salem, Oreg.	1000
WLAN Lancaster, Pa.	5000
WVRS State College, Pa.	1000
WISA Ironton, P.R.	1000
WHPB Belton, S.C.	1000
WCSC Charleston, S.C.	5000
KJAM Madison, S.D.	5000
WYXI Athens, Tenn.	5000
WTJS Jackson, Tenn.	5000
WVMT Mountain City, Tenn.	1000
KULP El Campo, Tex.	5000
KBEC Waxahachie, Tex.	5000
KBLW Logan, Utah	1000
WEAM Arlington, Va.	5000
WVDD Lynchburg, Va.	5000
WKPK Keyser, W.Va.	1000
KBBO Yakima, Wash.	1000

1400—214.2

WMSL Decatur, Ala.	1000
WXML Dayton, Ala.	1000
WVFA Ft. Payne, Ala.	1000
WJLD Homewood, Ala.	1000
WJHO Opelika, Ala.	1000
KSEW Sitka, Alaska	1000
KCLF Clifton, Ariz.	250
KXIV Phoenix, Ariz.	5000
KTUC Tucson, Ariz.	250
KVOY Yuma, Ariz.	250
KELD El Dorado, Ark.	1000
KCLA Pine Bluff, Ark.	1000
KWYN Wynne, Ark.	1000
KPAT Berkeley, Calif.	1000
KREB Indio, Calif.	250
KMS Redding, Calif.	250
KSLY San Luis Obispo, Cal.	250
KQIQ Santa Paula, Cal.	250
KTRT Truckee, Cal.	1000

kHz	Wave Length	W.P.	kHz	Wave Length	W.P.	kHz	Wave Length	W.P.	kHz	Wave Length	W.P.
KUKI	Ukiah, Calif.	1000	WLSB	Copperhill, Tenn.	1000	KJST	Joshua Tree, Calif.	1000d	KSTB	Breckenridge, Tex.	1000d
KONG	Visalia, Calif.	1000	WGAP	Navyville, Tenn.	1000	KSTN	Stockton, Calif.	1000	KEES	Gladewater, Tex.	1000d
KRLN	Canon City, Colo.	250	WHAL	Shelbyville, Tenn.	1000	WLIS	Old Saybrook, Conn.	500d	KCOH	Houston, Tex.	1000d
KDTA	Delta, Colo.	250	KRHU	Balinger, Tex.	1000	WBID	Bradenton, Fla.	1000	KLO	Ogden, Utah	5000
KFTM	Ft. Morgan, Colo.	250	KBYG	Big Spring, Tex.	1000	WDBF	Delray Beach, Fla.	5000d	KXUJ	St. George, Utah	1000d
KBZZ	La Junta, Colo.	1000	KUNO	Corpus Christi, Tex.	1000	WETH	St. Augustine, Fla.	1000d	WIVE	Ashland, Va.	1000d
WSTC	Waco, Conn.	1000	KILE	nr. Galveston, Tex.	250	WAVO	Avondale Estates, Ga.	1000d	WKEK	Blacksburg, Va.	1000d
WILI	Williamant, Conn.	1000	KGVL	Greenville, Tex.	1000	WRBL	Columbus, Ga.	5000	WIDC	Clinch, Va.	1000d
WFTL	Ft. Lauderdale, Fla.	1000	KEBE	Jacksonville, Tex.	1000	WPEH	Louisville, Ga.	1000d	KBRC	Mt. Vernon, Wash.	5000
WIRA	Ft. Pierce, Fla.	1000	KIUN	Pecos, Tex.	1000	WLET	Teocca, Ga.	5000d	WEIR	Weirton, W. Va.	1000
WVNE	Ft. Walton Beach, Fla.	1000	KEYE	Perryton, Tex.	1000	KCCN	Honolulu, Hawaii	5000	WBEV	Beaver Dam, Wis.	1000d
WRHC	Jacksonville, Fla.	1000	KVOP	Rowlett, Tex.	1000	WINI	Hurghysboro, Ill.	500d	WRDN	Durand, Wis.	1000d
WPRY	Perry, Fla.	1000	KTEM	Stamford, Tex.	1000	WINS	Michigan City, Ind.	5000d			
WTRR	Sanford, Fla.	1000	KTEM	Temple, Tex.	1000	WOC	Oavenport, Iowa	5000			
WPAS	Zephyrhills, Fla.	1000	KTF5	Texarkana, Tex.	250	KJCK	Junction City, Kans.	1000d			
WULF	Alma, Ga.	1000	KVOU	Uvalde, Tex.	250	KULY	Ulisses, Kans.	1000d			
W5GC	Elberton, Ga.	1000	KIXX	Prove, Utah	250	WTCR	Ashland, Ky.	5000d			
WNEX	Macon, Ga.	1000	WDOT	Burlington, Vt.	1000	WHBN	Harradtsburg, Ky.	1000d			
WCOH	Newnan, Ga.	1000	WELK	Charlottesville, Va.	1000	WJ5S	Owensboro, Ky.	5000			
W5GA	Savannah, Ga.	1000	WHHV	Hillsville, Va.	1000	KPEL	Lafayette, La.	1000			
KART	Jerome, Ida.	1000	WHPI	Portsmouth, Va.	1000	WBSM	New Bedford, Mass.	5000			
KRPL	Moscow, Ida.	1000	WHLF	So. Boston, Va.	1000	WBCB	Pittsfield, Mass.	1000			
KIGQ	St. Anthony, Ida.	1000	WINC	Winchester, Va.	1000	WAMI	Flint, Mich.	1000d			
KSP2	Sandpoint, Idaho	1000	KEDD	Longview, Wash.	1000	WKPR	Kalamazoo, Mich.	1000d			
WDSP	Champaign, Ill.	1000	KRSC	Dhelo, Wash.	250	KTOE	Mankato, Minn.	5000			
WGIL	Galesburg, Ill.	1000	KNTN	Tacoma, Wash.	1000	WSUH	Oxford, Miss.	1000d			
WROZ	Evansville, Ind.	1000	WBOY	Clarksburg, W. Va.	1000	WQBC	Vicksburg, Miss.	1000			
WBAT	Marion, Ind.	1000	WRBN	Ronovette, W. Va.	1000	WIGG	Wiggins, Miss.	1000d			
KCOG	Centerville, Iowa	500	WVRC	Spencer, W. Va.	1000	WBTN	Neosho, Mo.	1000			
KVFD	Fort Dodge, Iowa	1000	WKWK	Wheeling, W. Va.	250	KDDO	Omaha, Nebr.	1000			
KVOE	Emporia, Kans.	1000	WBTH	Williamson, W. Va.	1000	KSYX	Santa Rosa, N. Mex.	1000d			
KAYS	Hays, Kans.	1000	WATW	Ashland, Wis.	1000	WALY	Herkimer, N. Y.	1000d			
WCYN	Cynthiana, Ky.	250	WBIZ	Eau Claire, Wis.	1000	WACK	Newark, N. Y.	500			
WIEL	Elizabethtown, Ky.	1000	WDUZ	Green Bay, Wis.	1000	WLNA	Peekskill, N. Y.	1000d			
WFTG	London, Ky.	250	WRIN	Racine, Wis.	1000	WNYN	Mayodan, N. C.	5000			
KWPR	Hammond, La.	1000	WRBD	Redsburg, Wis.	1000	WGBR	Gastonia, N. C.	500d			
KADK	Lake Charles, La.	1000	WRIG	Wausau, Wis.	1000	WVOT	Wilson, N. C.	1000			
WRDO	Augusta, Maine	1000	KATI	Casper, Wyo.	1000	WHK	Cleveland, Ohio	5000			
WIDE	Biddeford, Maine	1000	KODI	Cody, Wyo.	1000	KYNG	Coos Bay, Oreg.	1000d			
WNCS	Machias, Me.	1000				WC0J	Coatesville, Pa.	5000			
WWIN	Baltimore, Md.	1000				WCEB	DuBois, Pa.	5000			
WALE	Fall River, Mass.	1000				WECB	Ponce, P. R.	1000			
WLLH	Lowell, Mass.	1000				WURE	Cheraw, S. C.	1000d			
WHMP	Northampton, Mass.	1000				KABR	Aberdeen, S. D.	1000d			
WKFR	Battleground, Mich.	1000				KERL	Elmer, S. D.	5000d			
WDLT	Delroit, Mich.	1000				WKSR	Pulaski, Tenn.	1000			
WHDF	Houghton, Mich.	250				KFYN	Bonham, Tex.	250d			
WGON	Munising, Mich.	1000				KLFB	Lubbock, Tex.	500d			
WSAM	Saginaw, Mich.	1000				KTRE	Lufkin, Tex.	1000			
WSJM	St. Joseph, Mich.	1000				KGNB	New Braunfels, Tex.	1000d			
WTCM	Traverse City, Mich.	1000				KPEP	San Angelo, Tex.	1000d			
KEYL	Long Prairie, Minn.	1000				WWSR	St. Albans, Vt.	1000d			
KMHL	Marshall, Minn.	1000				WDDY	Gloucester, Va.	1000d			
WMIN	Mpls. St. Paul, Minn.	1000				WKCW	Warrenton, Va.	5000d			
WHLB	Virginia, Minn.	1000				KITI	Chehalis-Centralia, Wash.	1000d			
WBIP	Booneville, Miss.	1000				KREN	Renton, Wash.	500d			
WNAG	Grenada, Miss.	1000				KUJ	Walla Walla, Wash.	5000			
WQRS	Hattiesburg, Miss.	1000				WPLY	Plymouth, Wis.	500d			
WJOS	Jackson, Miss.	1000									
WBBC	Madison, Mo.	1000									
KFRU	Columbia, Mo.	1000									
KJCF	Festus, Mo.	1000									
KSIM	St. Joseph, Mo.	1000									
KTTS	Springfield, Mo.	1000									
KORG	Deer Lodge, Mont.	250									
KXGN	Glendive, Mont.	250									
KARR	Great Falls, Mont.	1000									
KBRB	Ainsworth, Neb.	1000									
KCOB	Alliance, Neb.	1000									
KLIN	Lincoln, Neb.	1000									
KBMI	Henderson, Nev.	250									
KWNA	Winnemucca, Nev.	1000									
WBRL	Berlin, N. H.	250									
WTSL	Hanover, N. H.	1000									
WLTN	Littleton, N. H.	250									
KTRC	Santa Fe, N. M.	1000									
KCHS	Truth or Consequences, N. Mexico	250									
KTNM	Tucumcari, N. M.	1000									
WOND	Pleasantville, N. J.	1000									
WABY	Albany, N. Y.	1000									
WYSL	Buffalo, N. Y.	1000									
WSLB	Ogdensburg, N. Y.	1000									
WOTT	Watertown, N. Y.	1000									
WBMA	Beaufort, N. C.	250									
WGBG	Greensboro, N. C.	1000									
WSHB	Raeford, N. C.	1000									
W5IC	Waynesville, N. C.	1000									
WLSF	Watershed, N. C.	1000									
WHCC	Waynesville, N. C.	1000									
WSMY	Weldon, N. C.	1000									
KEYJ	Jamestown, N. Oak.	1000									
WMAN	Mansfield, Ohio	1000									
WPAV	Portsmouth, Ohio	1000									
KWON	Bartlesville, Okla.	1000									
KTMK	McAlester, Okla.	250									
KNOR	Norman, Okla.	250									
KPTN	Central Point, Oreg.	250									
KKND	Cottage Grove, Oreg.	1000									
KJDY	John Oay, Oreg.	1000									
WEST	Easton, Pa.	1000									
WJET	Eric, Pa.	1000									
WFEC	Harrisburg, Pa.	1000									
WV5F	Lordsburg, Pa.	250									
WICK	Scranton, Pa.	250									
WRAK	Williamsport, Pa.	1000									
WVOZ	Carolina, P. R.	500									
WCOS	Columbia, S. C.	1000									
WGTN	Georgetown, S. C.	1000									
WHCQ	Spartanburg, S. C.	1000									
KBJM	Lebanon, D. C.	1000									
WJZM	Clarksville, Tenn.	1000									
WHUB	Cookeville, Tenn.	1000									
WLSB	Copperhill, Tenn.	1000									
WGAP	Navyville, Tenn.	1000									
WHAL	Shelbyville, Tenn.	1000									
KRHU	Balinger, Tex.	1000									
KBYG	Big Spring, Tex.	1000									
KUNO	Corpus Christi, Tex.	1000									
KILE	nr. Galveston, Tex.	250									
KGVL	Greenville, Tex.	1000									
KEBE	Jacksonville, Tex.	1000									
KIUN	Pecos, Tex.	1000									
KEYE	Perryton, Tex.	1000									
KVOP	Rowlett, Tex.	1000									
KTEM	Stamford, Tex.	1000									
KTEM	Temple, Tex.	1000									
KTF5	Texarkana, Tex.	250									
KVOU	Uvalde, Tex.	250									
KIXX	Prove, Utah	250									
WDOT	Burlington, Vt.	1000									
WELK	Charlottesville, Va.	1000									
WHHV	Hillsville, Va.	1000									
WHPI	Portsmouth, Va.	1000									
WHLF	So. Boston, Va.	1000									
WINC	Winchester, Va.	1000									
KEDD	Longview, Wash.	1000									
KRSC	Dhelo, Wash.	250									
KNTN	Tacoma, Wash.	1000									
WBOY	Clarksburg, W. Va.	1000									
WRBN	Ronovette, W. Va.	1000									
WVRC	Spencer, W. Va.	1000									
WKWK	Wheeling, W. Va.	250									
WBTH	Williamson, W. Va.	1000									
WATW	Ashland, Wis.	1000									
WBIZ	Eau Claire, Wis.	1000									
WDUZ	Green Bay, Wis.	1000									
WRIN	Racine, Wis.	1000									
WRBD	Redsburg, Wis.	1000									
WRIG	Wausau, Wis.	1000									
KATI	Casper, Wyo.	1000									
KODI	Cody, Wyo.	1000									
WUNI	Mobile, Ala.	5000									
WRCK	Tusculum, Ala.	500d									
KTCS	Fort Smith, Ark.	1000d									
KERN	Bakersfield, Calif.	1000									
KRIL	Carlsbad, Calif.	500d									
KKOK	Compo, Calif.	500d									
KNYC	Marysville, Calif.	5000									
KCAL	Redlands, Cal.	5000									
KCOL	Ft. Collins, Colo.	1000									
WPOP	Hartford, Conn.	5									

WHITE'S RADIO LOG

kHz Wave Length W.P.

WGPC Albany, Ga.	1000
WBHF Cartersville, Ga.	1000
WCQN Cornelia, Ga.	250
WKEU Griffin, Ga.	1000
WNVG Milledgeville, Ga.	1000
WBYG Savannah, Ga.	1000
WYLD Valdosta, Ga.	1000
KVSI Montpelier, Ida.	1000
KEEP Twin Falls, Idaho	1000
WYON Cleero, III.	500
WKEI Kewanee, Ill.	1000
WCVS Springfield, Ill.	1000
WYVY Ft. Wayne, Ind.	1000
WXXV Jeffersonville, Ind.	1000
WASK Lafayette, Ind.	1000
WADV Vincennes, Ind.	1000
KLWV Cedar Rapids, Ia.	250
KYET Payette, Ida.	250
KWBV Hutchinson, Kans.	1000
WTCO Campbellsville, Ky.	1000
WXXL Lexington, Ky.	1000
WPAD Paducah, Ky.	1000
WLKS W. Liberty, Ky.	1000
KSIG Crowley, La.	1000
KNQC Natchitoches, La.	1000
WNPS New Orleans, La.	250
WLKN Lincoln, Me.	1000
WKD Rockland, Maine	250
WTKO South Paris, Maine	1000
WTBO Cumberland, Md.	1000
WTHU Thurmont, Md.	100
WMAS Springfield, Mass.	1000
WATZ Alpena Township, Michigan	1000
WHTC Holland, Mich.	1000
WMIQ Iron Mtn., Mich.	250
WIBM Jackson, Mich.	1000
WCLA Ludington, Mich.	1000
WNBV Newberry, Mich.	1000
KWBS Port Huron, Mich.	1000
KATE Albert Lea, Minn.	250
KBUN Bemidji, Minn.	1000
KBMW Washburn, N.D.	1000
WELV Breckinridge, Minn.	1000
WELY Ely, Minn.	1000
KFAM St. Cloud, Minn.	1000
WROX Clarksdale, Miss.	1000
WCJU Columbia, Miss.	250
WJXN Jackson, Miss.	1000
WKCK Meridian, Miss.	1000
WROB West Point, Miss.	1000
KFTW Friedericktown, Mo.	1000
WMBH Joplin, Mo.	1000
KIRX Kirksville, Mo.	1000
KOKO Warrensburg, Mo.	1000
WKPM West Plains, Mo.	1000
KKFL Bozeman, Mont.	1000
KUDI Great Falls, Mont.	1000
KBNY Missoula, Mont.	250
KGRN Red Lodge, Mont.	1000
KVCK Wolf Point, Mont.	1000
KWBE Beatrice, Nebr.	250
KONE Reno, Nev.	250
WKXL Concord, N.H.	1000
WPKB Atlantic, N.J.	1000
WCYC New Brunswick, N.J.	1000
KRTZ Albuquerque, N.M.	250
KLMX Clayton, N.Mex.	1000
KOBE Las Cruces, N.Mex.	250
KENM Portales, N.Mex.	1000
WCLI Corning, N.Y.	1000
WWSC Glen Falls, N.Y.	1000
WDLI Olean, N.Y.	1000
WPKP Poughkeepsie, N.Y.	1000
WKAL Rome, N.Y.	1000
WATA Boone, N.C.	1000
WGNC Gastonia, N.C.	1000
WIZS Henderson, N.C.	1000
WHKP Hendersonville, N.C.	1000
WHT New Bern, N.C.	1000
WFBS Spring Lake, N.C.	1000
KGCA Rugby, N.D.	1000
WJER Dover, Ohio	1000
WMOH Hamilton, Ohio	1000
WLEC Sandusky, Ohio	1000
KWHW Altus, Okla.	1000
KGFF Shawnee, Okla.	1000
KSFW Woodward, Okla.	1000
KED Eugene, Ore.	1000
WFLW Klamath Falls, Ore.	1000
KLBM La Grande, Ore.	1000
WGO Erie, Pa.	1000
KBPS Portland, Ore.	250
WFRF Franklin, Pa.	1000
WDAD Indiana, Pa.	1000
WPAW Pottsville, Pa.	1000
WMPST S. Williamsport, Pa.	1000
WMAJ State College, Pa.	1000
WJPA Washington, Pa.	250
WCPR Coamo, P.R.	1000
WWRI W. Warwick, R.I.	1000

kHz Wave Length W.P.	
WQSN Charleston, S.C.	1000
WCRS Greenwood, S.C.	1000
WMYB Myrtle Beach, S.C.	1000
WHSC Hartsville, S.C.	1000
KBFS Belle Fourche, S. Dak.	1000
KYNT Yanon, S. D.	1000
WLAR Athens, Tenn.	1000
WMOO Chattanooga, Tenn.	1000
WDSG Dyersburg, Tenn.	1000
WSMG Greeneville, Tenn.	250
WLAF LaFollette, Tenn.	1000
WGNS Murfreesboro, Tenn.	1000
KAYC Beaumont, Tex.	1000
KBEH Carrizo Sprgs., Tex.	250
KCTI Gonzales, Tex.	1000
KMBL Junction, Tex.	1000
KCYL Lampasas, Tex.	1000
KMHT Marshall, Tex.	1000
KNST Palestine, Tex.	1000
KSNY Snyder, Tex.	1000
KURA Moab, Utah	1000
KEYV Provo, Utah	250
KDXU St. George, Utah	1000
WNSO Barre, Vt.	1000
WTAO Brattleboro, Vt.	1000
WFTR Front Royal, Va.	1000
WENZ Highland Springs, Va.	1000
WREL Lexington, Va.	1000
WVMA Martinsville, Va.	1000
WPKM Suffolk, Va.	1000
WLBW Aberdeen, Wash.	1000
KCLX Colfax, Wash.	1000
KONP Port Angeles, Wash.	250
KAYE Puyallup, Wash.	1000
WPAR Parkersburg, W. Va.	1000
KFIZ Fond Du Lac, Wis.	1000
WDLB Marshfield, Wis.	1000
WRCD Richland Center, Wis.	1000
KBBS Buffalo, Wyo.	250
KVOW Riverton, Wyo.	1000
1460—205.4	
WFMH Cullman, Ala.	5000d
WPNX Phenix City, Ala.	5000
KZOT Marianna, Ark.	500
KCCF Paris, Ark.	500
KTYN Ingwood, Calif.	500
KDON Salinas, Calif.	5000
KVRE Santa Rosa, Calif.	1000d
KYSN Colo. Sprgs., Colo.	1000
WBAR Bartow, Fla.	1000d
WZEP DeFuniak Springs, Florida	1000d
WNBW Jacksonville, Fla.	5000
WY2B Buford, Ga.	5000d
WPNX Columbus, Ga.	1000
WROY Carmi, Ill.	1000d
WIXN Dixon, Ill.	1000d
WRTL Rantoul, Ill.	250d
WKAM Goshen, Ind.	1000
WOOH North Vernon, Ind.	500
KSO Du Bois, Iowa	5000
KCRB Chanute, Kans.	1000d
WRVK Mt. Vernon, Ky.	500
WYOK Baton Rouge, La.	5000
KBSF Springhill, La.	1000d
WEMD Easton, Md.	1000
WBET Brockton, Mass.	1000
WBRN Big Rapids, Mich.	1000d
WPRN Ann Arbor, Mich.	1000
KDMA Hastings, Minn.	1000d
KDMA Montevideo, Minn.	1000
WELZ Belzoni, Miss.	1000d
WCIS Moss Point, Miss.	1000
KIRL St. Charles, Mo.	5000d
KRNY Kearney, Nebr.	5000d
KENO Las Vegas, Nev.	5000
WJ2M Mt. Holly, N.J.	1000
WOKO Albany, N.Y.	5000
WYOX New Rochelle, N.Y.	5000
WHCC Rochester, N.Y.	5000
WAKS Fuyqu Springs, N.C.	1000d
WRKB Kannapolis, N.C.	500d
WMMH Marshall, N.C.	500d
WBSM Columbus, Ohio	500d
WPVL Painesville, O.	1000d
KROW Dallas, Ore.	5000d
KELR El Reno, Okla.	500
WMBR Anbridge, Pa.	5000
WCMB Harrisburg, Pa.	5000
WCSB San Sebastian, P.R.	5000
WBCU Union, S.C.	5000
WJAK Jackson, Tenn.	5000d
WEEN Lafayette, Tenn.	1000d
KBRZ Freeport, Tex.	500d
KRME Hondo, Tex.	500d
KLLL Lubbock, Tex.	1000
WACD Waco, Tex.	1000
WFRW Manassas, Va.	5000
WRAD Radford, Va.	5000
KYAC Kirklind, Wash.	5000d
KIMA Yakima, Wash.	5000
WBUC Buckhannon, W.Va.	5000
WRAC Racine, Wis.	5000
WTMB Wisconsin Rapids, Wis.	1000d

1470—204.0
WBLO Evergreen, Ala. 1000d

kHz Wave Length W.P.	
KDEW DeWitt, Ark.	500d
KOLI Coalinga, Calif.	5000
KUYA Palmdale, Cal.	5000d
KXOA Sacramento, Calif.	5000
KKEP Estes Park, Colo.	500d
WMMW Meriden, Conn.	1000d
WRBD Pompano Beach, Fla.	5000
WQWR Tarpon Springs, Fla.	5000d
WAAG Adel, Ga.	1000
WDOL Athens, Ga.	1000d
WCLA Claxton, Ga.	1000
WRGA Rome, Ga.	5000
WMPP Chicago Heights, Ill.	1000d
WHBD Peoria, Ill.	1000
WHUT Anderson, Ind.	5000
KTRI Sioux City, Iowa	5000
KWVY Waverly, Iowa	1000d
KARE Atchison, Kans.	1000
KLIB Liberal, Kans.	1000d
WSAC Fort Knox, Ky.	1000d
KTDL Farmersville, La.	1000
KPLC Lake Charles, La.	5000
WLAM Lewiston, Maine	5000
KJDI Saultbury, Md.	5000d
WTR Westminister, Md.	1000
WSRO Marlborough, Mass.	1000d
WNBP Newburyport, Mass.	500d
WKMF Flint, Mich.	5000
WKLZ Kalamazoo, Mich.	5000
KANO Anoka, Minn.	1000d
WCHJ Brookhaven, Miss.	1000d
WVAL New Albany, Miss.	5000
KGHM Brookfield, Mo.	5000
KTCB Malden, Mo.	1000d
WTDO Ithaca, N.Y.	1000d
WPKO Potsdam, N.Y.	1000d
WBIG Greensboro, N.C.	5000
WPNC Plymouth, N.C.	1000d
WTOE Spruce Pine, N.C.	1000d
WOTO Toledo, Ohio	1000
KVLH Pauls Valley, Okla.	5000
KVIN Vinita, Okla.	5000
KRAF Reedsport, Ore.	5000
WSAN Allentown, Pa.	1000
WFAH Farrell, Pa.	5000
WWMH Portage, Pa.	5000
WQXL Columbia, S.C.	5000d
WNBH Georgetown, S.C.	1000
WEAG Alico, Tenn.	5000
WVOL Berry Hill, Tenn.	5000
KRBC Abilene, Tex.	5000
KDHN Dimmitt, Tex.	5000
KWRD Henderson, Tex.	5000
KCNY San Marcos, Tex.	250d
WTZE Tazewell, Va.	1000d
KELA Centerville, Wash.	5000d
KSEM Moses Lake, Wash.	5000
KAPS Mount Vernon, Wash.	5000
WVHY Huntington, W.Va.	5000d
WBZE Wheeling, W.Va.	5000
WBKV West Bend, Wis.	1000d
1480—202.6	
WARI Abbeville, Ala.	1000d
WLPH Irondale, Ala.	5000d
WBTB Bridgeport, Ala.	5000d
WABO Mobile, Ala.	5000
KHAT Phenix, Ariz.	500
KGLU Safford, Ariz.	1000
KTHS Berryville, Ark.	1000
KWUN Concord, Calif.	500d
KRED Eureka, Cal.	5000
KYOS Merced, Calif.	5000
WIS Santa Ana, Calif.	5000
KSEE Santa Maria, Calif.	1000
KCMS Manitou Springs, Colo.	500
WEHW Windsor, Conn.	5000
WAPG Arcadia, Fla.	1000d
WGNE Panama City Beach, Fla.	500d
WVCF Windermere, Fla.	1000d
WYZE Hana, Ga.	5000d
WRDW Augusta, Ga.	5000
KOFE St. Maries, Ida.	1000
WGSB Geneva, Ill.	5000
WJBM Jerseyville, Ill.	5000
WTHI Terre Haute, Ind.	5000
WRSW Warsaw, Ind.	1000
KLEE Ottumwa, Iowa	500d
KBEA Moline, Kan.	5000
KLEO Wichita, Kans.	5000
WKOA Hopkinton, Ky.	1000d
WNKY Neon, Ky.	1000d
WTLO Somerset, Ky.	1000d
KCKW Jena, La.	5000
KANV Jonesville, La.	5000
KJDE Shreveport, La.	1000d
WBAF Ft. Worth, Mass.	5000
WAFT Grand Rapids, Mich.	5000d
WIOS Tawas City, E. Tawas, Mich.	1000d
WYSI Ypsilanti, Mich.	5000
KAUS Austin, Minn.	1000
KEHG Fosston, Minn.	5000d
WCCP Chicago, Miss.	5000
KCKX Sidney, Mont.	1000
KLMS Lincoln, Nebr.	1000
KWEW Hobbs, N. Mex.	5000
WLEA Hornell, N.Y.	1000d
WHOM New York, N.Y.	5000

kHz Wave Length W.P.	
WADR Remsen, N.Y.	5000d
WVKR Fair Bluff, N.C.	1000d
WVOK Charlotte, N.C.	5000
WYRN Louisville, N.C.	5000
WMSJ Sylva, N.C.	5000d
WYDQ Yadkinville, N.C.	1000d
WHBC Canton, Ohio	5000
WTCM Cincinnati, Ohio	5000
WTRA Cretzberg, Ohio	1000d
WDAS Philadelphia, Pa.	5000
WISL Shamokin, Pa.	1000
WSHP Shippensburg, Pa.	500d
WDDJ Fajardo, P.R.	5000
KSDR Waterson, S.D.	1000d
WJFC Jefferson City, Tenn.	500d
WLEK Richmond, Tenn.	5000d
WJLE Smithville, Tenn.	1000d
KBOB Dallas, Tex.	5000
KLVL Pasadena, Tex.	1000
KAPE San Antonio, Tex.	500d
KONI Spanish Fork, Utah	1000d
WCFR Springfield, Vt.	1000d
WBBL Richmond, Va.	5000
WLEE Richmond, Va.	5000
WBLU Salem, Va.	5000d
KODD Lakewood Center, Wash.	1000d
KVAN Vancouver, Wash.	1000d
WISM Madison, Wis.	5000
KRAE Cheyenne, Wyo.	1000d
1490—201.2	
WANA Anniston, Ala.	250
WAFJ Decatur, Ala.	1000
WRLD Opelika, Ala.	1000
WHBB Selma, Ala.	1000
KYCA Prescott, Ariz.	1000
KAIR Tucson, Ariz.	250
KXAR Hope, Ark.	1000
KDRS Paragould, Ark.	1000
KOTN Pine Bluff, Ark.	1000
KXRI Russellville, Ark.	1000
KWAC Bakersfield, Calif.	1000
KPAS Banning, Calif.	250
KICO Calexico, Calif.	1000
KRKC King City, Calif.	1000
KTOB Petaluma, Calif.	1000
KBLF Red Bluff, Calif.	1000
KDB Santa Barbara, Calif.	1000
KOWL So. Lake Tahoe, Cal.	250
KSYC Yreka, Calif.	1000
KBOL Boulder, Colo.	1000
KGUC Gunnison, Colo.	250
KCMS Manitou Springs, Colo.	500
KOLR Sterling, Colo.	1000
WGCN Greenlee, Conn.	250
WTRL Bradenton, Fla.	250
WJBS De Land, Fla.	1000
WCOF Immokalee, Fla.	1000
WMBM Miami Beach, Fla.	250
WORA Milton, Fla.	1000
WPXE Starke, Fla.	1000
WTFB Vero Beach, Fla.	1000
WSIR Winter Park, Fla.	5000
WMOG Brunswick, Ga.	1000
WMMJ Cordale, Ga.	1000
WMRE Monroe, Ga.	1000
WSFB Quitman, Ga.	5000
WSNT Sandersville, Ga.	500
WSYL Sylvania, Ga.	250
KID Catalina, Idaho	1000
WKRO Cairo, Ill.	250
WDAN Danville, Ill.	1000
WAMY East St. Louis, Ill.	1000
WOPA Oak Park, Ill.	1000
WZOE Princeton, Ill.	1000
WKBE Richmond, Ind.	1000
WNU South Bend, Ind.	1000
KBUR Burlington, Iowa	1000
WDBQ Dubuque, Iowa	1000
KBAB Indianola, Ia.	500
KRIB Mason City, Ia.	1000
KKAN Phillipsburg, Kans.	250
KTOP Topeka, Kan.	1000
WFKY Frankfort, Ky.	1000
WKAY Owensboro, Ky.	1000
WOMI Owensboro, Ky.	1000
WSIP Paintsville, Ky.	1000
WIKC Bealsville, La.	1000
KEUN Eunice, La.	1000
KJIN Houma, La.	1000
KRUS Ruston, La.	1000
WPCR Portland, Maine	1000
WTY Waterfalls, Maine	1000
WARK Hagerstown, Md.	1000
WHAV Haverhill, Mass.	1000
WMRC Milford, Mass.	1000
WTLX W. Springfield, Mass.	1000
WABJ Adrian, Mich.	1000
WPCB Flint, Mich.	1000
WLRB Midland, Mich.	1000
WABC Whitefish, Minn.	1000
KXRA Alexandria, Minn.	250
KOZY Grand Rapids, Minn.	1000
KLGR Redwood Falls, Minn.	1000
WLOX Blotxi, Miss.	1000
WCLD Cleveland, Miss.	1000
WHCG Philadelphia, Miss.	1000
WVTV Tupelo, Miss.	1000
WVIM Vicksburg, Miss.	250
WMIO Carthage, Mo.	250
KTRR Rolla, Mo.	1000
KRDD Sedalia, Mo.	1000

kHz	Wave Length	W.P.	kHz	Wave Length	W.P.	kHz	Wave Length	W.P.	kHz	Wave Length	W.P.
KDBM	Dillon, Mont.	1000	WKBX	Winston-Salem, N.C.	1000d	KDSN	Denison, Iowa	500d	WYNA	Raleigh, N.C.	1000d
KBDN	Omaha, Nebr.	1000				KYMN	Northfield, Minn.	1000d	WFTN	Tryon, N.C.	1000d
WEMJ	Laconia, N.H.	1000	WGIC	Xenia, O.	500d	KNEI	Norton, Kan.	1000d	WFCM	Winston-Salem, N.C.	1000d
WLOB	Atlantic City, N. J.	1000	KOSG	Pawhuska, Okla.	500d	KWLA	Many, La.	1000d	KQWB	Fargo, N.D.	5000d
KRTN	Los Alamos, N.Mex.	1000	WNTT	Mont., P.R.	250	WPNO	Auburn, Me.	1000d	WDLR	Delaware, Ohio	500d
KRSN	Raton, N.Mex.	1000	WACG	Gaffney, S.C.	1000d	WCTR	Chestertown, Md.	250d	KMAD	Madill, Okla.	250d
WSSS	Amsterdam, N.Y.	1000	WDEB	Jamestown, Tenn.	1000d	WRPM	Poplarville, Miss.	1000d	KREK	Sapulpa, Okla.	500d
WBTA	Batavia, N.Y.	250	WTFE	Trenton, Tenn.	250d	WTHM	Lapeer, Mich.	5000d	WLOA	Bradock, Pa.	1000d
WKNY	Kingston, N.Y.	1000	KWFA	Merkle, Tex.	250d	WERX	Wyoming, Mich.	5000d	WTTG	Towanda, Pa.	500d
WICY	Malone, N.Y.	1000	KTXO	Sherman, Tex.	1000d	KSMH	Shakopee, Minn.	500d	WKFE	Yates, P.R.	250
WOLC	Port Jervis, N. Y.	1000	KANI	Wharton, Tex.	500	KPCR	Bowling Green, Mo.	250d	WBSB	Benetsville, S.C.	10000
WOLF	Syracuse, N. Y.	1000				KMAM	Butler, Mo.	500d	KCAN	Canyon, Tex.	100d
WSSB	Durham, N. C.	1000	1510—199.1			KLOL	Lincoln, Neb.	5000d	KWBC	Navasota, Tex.	250d
WFLB	Fayetteville, N.C.	1000	KALF	Mesa, Ariz.	10000d	WELA	Elizabeth, N.J.	5000d	WKYE	Bristol, Tenn.	1000d
WLOE	Leaksville, N.C.	1000	KSDM	Ontario, Cal.	1000d	WKCY	Cincinnati, Ohio	50000	WPTN	Cookeville, Tenn.	250d
WRNB	New Bern, N.C.	1000	KIRV	Fresno, Cal.	5000d	KWLG	Wagoner, Okla.	1000d	WPTI	Cookeville, Tenn.	250d
WRMT	Rocky Mount, N. C.	1000	KTIM	San Rafael, Calif.	1000d	WHYP	North East, Pa.	1000d	WKPT	Kingsport, Tenn.	10000d
WSTP	Salisbury, N. C.	1000	KDKD	Littleton, Colo.	1000	WHBT	Shenandoah, Pa.	250d	KCOM	Comanche, Tex.	250d
W SVM	Valdese, N.C.	1000	WNLC	New London, Conn.	10000	WUPR	Uttaod, P.R.	1000d	KRGO	Salt Lake City, Utah	10000d
WWSL	Wilmington, N. C.	1000	WBCB	Cocoa, Fla.	250d	WASC	Spartanburg, S.C.	250d	WKBA	Vinton, Va.	10000d
KNDC	Hettinger, N.O.	1000	WINU	Highland, Ill.	250d	KGTN	Georgetown, Tex.	5000d	WVAB	Virginia Bch., Va.	5000d
KDVC	Valley City, N. Dak.	1000	WJRC	Joliet, Ill.	500d	KGBT	Hattingen, Tex.	5000d	WXVA	Charleston, W.Va.	500d
WBEX	Chillicothe, Ohio	1000	WKAI	Macomb, Ill.	1000d	KCLR	Ralls, Tex.	5000d	KQQT	Bellingham, Wash.	1000d
WJMO	Cleveland Hghts., O.	1000	KIFG	Iowa Falls, Iowa	1000d	WQVA	Quaintance, Va.	250	KGAR	Vancouver, Wash.	1000d
WOHI	E. Liverpool, Ohio	250	KANS	Laredo, Kan.	1000d	KCHY	Cheyenne, Wyo.	10000	WTRR	Lake Geneva, Wis.	1000d
WMOA	Marietta, Ohio	1000	KPBC	Port Sulphur, La.	1000d				WMAD	Madison, Wis.	5000d
WMRN	Marion, Ohio	1000	WEXE	Boston, Mass.	50000	1540—195.0					
KWRW	Guthrie, Okla.	100	WJCO	Jackson, Mich.	50000d	WANL	Lineville, Ala.	5000d			
KBIX	Muskogee, Okla.	1000	WLKM	Three Rivers, Mich.	500	WAYD	Ozark, Ala.	5000d	1560—192.3		
KDKR	Baker, Okla.	1000	WKPD	Prentiss, Miss.	1000d	KASA	Phoenix, Ariz.	10000d	WAGC	Centre, Ala.	1000d
KRNR	Roseburg, Oreg.	1000	KCCV	Independence, Mo.	1000d	KMPG	Hollister, Cal.	5000d	KDDA	Dumas, Ark.	250d
KBZY	Salem, Oreg.	1000	KTTT	Columbus, Nebr.	10000	KPOL	Los Angeles, Calif.	10000	KBIB	Monette, Ark.	1000d
WESB	Bradford, Pa.	1000	WRAN	Over, N.J.	250d	WBRS	Pensacola, Fla.	5000d	KPMC	Bakersfield, Calif.	10000
WAZL	Hazleton, Pa.	1000	WJIC	Salem, N.J.	250d	WGOA	Sylvestor, Ga.	1000d	KIQS	Willows, Calif.	250d
WARD	Johnstown, Pa.	1000	WFAL	Brewster, N. Y.	1000d	WSMI	Litchfield, Ill.	1000d	WTAI	Eau Claire, Fla.	5000d
WGAL	Lancaster, Pa.	1000	WPEL	Greensboro, N.C.	1000d	WBNI	Boonville, Ind.	250d	WYSE	Inverness, Fla.	1000
WBCB	Levittown, Pa.	1000	WBBZ	Seima, N. C.	500d	WDMN	Decatur, Ind.	250d	WCIK	Gordon, Ga.	5000d
WMBK	Levittown, Pa.	1000	WLOG	Logan, O.	1000d	WLOI	La Porte, Ind.	250d	WBVS	Canton, Ill.	250d
WGWV	Meadville, Pa.	1000	WLKR	Norwalk, O.	1000d	WCBK	Marionville, Ind.	250d	WVAK	Paoli, Ind.	250d
WNBT	Wellsville, Pa.	1000	WAKR	Anneville-Cleona Pa.	5000d	KXEL	Waterloo, Iowa	5000d	WRIN	Bunclesville, Ind.	1000d
WSIB	Beaufort, S.C.	500	WPSL	Monroeville, Penn.	250d	KKEX	McPherson, Kans.	5000d	KRCB	Council Bluffs, Iowa	1000d
WGCD	Chester, S.C.	1000	WAP	Burnettown, S.C.	1000d	KLKC	Parsons, Kans.	250d	KABI	Abilene, Kan.	250d
WRRB	Greenville, S.C.	1000	WSJW	Woodruff, S.C.	1000d	KCTO	Columbia, La.	1000d	WKDO	Liberty, Ky.	250d
KORN	Mitchell, S. Dak.	1000	WLAC	Nashville, Tenn.	50000	KGLA	Gretna, La.	1000d	WDXR	Paducah, Ky.	10000
WDPI	Bristol, Tenn.	1000	KCTX	Childress, Tex.	250d	WDON	Wheaton, Md.	1000d	WBGS	Sidell, La.	1000d
WDBX	Chattanooga, Tenn.	1000	KABH	Midland, Tex.	500d	WLEF	Greenwood, Miss.	1000d	WSPD	Portage, Mich.	1000d
WRDL	Fountain City, Tenn.	1000	KMOO	Minneapolis, Minn.	250d	KBXM	Kennett, Mo.	2500d	WMIC	Sandwich, Mich.	1000d
WJMJ	Lewisburg, Tenn.	1000	KROB	Robstown, Tex.	500d	WTRT	Albany, N.Y.	5000d	KBWB	Blue Earth, Minn.	1000
WDXL	Austin, Tenn.	1000	KSTV	Stephenville, Tex.	250d	WKYK	Burnsville, N.C.	1000d	KQYX	Joplin, Mo.	250d
KNOW	Austin, Tex.	250	KURB	Mountlake Terrace, Wash.	5000d	WRPL	Charlotte, N.C.	1000d	KLTI	Macon, Mo.	250d
KIBL	Beville, Tex.	1000	KGA	Spokane, Wash.	5000d	WIFM	Elkin, N.C.	1000d	KTUI	Sullivan, Mo.	1000d
KBST	Big Spring, Tex.	1000	WAKU	Waukesha, Wis.	10000d	WBUC	Bucyrus, Ohio	500d	WQXR	New York, N.Y.	5000d
KHIZ	Barber, Tex.	250	1520—197.4			WBQV	Cleveland, Ohio	1000d	WBKC	Chardon, O.	1000d
KNEL	Brady, Tex.	1000	WADA	Opeika, Ala.	5000d	WBQJ	Bucyrus, Ohio	1000d	WNSC	Coshocton, Ohio	1000d
KWMC	Del Rio, Tex.	1000	KMPG	Hollister, Cal.	500	WTOC	Worth, Tex.	5000d	WVNO	Fairfield, Ohio	500d
KSAM	Huntsville, Tex.	250	KMFB	Mendocino, Cal.	1000d	KZEL	Eugene, Ore.	1000d	WTOE	Toledo, Ohio	5000d
KVOZ	Laredo, Tex.	250	KACY	Port Hueme, Calif.	10000	WRCP	Philadelphia, Pa.	50000d	KWCD	Chickasha, Okla.	1000
KZZN	Littlefield, Tex.	1000	WTLN	America, Fla.	1000d	WPTS	Pittston, Pa.	1000d	KRRB	Sallisaw, Okla.	1000d
KPLT	Paris, Tex.	1000	WGNP	Indian Rocks Beach, Fla.	1000d	WPMS	Punxsutawney, Pa.	1000d	WRSJ	Bayamon, P.R.	5000
KDDK	Tyler, Tex.	1000	WIXX	Oakland Park, Fla.	1000d	WADK	Newport, R.I.	1000d	WAGL	Lancaster, S.C.	10000d
KVVC	Vernon, Tex.	250	WXPD	Eatonon, Ga.	1000d	WKRR	Pickens, S.C.	1000d	WWMG	Nashville, Tenn.	10000d
KVQG	Ooden, Utah	1000	WNMT	Garden City, Ga.	1000d	WBBF	Woodbury, Tenn.	1000d	WBOL	Bolivar, Tenn.	250d
KVVT	Brattleboro, Vt.	1000	WHOW	Clinton, Ill.	500d	KGBU	FT Worth, Tex.	50000d	KCB	Blue Earth, Minn.	1000
WFAD	Middlebury, Vt.	1000	WSVL	Shelbyville, Ind.	1000	KGBC	Galveston, Tex.	1000	KEGG	Dangerfield, Tex.	1000d
WIKE	Newport, Vt.	1000	KSIB	Creston, Iowa	1000d	KEDA	San Antonio, Tex.	1000d	KHBR	Hillsboro, Tex.	250d
WVCA	Culpeper, Va.	1000	WHIC	Hardinsburg, Ky.	250d	WRGM	Richmond, Va.	10000d	KGUL	Port Lavaca, Tex.	500d
WVEC	Hampton, Va.	1000	WRSL	Stanford, Ky.	500d	KFKF	Bellevue, Wash.	500d	KGHO	Hoquiam, Wash.	1000d
WVAB	Waynesboro, Va.	1000	KXKW	Lafayette, La.	10000	WTKM	Hartford, Wis.	500d	KDFL	Summer, Wash.	250d
KBRD	Bremerton, Wash.	1000	WBOB	Bel Air, Md.	250d				WFSP	Kingwood, W. Va.	1000d
KVAC	Ferks, Wash.	500	WTRI	Brunswick, Nt.	500d	1550—193.5			WGLB	Port Washington, Wis.	250d
KLOG	Kelso, Wash.	1000	WJIR	Muskegon Hts., Mich.	1000d	WAAV	Huntsville, Ala.	5000d			
KENE	Toppenish, Wash.	1000	WYNZ	Ypsilanti, Mich.	250d	WMOB	Mobile, Ala.	50000d	1570—191.1		
KTEL	Walla Walla, Wash.	1000	KOLM	Rochester, Minn.	10000d	KUAT	Tucson, Ariz.	50000d	WCRL	Oneonta, Ala.	1000d
WGVK	Charleston, W. Va.	1000	KMPL	Sikeston, Mo.	5000	KKEX	Fresno, Calif.	10000	WTOX	Selma, Ala.	5000d
WTFG	Fairmont, W. Va.	1000	WSTL	Ocean City-Somers Pt., N. J.	1000d	KKHI	San Fran., Calif.	10000	KBRI	Brinkley, Ark.	250d
WLOH	Princeton, W. Va.	1000	WKBU	Buffalo, N.Y.	1000d	KQXI	Arvada, Colo.	10000d	KBIT	Fordyce, Ark.	250d
WGSB	Sutton, W. Va.	1000	WDSL	Mooresville, N.C.	5000	WEXT	W. Hartford, Conn.	10000d	KRSA	Alisal, Calif.	250d
WGEZ	Beloit, Wis.	1000	KMAV	Mayville, N.D.	250d	WRIZ	Coral Gables, Fla.	10000d	KCVR	Lodi, Cal.	5000d
WLXC	LaCrosse, Wis.	1000	WBNO	Bryan, Ohio	500d	WOGO	New Smyrna Beach, Fla.	250d	KACE	Riverside, Cal.	5000d
WIGM	Medford, Wis.	1000	WINW	Canton, O.	1000d	WYOU	Tampa, Fla.	10000d	KLOV	Loveland, Colo.	250d
WOSH	Oshkosh, Wis.	1000	WKNT	Kent, O.	1000d	WTHB	Austus, Ga.	5000d	WTWB	Abernandale, Fla.	5000d
KLMH	Laramie, Wyo.	500	WTTT	Toledo, O.	1000	WYXK	SmYrna, Ga.	10000	WFBF	Furnadina Bch., Fla.	1000d
KRTR	Thermopolis, Wyo.	250	KQMA	Okl. City, Okla.	10000	WJIL	Jacksonville, Ill.	1000d	WOKC	Okeechobee, Fla.	1000d
KBOS	Torrington, Wyo.	1000	KYXJ	Ore. City, Ore.	10000	WCSJ	Morris, Ill.	250d	WJOE	Ward Ridge, Fla.	250
1500—199.9			WCHE	West Chester, Pa.	250d	WPDF	Corydon, Ind.	250d	WMES	Ashturn, Ga.	1000d
WVSM	Rainsville, Ala.	1000d	WRAI	San Juan, P.R.	10000	WCVL	Crawfordsville, Ind.	250	WGHY	Clayton, Ga.	1000d
KGMR	Jacksonville, Ark.	1000d	WTRG	Myrtle Beach, S.C.	250d	WCTW	New Castle, Ind.	250	WBAD	College Park, Ga.	1000d
KBBQ	Burbank, Cal.	10000	WKMG	Newberry, S. C.	1000d	WKGV	Sullivan, Ind.	250d	WGRS	Millen, Ga.	250d
KXRX	San Jose, Cal.	10000	WBSH	Brownsville, Tenn.	250d	KEDD	Wedge City, Kans.	1000d	WOKZ	Alton, Ill.	1000d
WFIF	Millford, Conn.	5000d	WCSV	Crossville, Tenn.	1000d	KNIC	Dinfield, Kan.	250d	WBEL	Freeport, Ill.	5000d
WTOP	Washington, D.C.	50000	WIDD	Elizabethton, Tenn.	1000d	WIRV	Irvine, Ky.	1000d	WBEL	Harvey, Ill.	5000d
WKIZ	Key West, Fla.	250				WNSK	Morganfield, Ky.	250d	WATY	Robinson, Ill.	250d
WGLU	New Port News, Fla.	250d	1530—196.1			WLUX	Baton Rouge, La.	5000d	WIFF	Auburn, Ind.	250d
WSEM	Donaldsonville, Ga.	1000d	WAAO	Andalusia, Ala.	1000d	KOKA	Shreveport, La.	5000d	WILO	Frankfort, Ind.	250d
WDEB	Madison, Ga.	1000d	WLCB	Montclair, Ala.	1000d	WSEF	Elkton, Md.	1000d	WHEL	New Albany, Ind.	1000d
WTHN	Thomason, Ga.	1000d	WCTR	Chestertown, Mo.	1530	WNTN	Newton, Mass.	10000d	KMCD	Fairfield, Iowa	250d
KUMU	Honolulu, Hawaii	5000	WCAT	Pine Bluff, Ark.	250d	WNSH	Freemont, Mich.	1000d	KJFJ	Webster City, Iowa	250d
WGEN	Geneseo, Ill.	250d	KTMN	Trumann, Ark.	2500d	WOKJ	Jackson, Miss.	50000	KNDY	Marysville, Kans.	250d
WPMB	Vandalia, Ill.	250	KFBK	Sacramento, Calif.	5000d	WSAO	Senatobia, Miss.	5000d	WKDS	Vanceburg, Ky.	250d
WZBN	Zion, Ill.	250	KRYT	Colorado Springs, Colo.	1000d	KGMD	Cape Girardeau, Mo.				

WHITE'S RADIO LOG

kHz	Wave Length	W.P.	kHz	Wave Length	W.P.	kHz	Wave Length	W.P.
WJVA	South Bend, Ind.	1000d	WTGA	Thomaston, Ga.	500d	KGST	Fresno, Cal.	5000d
WAMW	Washington, Ind.	250d	WNMP	Evanston, Ill.	1000d	WKOW	Pomona, Cal.	5000
KCHA	Charles City, Iowa	500d	WAIK	Galesburg, Ill.	5000d	KZON	Santa Maria, Cal.	500d
KWNT	Davenport, Iowa	500d	WGEI	Indianapolis, Ind.	5000d	KUBA	Yuba City, Calif.	5000
KDSN	Denison, Iowa	500d	WPCC	Mt. Vernon, Ind.	500d	KLAK	Lakewood, Colo.	5000
WAXU	Georgetown, Ky.	10000d	KVGB	Boone, Iowa	1000	WKEN	Dover, Del.	1000
WMTL	Letchfield, Ky.	250d	WGBB	Great Bend, Kans.	5000	WKTX	Atlantic Beach, Fla.	1000d
WPKY	Princeton, Ky.	250d	WLBK	Lebanon, Ky.	1000d	WKWK	Key West, Fla.	500
KLUV	Haynesville, La.	250d	KEVL	White Castle, La.	1000d	WHEW	Riviera Beach, Fla.	1000
KLOU	Lake Charles, La.	1000	WISZ	Glen Burnie, Md.	500	WPRV	Wauchula, Fla.	500d
WPCG	Bradbury Hts., Md.	10000d	WETT	Ocean City, Md.	1000	WOKB	Winter Garden, Fla.	5000d
WTOW	Towson, Md.	5000d	WTVB	Coldwater, Mich.	5000	WACX	Austell, Ga.	5000
WRBJ	St. Johns, Mich.	1000d	WSMA	Marine City, Mich.	1000d	WNGA	Nashville, Ga.	1000d
KWBN	Windom, Minn.	250d	WNIC	St. Helen, Mich.	500d	WRBN	Warner Robins, Ga.	1000d
WAMY	Amory, Miss.	5000d	KRAD	E. Grand Forks, Minn.	1000d	WCGO	Chicago Hgts., Ill.	1000d
WESP	Leoland, Miss.	250d	WWUN	Jackson, Miss.	1000d	WBTD	Warvid, Ill.	500d
WPMP	Pascapoula-Moss Point, Mississippi	1000d	KDEX	Dexter, Mo.	5000	WABU	Peru, Ind.	500d
KTGR	Columbia, Mo.	250d	KPBS	Kansas City, Mo.	1000d	KLGA	Algona, Iowa	5000d
KESM	El Dorado Springs, Mo.	500d	KCLU	Rolla, Mo.	1000d	KCRG	Cedar Rapids, Iowa	5000
KNIM	Marville, Mo.	500d	KTCX	Wayne, Neb.	500d	KMDD	Ft. Scott, Kans.	500d
KAMI	Cozad, Neb.	250d	WSMN	Nashua, N.H.	5000	WSTL	Eminence, Ky.	500d
WNJH	Hammonnton, N.J.	250d	WEAB	Auburn, N.Y.	500d	KFNW	Ferriday, La.	1000d
WCRV	Washington, N.J.	1000d	WAHH	Elmira, Heights-Horseheads, N.Y.	500d	KLEB	Golden Meadow, La.	1000d
KZIA	Albuquerque, N.M.	1000d	WGGG	Salamanca, N.Y.	5000d	WNCB	Vivian, La.	5000d
WPAC	Patchogue, N.Y.	10000d	WBHN	Bryson City, N.C.	500d	WFKX	Rockville, Md.	1000
WZYJ	Alhmarle, N.C.	250d	WCSS	Cherryville, N.C.	500d	WBOS	Brookline, Mass.	5000
WPYB	Benson, N.C.	500d	WWEA	Chadbourn, N.C.	1000d	WTYM	East Longmeadow, Mass.	5000d
WVKO	Columbus, Ohio	1000d	WWEZ	High Point, N.C.	5000	WAAM	Ann Arbor, Mich.	5000
KLTR	Blackwell, Okla.	1000d	WAKR	Akron, Ohio	5000	WTRU	Muskegon, Mich.	5000
WCYO	Columbia, Pa.	500d	WSRW	Hillsboro, Ohio	500d	WKDL	Clarksdale, Miss.	1000d
WEND	Ebensburg, Pa.	1000d	KHEN	Henrvetta, Okla.	500d	WFFF	Columbia, Miss.	500d
WANR	Waynesburg, Pa.	250d	KZYX	Weatherford, Okla.	1000d	KATZ	St. Louis, Mo.	500d
WORB	Oranenburg, S.C.	1000d	KTIL	Tillamook, Ore.	5000	KTTN	Trenton, Mo.	500d
WBBR	Travelers Rest, S.C.	1000d	WZUM	Carnegie, Pa.	1000d	KNCY	Nebraska City, Nebr.	500d
WSKT	Colonial Village, Tenn.	250d	WCBG	Chambersburg, Pa.	5000	KRFS	Superior, Nebr.	500d
WHHM	Henderson, Tenn.	250d	WEEB	Chester, Pa.	1000	WRFL	New York, N.Y.	5000
WLIJ	Shelbyville, Tenn.	1000d	WXRJ	Guayama, P.R.	1000	WRCR	Onelida, N.Y.	1000d
WSKT	Knoxville, Tenn.	5000d	WARY	Warwick-E. Greenwich, R.I.	1000d	WLNK	Sag Harbor, N.Y.	500d
KKAL	Denver City, Tex.	250d	WABV	Abbeville, S.C.	1000d	WKJK	Troy, N.Y.	500d
KGAF	Gainesville, Tex.	250d	WACA	Camden, S.C.	1000d	WGIV	Charlotte, N.C.	1000
KIRT	Mission, Tex.	1000d	WJES	Johnston, S.C.	5000	WIDU	Fayetteville, N.C.	1000d
KTLU	Rusk, Tex.	500d	WPIP	Collinsville, Tenn.	500d	WHVL	Hendersonville, N.C.	1000d
KWED	Seguin, Tex.	1000d	WJBO	Johnson, Tenn.	5000	WFRS	Reidsville, N.C.	1000
KBYP	Shamrock, Tex.	250d	WDBL	Springfield, Tenn.	1000d	WKSK	W. Jefferson, N.C.	1000d
KGGG	Waco, Tex.	1000	KGAS	Carthage, Tex.	1000d	KDAK	Carrington, N.Dak.	500d
WILA	Danville, Va.	1000d	KERC	Eastland, Tex.	500d	WAQI	Ashtabula, Ohio	1000d
WPUL	Pulaski, Va.	5000d	KINT	El Paso, Tex.	1000d	WGBL	Springfield, Ohio	1000d
WTTN	Watertown, Wis.	1000d	KYOK	Houston, Tex.	5000	WTFE	Timin, Ohio	500d
			KCDB	Lubbock, Tex.	1000	KUSH	Cushing, Okla.	1000d
			KBUS	Mexia, Tex.	500d	KASH	Eugene, Ore.	5000
			KTOD	Sinton, Tex.	1000	WHOI	St. Helens, Ore.	1000d
			WGEO	Richmond, Va.	5000d	KOHL	Allentown, Pa.	500d
			KSND	Seattle, Wash.	5000d	WHRY	Elizabethtown, Pa.	500d
			WIXX	New Richmond, Wis.	5000d	WFIS	Fountain Inn, S.C.	1000d
			WSWW	Platteville, Wis.	5000	WFNL	No. Augusta, S.C.	5000d
			WQTC	Two Rivers, Wis.	1000d	WHBT	Harriman, Tenn.	5000d
			WAWA	West Allis, Wis.	1000d	WKBJ	Milan, Tenn.	1000d
			KCGO	Cheyenne, Wyo.	1000d	KBBB	Borger, Tex.	5000d
						KBBB	Brownsville, Tex.	1000
						KWEL	Midland, Tex.	1000d
						KCFH	Cuero, Tex.	500d
						KYAL	McKinney, Tex.	5000d
						KGBT	Orange, Tex.	1000
						KBBC	Centerville, Utah	1000d
						WCPC	Chesapeake, Va.	1000d
						WHLL	Wheeling, W.Va.	5000d
						WCWC	Ripon, Wis.	5000

A THANK YOU NOTE FROM THE EDITORS

Thank you! The Editors of RADIO-TV EXPERIMENTER would like to thank all readers who offered information on station changes, additions and deletions during the past few months. Though many of the letters overlapped, each aided us considerably in making the task of keeping White's Radio Log as current as possible at press time. If we left your name out, please forgive us!

Frank E. Aden, Boise, Idaho
Michael Ames, Cortland, N.Y.
Jean Pierre Bedard, Charlesbourg, Quebec
William Boerner, Massillon, Ohio
Davi L. Buda, Fort Walton Beach, Florida

David Butler, Lombard, Ill.
James E. Carter III, Augusta, Georgia
Ralph Chapman, Buffalo, N.Y.
Tom Czaja, Milwaukee, Wis.
Brian Egan, No Address
Gary Emenitove, Council Bluffs, Iowa
Clayton Farrell, Southeast Asia
Lucien Filiatrault, Islip, N.Y.
Willis Geo. Frahm, Boise, Idaho
Arthur Frederick, New Kensington, Pa.
John Garofano, Framingham, Mass.
Walter M. Gilday, Brockton, Mass.
W. Granderath, Albany, N.Y.
Glenn Groenewold, Davis, Calif.
William F. Hanson, Aurora, Colo.
Peter Keller, Hillsboro, Ore.
Ken Knecht, Oneonta, N.Y.
Robert Locke, Winnipeg, Manitoba
Grant MacDonald, Islington, Ontario
Michael E. Martin, Cincinnati, Ohio
Dan McQuade, Omaha, Nebr.
J. B. Martin, Chicago, Ill.

John M. Meier, Woodward, Iowa
O. E. Millet, Toronto, Ontario
Thomas Mount, Red Bank, N.J.
Marke Paize, North Surrey, B.C., Canada
Johnny Parks, Portland, Ore.
Peter Peiland, Chicopee, Mass.
Jim Petersen, Yorktown Heights, N.Y.
Robert F. Post, Upland, Calif.
Richard Powers, Frederickton, N.B., Canada
John N. Ramsey, West Hartford, Conn.
Bob Raymond, Bradford, Mass.
Richard Ringenback, Fair Lawn, N.J.
John Robertson, Port Huron, Mich.
Carl Rosell, Kearny, N.J.
Peter Salant, Park Ridge, N.J.
George Schwenk, San Pedro, Calif.
Sheldon Swartz, Sharon, Mass.
Jimmie Thinnes, Nampa, Idaho
Robert White, Chanhasen, Minn.
C. M. Wilkinson, Riverdale, Ill.
John Vanderplough, Bloomington, Ind.

World-Wide Shortwave Stations

□ This time our big contest (the one with-out prizes or awards, that is) is going to be a bit different. It seems, from the mail we receive, that too few monitors know some of the basic rules of the road for DX'ing. That gave us the idea to ask you some questions on the hobby itself along with our usual demands for you to listen for off-beat DX stations. Scoring info at the end of the quiz.

1. What basic information bits should be sent to stations when you are submitting a reception report with the hopes of getting a QSL card in return?

2. When, after as many as three tries on your part, a station refuses to acknowledge your signal reports with a QSL card, you should: A—Notify all radio clubs that this station is a non-QSL'er and should be black-listed; B—Send them a carbon copy of your original report every two months until they come through with a QSL card; C—Forget them and give up; D—Give them a few more chances before giving up, possibly with a more detailed or different approach to the report you send; E—Write to the station and let them know that they are being "unfair" to the DX'ing hobby.

3. *True or False:* The longer the wire for the receiving antenna, the better the chances you will have for pulling in those far away stations.

4. *True or False:* 26 or 27 mHz is about the upper limit of the radio spectrum insofar as the DX hobbyist is concerned.

5. Here's a rarie from out in the Pacific; it's the station of the Fiji Broadcasting Commission on 6005 kHz, heard around 0300 GMT. They are hard to hear in the Eastern half of the States and Canada but will QSL promptly. The address is Box 334, Suva, Fiji Islands.

6. A clandestine (secret location) station calling itself "Radio Free Russia" is now being heard on 6368 and 6376 kHz around 1900 GMT. Can you hear this one?

7. Anybody for Nepal? Don't all scramble at once to hear Radio Nepal on 4795 kHz now that their new higher powered rig is installed. Loom for them on from 1320 to 1620 GMT. Also heard testing on 9590 kHz.

8. Yeah man, here's a chance to hear Yemen, that little kingdom in the middle east which has been in the news during the past few years. A station calling itself

"Yemeni Royalist Radio," and thought to really be in Yemen, is being heard at 1640 GMT on a frequency somewhere between 9972 and 9985 kHz.

9. New Korean station is the "Voice of Hope," operated from Seoul by the S. Korean Army. Look for it on 6170 kHz at 1200 and 0815 GMT.

10. Guess what? That old pirate Radio Libertad is back (according to many reporters) and guess where they are; you betcha—right on 6000 kHz, the frequency formerly used by Radio Americas from Swan Island. This was predicted some time ago — that when Radio Swan/Americas closed down its functions would be taken over by Radio Libertad. Check the channel in the evenings.

Scoring. Take 10 points per question or DX challenge, with 1 point deducted for each thing you forgot to include in your answers to question 1.

Here are the answers to the questions:

1. Send them a *detailed report* listing *all announcements and musical selections* monitored during a period of not less than *15 minutes* duration, information on their signals (*fading, strength, interference, modulation quality*), the *time* you heard them (in GMT), the *date*, the *details* of your receiving equipment, and an *International Reply Coupon* to pay the return postage for your QSL.

2. The answer is *D*. Never try to black-list a station or send them a nasty letter. QSL cards are a courtesy to the hobby and not a necessary part of the station's obligation to

This Issue's Shortwave Contributors

Dale G. Wilson, Jr., McHenry, Ill., Harvey Eckhaus, Milwaukee, Wisc., Mel Baird, Lewiston, Fla., Richard McInnes, Vancouver, B.C., Hal Farnsworth, Chicago, Ill., William R. Arnold, Lancaster, Pa., Sp/3 Grover Thompson, APO San Francisco, Calif., Dick Barest, S. Miami, Fla., Helen Parker, New York, N.Y., Irving Blockman, Nashville, Tenn., Jack Lipman, New York, N.Y., Sid Sontag, Denver, Colo., George Sax, Santa Ana, Calif., Tom Kneitel, New York, N.Y., Terry Miner, Dallas, Texas, Joe Vasquez, San Juan, P.R., Gladys Sienkiewicz, Brooklyn, N.Y., Enrique Delon, Paris, France, Michael Schmol, Dover, Del., G. W. Moody II, Dillon, S.C., Rick Stattery, Key West, Fla., Gerald Belmont, Kansas City, Kans., Howard Reglander, Covington, Ky., Morty Golden, Montreal, Que., and Richard Flanagan, Union City, N.J. ■

WHITE'S RADIO LOG

the world public. Your reception report has only minimal value from a technical standpoint and if the station never received it, they

would really be just as happy. Maybe your report got lost in the mail, or maybe the station personnel are busy, maybe they are slow answerers, or maybe your report was inadequate. Don't lose patience, just send them a more detailed report—possibly in their own language.

3. *False!* The most efficient antenna is a directional one which is cut for the specific

band you are monitoring. A long, long, long, zig-zagging random length wire may actually be very poor for hearing certain frequencies or in certain directions.

4. *False!* It may be the upper frequency limits of International Broadcasting, but it is the bottom edge of a whole new world of so-called "utilities" DX which consists several ham bands, police, fire, business, and emergency communications. With an inexpensive VHF receiver and a small antenna you can receive more thrills and excitement than you ever dreamed possible. See our new listing following the World-Wide Short-wave section.

kH _z	Call	Identification	Location	GMT
3985	HCER5	Escuelas R. Populares	Riobamba, Ecuador	2345
4765	—	R-TV Congolaise	Brazzaville, Congo	0430
4795	HIAS	S. Dominro R.	Santo Domingo, D.R.	0400
4820	HRVC	HRVC	Tegucigalpa, Honduras	0315
—	—	Emis. Oficial	Luanda, Angola	0500
4880	—	R. Yaracuy	Yaracuy, Venezuela	0300
4890	—	R. Dakar II	Dakar, Senegal	0630
—	YVKB	R. Venezuela	Caracas, Venez.	0245
4895	—	R. RSA	Johannesburg, S. Afr.	0510
4900	YVNK	R. Juventud	Barquisimeto, Venez.	0045
4920	VLM4	A.B.C.	Brisbane, Australia	0910
4940	—	R. Mil	Santo Domingo, D.R.	0430
4953	HRRZ	R. Jugitgalpa	Tegucigalpa, Honduras	1045
4955	HJCO	R. Nacional	Bogota, Colombia	0010
4965	HJAF	R. Santa Fe	Bogota, Colombia	0515
4990	YVMQ	R. Barquisimeto	Barquisimeto, Venez.	0115
5005	OAX25	V. de Frontera	Lima, Peru	0340
5010	OAX8V	R. Eco	Iquitos, Peru	0430
6025	—	Southern Cross R.	La Paz, Bolivia	0130
5048	—	R. Togo	Lome, Togo	0545
5875	HRN	V. de Honduras	Tegucigalpa, Honduras	0135

60-Meter Band—5950-6200 kHz

5960	HRRH	V. de Occidente	Santa Rosa, Honduras	1210
5970	HJVN	HJVN	Bogota, Colombia	0315
5975	ZYT44	R. Globo	Florianapolis, Braz.	0925
5985	LRS2	R. Splendid	Buenos Aires, Argentina	1010
5990	—	RAJ	Rome, Italy	0415
—	—	BBC	London, England	0345
6000	—	R. Inconfidencia	Belo Horizonte, Braz.	0945
6005	CFCX	CF Radio	Montreal, Que.	1900
6010	CJCX	CJCX	Sydney, N.S.	0950
6025	HCBJ	V. de los Andes	Quito, Ecuador	0715
6030	—	R. Baghdad	Baghdad, Iraq	0250
6035	TIFC	Faro del Caribe	San Jose, C.R.	0320
6045	—	RRJ	Jakarta, Indonesia	1215
—	—	R. Santa Rosa	Lima, Peru	0150
6070	CFRX	CFRX	Toronto, Ont.	1000
6075	—	R. RSA	Johannesburg, S. Afr.	2345
6110	—	BBC	London, England	0315
6120	4VEH	V. Evangelique	Cap Haitien, Haiti	1015
6130	—	R. Nacional	Madrid, Spain	0315
—	CHNX	CHNX	Halifax, N.S.	0400
6135	—	R. Habana	Havana, Cuba	0300
6137	—	R-TV Francaise	Papeete, Tahiti	0510
6140	—	R. El Sol	Calli, Colombia	1020
6155	—	Far East Net	Tokyo, Japan	1000
—	ZAA	R. Tirana	Tirana, Albania	0150
6160	HJKJ	E. Nueva Granada	Bogota, Colombia	0300
6165	XEWW	XEWW	Mexico City, Mex.	0110

kH _z	Call	Identification	Location	GMT
6185	ZYR77	R. Bandeirantes	Bandeirantes, Brazil	1000

41-Meter Band—7100-7300 kHz

7110	—	BBC	London, England	0250
7115	—	R. Peking	Peking, China	0245
7125	ETLF	R. V. Gospel	Addis Ababa, Ethiopia	0330
7155	—	R. Peking	Peking, China	1140
7165	—	V. America	Okinawa	1100
7295	ZAA	R. Tirana	Tirana, Albania	2330
7345	—	R. Prague	Prague, Czech.	2215
9490	ZAA	R. Tirana	Tirana, Albania	0140

31-Meter Band—9500-9775 kHz

9505	HISD	HISD	Santo Domingo, D.R.	0315
—	—	R. Japan	Tokyo, Japan	1130
9510	—	BBC	London, England	0610
—	OAX4V	R. America	Lima, Peru	0730
9520	ZL18	R. New Zealand	Wellington, N.Z.	0700
—	OAX4J	R. LaCronica	Lima, Peru	0310
—	—	Danish BC	Copenhagen, Denmark	0150
9525	—	R. Warsaw	Warsaw, Poland	0745
—	—	R. Habana	Havana, Cuba	0745
9530	—	NHK	Tokyo, Japan	0945
—	—	R. Moscow	Moscow, USSR	0700
9540	ZL2	R. New Zealand	Wellington, N.Z.	0545
9545	DMQ9	Deutsche Welle	Cologne, W. Germany	0240
9560	—	NHK	Tokyo, Japan	1915
—	—	R. Australia	Melbourne, Australia	0730
9580	—	R. Portales	Santiago, Chile	0530
9590	PCJ	R. Nederland	Hilversum, Neth.	0145
9595	JOZ3	Japan BC	Tokyo, Japan	0945
9600	—	BBC	London, England	0745
9605	—	R. Prague	Prague, Czech.	2245
9610	—	A.B.C.	Perth, Australia	1045
9615	ORU	Belgian Radio	Brussels, Belg.	2230
9620	—	R. Belgrade	Belgrade, Yugo.	2210
9625	—	R. Canada	Montreal, Que.	0630
9630	—	R. Prague	Prague, Czech.	0115
9635	—	R. Prague	Prague, Czech.	2315
—	ZYR83	R. Aparaceida	Rio de Janeiro, Brazil	0930
9640	HLK5	V. Free Korea	Seoul, Korea	0815
9660	VLQ9	R. Australia	Melbourne, Australia	0910
9665	—	R. Malaysia	Kuala Lumpur, Malaysia	1230
9675	—	NHK	Tokyo, Japan	1100
9685	BED73	V. Free China	Taiwan, Repub. China	0945
—	—	R-TV Algerienne	Algiers, Algeria	0950
9710	—	Trans World R.	Bonaire, Neth. Ant.	0300
9725	—	BBC—Far East	Tebrau, Malaysia	1030
9730	—	R. Berlin Int'l.	Berlin, E. Germany	0200
9740	—	R. Moscow	Moscow, USSR	0940
9750	—	R. Soc. Nacional	Santiago, Chile	0100
9770	—	R. Austria	Vienna, Austria	0400

kHz	Call	Identification	Location	GMT	kHz	Call	Identification	Location	GMT
9860	—	R. Peking	Peking, China	1030	15120	HVJ	R. Vatican	Vatican City	1430
11290	—	R _v Peking	Peking, China	1100	15125	—	V. West	Lisbon, Portugal	1545
25-Meter Band—11750-11975 kHz									
11710	—	R. Australia	Melbourne, Australia	0715	15140	—	BBC	London, England	0605
11715	—	Swiss BC	Berne, Switzerland	2315	15155	ELWA	R. Village	Monrovia, Liberia	1700
—	—	V. America	Manila, Philippines	0940	15160	—	R. Ankara	Ankara, Turkey	2200
11750	—	BBC	Malaysia	1245	15170	—	R. Norway	Oslo, Norway	1530
—	—	Far East Net.	Tokyo, Japan	0930	15180	—	R. Australia	Melbourne, Australia	0230
11760	—	R. Habana	Havana, Cuba	1350	15190	—	R. Brazzaville	Brazzaville, Congo	0545
—	HVJ	R. Vatican	Vatican City	0100	15210	—	R. Berlin Int'l.	Berlin, E. Germany	0245
11795	DMQII	Deutsche Welle	Cologne, W. Germany	1920	15220	—	R. Nederland	Bonaire, Neth. Ant.	2130
11805	—	R. Globo	Rio de Janeiro, Brazil	0915	15230	—	Ceylon BC	Colombo, Ceylon	0130
11825	—	R-TV Francaise	Papeete, Tahiti	0745	15235	VUD	All India R.	Delhi, India	2300
11835	—	R-TV Algerienne	Algiers, Algeria	2230	15240	—	R. Australia	Melbourne, Australia	0600
11850	—	R. Ghana	Accra, Ghana	2000	15250	DMQ15	Deutsche Welle	Cologne, W. Germany	0615
11860	—	R. Norway	Oslo, Norway	0315	15260	ETLF	R. V. Gospel	Addis Ababa, Ethiopia	1315
11875	—	R. Japan	Tokyo, Japan	0945	15265	—	R. Kabul	Kabul, Arghanistan	1800
—	—	R. Bucharest	Bucharest, Rumania	0145	VUD	All India R.	Delhi, India	0030	
—	VUD	AIR	Delhi, India	1130	15270	—	R. Habana	Havana, Cuba	0445
11890	—	Far East BC	Manila, Philippines	0930	15275	—	R. Sweden	Stockholm, Sweden	0430
11900	—	R. RSA	Johannesburg, S. Afr.	2030	15285	HVJ	R. Vatican	Vatican City	2245
11905	DMQII	Deutsche Welle	Cologne, W. Germany	0530	15300	—	BBC	London, England	0415
11920	—	Far East BC	Manila, Philippines	1145	—	NHK	Tokyo, Japan	1330	
11930	—	R. Habana	Havana, Cuba	0730	15310	—	V. de Revolucion	Conakry, Guinea	1445
11975	—	R. Brazzaville	Brazzaville, Congo	0530	—	RAI	Rome, Italy	0230	
12000	—	R. Kiev	Kiev, USSR	0045	15325	HCJB	V. Andes	Quito, Ecuador	1915
12095	—	BBC	London, England	2200	15345	—	R. Athens	Athens, Greece	2200
15030	—	R. Peking	Peking, China	1230	—	—	R. Norway	Oslo, Norway	0100
15044	—	R. Hanoi	Hanoi, N. Vietnam	1400	15350	—	R. Nederland	Bonaire, Neth. Ant.	0115
15060	—	R. Peking	Peking, China	0030	17715	—	Viennese R.	Vienna, Austria	0430
15075	—	R. Euzkadi	(clandestine)	2145	17720	BED39	V. Free China	Taiwan, Rep. China	0230
					17790	DMQ17	Deutsche Welle	Cologne, W. Germany	1900
					17825	—	R. Norway	Oslo, Norway	1500
19-Meter Band—15100-15450 kHz									
15105	—	BBC Relay	Ascension Island	1445	21465	—	R. Berlin Int'l.	Berlin, E. Germany	0630
—	—	R. Japan	Tokyo, Japan	1600	21495	CSA67	V. West	Lisbon, Portugal	1845
15110	XERR	XERR	Mexico City, Mex.	0300	21550	—	BBC	London, England	1600
15115	—	R. de Senegal	Dakar, Senegal	2300	21555	—	BBC	London, England	1700
					21570	PCJ	R. Nederland	Hilversum, Neth.	1900
					21610	—	BBC	London, England	1500
13-Meter Band—21450-21750 kHz									

Emergency Radio Station Listings for Chicago and Surrounding Areas

Including all of Cook, DuPage, and Lake Counties in Illinois and northern Lake County, Indiana

□ RADIO-TV EXPERIMENTER furnishes this exclusive listing of emergency radio stations as an aid to our many readers now engaged in the fascinating and rapidly growing hobby of monitoring emergency radio communications. We will be publishing similar lists devoted to different metropolitan areas in forthcoming issues of RADIO-TV EXPERIMENTER so in the months ahead you'll be able to accumulate a sizable array of this difficult-to-obtain data.

All frequencies shown are in MHz unless otherwise noted. Communities not shown in our listing are serviced by an adjoining community, or by county or state agencies. Check county and state listings in this section for this data. When the word "mobiles" is used instead of a callsign, it is because the agency either has no base station and its mobiles use the base station of another agency, or the frequency shown is used for

mobile-to-mobile communication only. When the frequency 155.37 is shown along with another one for a police station, the other frequency is usually the main dispatching channel for patrol cars.

Section 605 of the Communications Act of 1934 provides severe penalties for unauthorized divulging or making use of information obtained by monitoring non-broadcast communications. All readers are hereby cautioned that the data contained herein is to be used solely for hobby listening, private, non-commercial, and/or other purposes which are not in violation of federal, state, county, or local laws. Publisher assumes no further responsibility.

Our listings were compiled and condensed from the well-known series of *Emergency Radio Service Monitoring Bulletins*, by special arrangement with their publisher, Communications Research Bureau, Box 56,

WHITE'S RADIO LOG

Commack, N. Y. 11725. Their series of directories includes police, fire, and other emergency radio station listings for all

large cities, many counties, and all states. A complete catalog of these directories is avail-

able by sending your name and address and a 6¢ stamp directly to the Communications Research Bureau (*not* to RADIO-TV EXPERIMENTER). No portion of this bulletin may be reproduced in any manner whatsoever without the express written permission from the Editor. Coded listings have been included to check copyright violations.

CHICAGO POLICE DEPT.

KAZ299	453.80	KSC765	155.37
KAZ996	453.60		453.10
KAZ997	453.30	KSF382	158.85
KAZ998	453.35		159.15
KBA200	453.40	KSJ745	453.25
KBA201	453.90	453.45	"City Wide 2"
KBA636	453.20	453.50	"City Wide 1"
		453.75	

CHICAGO FIRE DEPT.

KSC711	153.77,	154.13,	154.22
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ILLINOIS MUNICIPAL POLICE & FIRE DEPTS.

City	Police		Fire	
	Call	Freq.	Call	Freq.
Addison	KSF311	155.01	KDT230	154.31
		155.37	KJS849	155.31
Alsip	KFG448	155.19		
		155.37		
Arlington Hts.	KSA861	155.13		
		155.37		
Barrington Hills	KSH426	155.37		
		155.43		
Bartlett	KFZ748	155.37		
		155.43		
Bedford Park	KS8268	155.37	KSF481	154.43
		155.43	KSG325	154.43
Bellwood	KSA423	155.37	KDU506	154.37
		155.49	KDU507	154.37
Bensenville	KSA282	155.01	KDS610	154.31
		155.36		
Berkeley	KGJ757	155.37	KDU535	154.37
		155.49		
Berwyn	KSA972	155.31	KDS613	154.19
Bloomington	KDG325	155.37	KBG635	154.31
		155.43		
Blue Island	KBS579	155.19		
		155.37		
Bolingbrook	KJK731	155.37		
		155.43		
Bridgeview	KAY733	155.37	KAY846	154.43
		155.43		
Broadview	KSE464	155.37	KAR459	154.37
		155.49	KAS618	154.37
Brookfield	KSA870	155.07	KBJ644	154.25
Burbank Manor			KSD732	154.43
Butterfield			KSG300	154.31
Calumet City			KEL353	153.89
				154.34
Calumet Park	KBG803	155.19	KDN561	154.07
		155.37		
Carol Stream	KJV235	155.37		
		158.79		
Carpentersville	KSF256	155.37	KAR790	154.43
		155.43		
Cary	KSD554	159.21	KS1321	154.25
Central Stickney			KBZ280	154.43
Chicago (U. Ill.)	KSJ236	155.37		
		155.43		
Chicago Heights	KS8381	155.19	KBS471	154.37
		155.37		
Chicago Ridge	KIZ346	155.19	KAU713	154.37
	KSD572	155.19		
		155.37		
Cicero	KSA425	155.31	KCT636	154.19
		155.37		
Clarendon Hills	KSG480	155.01	KDY296	154.25
		155.37	KSG432	154.25
Cloverdale			KDZ463	154.31
Country Club Hills	KBG527	155.37		

City	Police		Fire	
	Call	Freq.	Call	Freq.
Countryside	KBQ800	155.07	KAR790	154.43
		155.37		
Crest Hill	KCQ308	155.37		
		155.73		
Crestwood	KSG280	155.19	mobiles	154.07
Des Plaines	KSA962	155.13	KBU640	154.34
		155.37		
Dixmoor				
Dolton	KSI824	155.19	KBS977	154.07
		155.37	FG5433	153.89
Downers Grove	KSA850	155.01		
		155.37	KFS985	154.25
			KFS986	154.25
Downers Grove Estates			KSC985	154.25
East Chicago Hts.	KJW463	155.19	KDJ551	154.25
		155.37		
East Hazel Crest			mobiles	153.89
Elk Grove	KAY240	155.37	KAZ658	154.34
		155.55		
Elmhurst	KSA551	155.01	KAV709	155.31
		155.37	KJL667	154.31
Elmwood Park	KS8251	155.37	KDN933	154.37
		155.49		
Evansston	KSA580	155.25	KSC732	154.19
		155.37	KSC733	154.19
			KSC734	154.19
			KSC735	154.19
			KSD841	154.19
			KSH936	154.43
Evergreen Park	KS8943	155.19		
		155.37		
Flossmoor	KSE513	155.37	KSG585	153.89
		155.67		
Forest Park	KSA785	155.37	KBJ207	154.19
		155.49		
Forest View	KSD382	155.07	KDL861	154.25
		155.37		
Fox Lake	KSG715	155.37	KSD805	154.37
Fox River Grove	KSD532	159.21	KS1514	154.25
Franklin Park	KS8241	155.37	KSJ636	154.37
		155.49		
Glencoe	KSA439	155.25		
		155.37		
Glendale Heights	KEP641	154.89		
		155.01		
		155.37		
Glen Ellyn	KSA904	155.01	KCX395	154.31
		155.37		
Glenview	KSA860	155.25	KSD486	154.43
		155.37		
Glenwood	mobiles	154.68		
Grayslake			KDN443	153.89
Hanover Park	KSJ432	155.37	KSJ472	154.31
		155.43		
Harvey	KSA963	155.37	KSE454	153.89
		155.67		
Harwood Hts.	KAV740	155.37		
		155.49		
Hazel Crest	KJA930	155.19	KCJ414	153.89
Hickory Hills	KSD738	155.19	KSG484	154.43
		155.37		
		155.43		
		155.73		
Highland Park	KSA418	155.37	KSE745	154.43
		155.73		
Highwood	KJE944	155.37		
		155.73		
Hillside	KSF856	155.37	KDQ239	154.37
		155.49		
Hinsdale	KSA668	155.01	KC1528	154.25
		155.37		
Hoffman Estates	KSJ646	155.37	KSD739	154.25
		155.43	KAP370	154.43

City	Police		Fire		City	Police		Fire	
	Call	Freq.	Call	Freq.		Call	Freq.	Call	Freq.
Hometown	KSD695	155.19	KBN821	154.28	Orland Park	KBW805	155.19	KSG346	154.07
Homewood	KSF242	155.37	KSG487	153.89	Palatine	KJB252	155.13	KCJ687	154.34
Itasca	KSG745	155.01	KDP367	154.31		KSE657	155.13		
Justice	KBR236	155.37	KCN973	154.43	Palos Heights	KDD995	155.19	KSE230	154.07
Kenilworth	KSA757	155.25			Palos Hills	KBB995	155.19		
La Grange	KSA871	155.07	KBJ232	154.25	Palos Park	KSE748	155.19	KSE516	154.07
La Grange Park	KSB391	155.07	KBW798	154.25	Park Forest	KSB646	155.19	KSE768	154.43
Lake Bluff	KSI245	155.73	KSE581	154.43	Park Ridge	KSB359	155.13	KDN584	154.37
Lake Forest	KSC344	155.37	KSE500	154.43			155.37		
Lake Villa		155.73	KSH764	154.37	Phoenix	KUA748	155.37	mobiles	153.89
Lansing	KSC258	155.37	KDK798	153.89			155.67		
Lemont	KCL516	155.61	KSG477	154.25	Posen			mobiles	154.07
		155.43			Prospect Heights			KSD839	154.43
Libertyville			KCS574	153.89	Richton Park			KBR657	154.43
			KCS575	153.89	Riverdale	KSB409	155.19	KSG991	153.89
Lincolnwood	KSA859	155.25					155.37		
Lisle	KFB927	155.01	KSD937	154.31	River Forest	KSA942	155.37	KS1510	154.19
Lockport	KSI517	155.37	KSD442	154.40	River Grove	KSB413	155.37	KDT324	154.37
		155.43	KSI290	154.40	Riverside	KSB281	155.07	KCI712	154.25
	mobiles	42.50			Robbins	KSD852	155.19		
		42.66					155.37		
Lombard	KSA308	155.01	KDJ477	154.31	Rolling Meadows	KSF461	155.13	KBZ953	154.34
		155.37	KSE489	154.31			155.37		
			KSF818	154.31	Romeoville	KBB997	155.37	KFG465	154.25
			KSH361	154.31			155.43		
			KDA740	154.25	Roselle	KAY934	155.37	KSI294	154.31
Lyons	KBZ309	155.07	KSI248	154.25	Rosemont	KBV796	155.13	KCU287	154.37
	KSC331	155.07					155.37		
		155.37			Round Lake	KSJ460	155.31	KDN450	153.89
McCook	KSB614	155.07	KQA221	154.25			155.37		
		155.37			Sauk Village			KBK405	154.37
McHenry		155.19	KSJ513	154.25				KGU981	154.37
Markham	KSD913	155.37	KSG898	153.89	Schaumburg			KJP463	154.265
		155.37							154.31
Matteson	KDY400	155.19	KSG591	154.37	Schiller Park	KSE707	155.37	KCV419	154.37
Maywood	KSB411	155.49	KCR943	154.37			155.49		
Melrose Park	KSA458	155.37	KBF838	154.37	Skokie	KSA886	155.37	KDB493	154.34
		155.49					155.565		
Merrionette Park	KFG449	155.19	KCU393	154.07	South Chicago Hts.	KBY373	155.19	KBX615	154.37
		155.37			South Holland	KSI631	155.37	KCV691	153.89
Midlothian	KSB414	155.13	KCX434	154.07			155.67		
		155.19			Steger	KSA544	155.19	KFN459	154.37
		155.37			Stickney	KSE480	155.37	KBV780	154.25
Morton Grove	KSD621	155.13	KDC325	154.265			155.37	KSD732	154.43
		155.37			Stone Park	KSD754	155.37	KBT206	154.37
Mount Prospect	KSD985	155.13	KBU290	154.34			155.49		
		155.37			Streamwood	KSG774	155.37		
Mundelein		155.01	KSB339	154.43			155.43		
Naperville	KSA759	155.37	KCI635	154.25	Summit	KSA544	155.19	KDJ597	154.25
		155.37			Thornton			mobiles	153.89
New Lenox	KEM608	155.67	KDN532	154.40	Tinley Park	KSI906	155.19	KCJ826	153.89
Niles	KSB603	155.37	KCJ688	154.34			155.37		
Norridge	KEX221	155.37	KSG348	154.37	Villa Park	KSA382	155.01	KJR326	154.31
		155.49				KSA383	155.37	KS1633	154.31
Northbrook	KSF474	155.25	KSC805	154.43				KSG300	154.31
		155.37						KBK845	154.31
North Chicago			KCR319	153.89	Warrenville				
Northfield	KSD361	155.25	KBW433	154.19	Waukegan	KSA508	155.37		
		155.37			Westchester	KSD461	155.37	KDC335	154.37
Northlake	KSC966	155.37	KSH539	154.37			155.49		
		155.49			West Chicago	KSE459	155.01	KBN831	154.07
North Riverside	KSB681	155.07	KCI529	154.25			155.37		
		155.31							
	KSH586	155.07			Western Springs	KSA944	155.07	KSE200	154.25
			KSG348	154.37			155.37		
Norwood Park			KBE344	154.43	Westhaven	KJR337	155.19		
Nottingham Park			KSI385	154.31			155.37		
Oak Brook	KCL501	155.01			Westmont	KSH531	155.01	KSH468	154.25
		155.37					155.37		
Oak Brook Terr.	KAY228	155.01			Wheaton	KSA921	155.01	KDC256	154.31
		155.37					155.37		
Oak Forest	KBY354	155.19	KSJ505	153.89	Wheeling	KSF200	155.13	KBG289	154.43
		155.37					155.37		
Oaklawn	KJ1386	155.19	KBE824	154.28	Willowdale	KSI668	155.01		
		155.37			Willow Springs	KJL628	155.37	KAS303	154.43
	KSA462	155.37	KJ1387	154.38			155.43		
	KSB541	155.19			Wauvette	KSB218	155.25	KBP403	154.19
		155.37					155.25		154.265
Oak Park	KSA462	155.37	KBW971	154.19	Winfield		mobiles	KSJ433	154.31
Olympia Fields	KFG447	155.19					158.79		
		155.37							

WHITE'S RADIO LOG

Winnetka	KSA591	155.25	KBQ217	154.19
		155.37	mobiles	154.265
Wood Dale	KSI668	155.01	KBH777	154.31
		155.37		
Woodridge	KAZ417	155.01	KGW780	154.31
		155.37		
Worth	KSD226	155.19	KCZ472	154.28
		155.37		

INDIANA MUNICIPAL POLICE & FIRE DEPTS.

City	Police		Fire	
	Call	Freq.	Call	Freq.
East Chicago	KSA499	155.37	KSC252	154.31
		155.73		
East Gary	KSD539	155.13	KJJ456	154.28
		155.37		154.31
			KSD468	154.28
				154.43
Gary	KSA441	155.01	KSB939	154.19
		155.37	KFZ781	154.31
Griffith	KSI570	155.37		
Hammond	KSA455	155.37	KAZ894	154.34
		155.61		
Highland	KSE473	155.37		
Hobart	KSC288	155.13	KSC286	154.28
		155.37		154.37
Munster	KSE425	155.13	KSC758	153.89
		155.37		
Ogden Dunes	KSE514	155.13	KSH760	154.31
		155.37		
Portage	KSI420	155.13	KGW668	154.31
		155.37		
Schererville	KSG984	155.37		
	KSA547	155.13	KGL509	154.31
Valparaiso		155.37		
Whiting	KSA784	155.13	KFG523	154.34
		155.37		

COUNTY AGENCIES

Cook Co. Sheriff: 154.68 155.37 155.535 155.595 159.09
 Note—Mobile units of municipal police departments can operate on 154.68 in order to contact Cook Co. Sheriff or Ill. State Police. Main Cook Co. channel is 159.09.
 DuPage Co. Sheriff: 155.37 158.79
 Lake Co. (Ill.) Sheriff: 156.21 158.97
 Note—158.97 is main channel.
 Lake Co. (Ill.) Fire Dept.: 153.89 154.40
 Note—153.89 is main channel.
 Lake Co. (Ind.) Sheriff: 155.37

STATE POLICE

Illinois: 39.46 42.50 42.52 42.56 42.60 154.68 154.92 155.37
 Narcotics Control Div. (mobiles) 39.06 154.71
 Public Welfare PD (mobiles) 155.43
 Indiana: 42.42 155.37
 Ind. Toll Road Comm. 154.755 155.415 156.03

FORESTRY

City of Chicago: 159.45 DuPage Co. 31.86

PUBLIC UTILITIES

Chicago Dept. Water & Sewers 158.25
 Commonwealth Edison Co. 153.59
 153.71
 158.13
 Peoples Gas Lt. & Coke Co. 153.41
 153.47
 N. Indiana Public Service 37.78
 158.16
 451.10

HOSPITALS & MEDICAL

Chicago—Amer. Red Cross KSH537 47.42
 Chicago—Mercy Hospital KJD851 47.62

Chicago—Michael Reese KBK820 47.46
 Chicago—State Hosp. KDP359 155.34
 Elmhurst—DuPage Co. KDJ465 155.28
 Harvey—Amer. Red Cross KIZ501 47.42
 Evergreen Pk.—L. C. Mary KCP524 155.28
 Lake County Home KCW438 155.28
 Libertyville—Cordell Hosp. KCN222 155.28
 Park Ridge—Am. Red Cross KBG640 47.42
 Waukegan—Lake Co. Gen. KCW657 155.23
 Waukegan—Lake Co. TB KCW661 155.28
 Waukegan—St. Therese KCW658 155.28
 Waukegan—Victory Mem. KCW660 155.28
 Zion—Benton Hosp. KCW659 155.28

MARINE EMERGENCY COMMUNICATIONS, CHICAGO AREA

Calling and emergency: 2182 kHz 156.80
 U.S. Coast Guard: 2003 2182 2662 2670 2678 2686 2694 2702
 3241 3253 3402.5 4403 5320 6230 kHz 41.22
 Continuous Weather Forecasts: KWO39 162.55

CHICAGO AREA AERO EMERGENCY COMMUNICATIONS

Emergency channel: 121.5
 Air search & rescue: 121.6 (soon changing to 123.1)
 Civil Air Patrol: 4468 4508 4603 4630 kHz 26.62 143.9 148.15

LAND TRANSPORTATION

Chicago Transit Auth. KSA977 44.54
 Chicago Motor Club KSA756 37.50
 KSE512 452.55 457.55

CIVIL DEFENSE NETWORKS

Ill. State 45.44 Lake Co. Ill. 155.28

Everybody's a Salesman



"This one has the tape deck, 4-track tape and stereo but not the leather carrying case and deluxe mike of this model which has the stainless trim, spare reels and phono jack like this model except that it's fully transistorized, two inches wider and two pounds lighter with extra optional . . ."

Temptress, Towers & Gold

Continued from page 75

"The Universe and everything in it, even you, repeats each 82 billion years. With our help you can escape this purposeless cycle and live continuously forever outside the Universe. Come to Titan and be saved!" The message coming out of my computer was being read by a sexy female voice. Once each hour she identified herself as Titana.

Like I said, yours truly is a fanatic DXer and logging a moon of Saturn was about the rarest catch I could imagine. So what really persuaded me to go on the mission wasn't Montalban's 50 grand (though I never turn down money); it was the Titan QSL I'd be able to bring back for my collection.

I logged the date, time, exact frequency, and Titana's message word for word to prove my reception, then got a good night's sleep. We blasted off at 5:00 a.m.

Traveling at 300,000 mph, the flight took a little over three months. Throughout the journey Titana's voice kept urging us on with descriptions of those delights to be found on her "planet." Sunlight, of course, is definitely on the dim side by the time it reaches Titan (Saturn blocks it completely at times), so the whole sphere is lit artificially in Disneyland-at-night fashion.

Titana also pointed out that the ground was strewn with rubies, emeralds, and diamonds which we could have for the taking. This excited Rinaldo almost as much as their cosmic knowledge. Meanwhile, I checked those giant portable towers every day for possible vibration damage. Much to my surprise, there wasn't any. The ship Titana had designed for Montalban took the speed as coolly as though it were standing still.

As we passed Mars and Jupiter I tuned the bands in search of DX but all I could hear out there were Titana's seductive tones. And our first look at the place seemed to confirm her wildest claims. We landed in the central square of a crystalline city which was bathed in psychedelic blue-and-green light.

Though we landed at the spot designated by Titana, there was no one on hand to greet us. But when Rinaldo, myself, and Montalban's three security men stepped out of our space ship, the ground—exactly as she had promised—was covered with those precious stones. We bent down to pick up a few, and that was our mistake.

The moment we were distracted, Titana and an armed guard of about 40 stepped from the shadows with their laser guns trained on us.

"Welcome to Titan, moon of Saturn." Titana had long red hair, a 36-24-36 figure, and looked like a human save that she was almost transparent. Titana was a real looker if you dig spooks. She nodded and five of her "men" (who looked to be 100% human) boarded our ship and went straight to that compartment where my giant towers were kept. Titana assumed her most charming smile. "My soldiers aren't really human. They're androids designed to resemble you Earth people."

Rinaldo had become a little grim. "This is hardly the way to begin fruitful negotiations." He still gripped Titana's rocks tightly in his pudgy right fist.

One of her androids returned and bowed in Titana's direction. "Their portable antenna is on board and in good condition."

Titana walked past yours truly on her way to Rinaldo. "You're kind of cute for a human," she murmured, looking me straight in the eye. I'm going to keep you around a while."

I felt reassured in a creepy kind of way.

She faced Rinaldo. "There really is nothing to negotiate. We plan to take over your planet by infiltrating its power structures (Concluded on next page)



Temptress, Towers & Gold

Continued from previous page

with our androids. The only obstacle had been a means to control these androids at widely scattered points."

A crane-like device wheeled itself up to our ship and began to unload the towers.

"When you have finished with those, take this one and his bodyguards to my lab." Titana pointed to Rinaldo and the crane nodded. "Our computers have deduced that the secret alloy which makes towers of this size portable just happens to be the same one which will enable us to control our androids in your planet's particular magnetic field. All we have to do is transmit a radio signal near Earth's gyrofrequency from these towers and any android within range will then

respond perfectly to our every command."

Rinaldo dropped his rubies and diamonds, one by one.

"Of course the first agency we'll infiltrate will be Montalban Electronics, by building an android in your likeness."

The crane swooped up Rinaldo along with the three security men, then carried them and my towers off toward Titana's lab.

Titana turned to me. "But I'm going to give you some of those lessons in cosmic knowledge I promised over the air." She motioned for me to follow her into the city. "I'll show you how to really escape the Universe."

So I knew all was not lost. And the way things are now, I still stand a pretty good chance of getting my QSL from the moon of Saturn—if, that is, I can figure out how an opaque Earthman can make out with a transparent Titan, name of Titana. ■

Ham Traffic

Continued from page 89

the equipment is imported, which most of it is, there's a 22½% import tariff!

See what I mean when I say it's surprising there are any hams in Canada!

I asked Ernie what effect all these taxes have on hams and experimenters, and he replied: "Quite simply to smother hobby electronics. Take the catalog price of anything in the U.S. and add 50% for the Canadian price. For example, the Heathkit

HW-16 Novice transceiver costs \$99.50 from Benton Harbor and \$149.50 from Toronto (then there is an 8% currency difference, too). Little wonder we have such difficulty increasing the number of hams in Canada."

For Canadian hams, apparently the best bet is to join together and keep protesting in any effective way possible, in hopes government will someday respond. U.S. hams should keep a sharp eye peeled for any attempt to try the same thing here.

Are Phone Patches Legal? At this writing, the answer is still "no." But there is hope the good folks at Ma Bell may someday be forced to approve them if they meet reasonable technical standards.

An FCC decision a while back in what is known as the Carterphone case held that telephone companies may not arbitrarily stop their customers from connecting "a private radio system" to their telephones, as long as the radio doesn't interfere with the telephone company's equipment or other people's use of it.

However, Ma Bell is protesting that decision. So, a clear-cut, permanent answer may be delayed a while. Meanwhile, most phone companies probably will continue to look the other way if you're using a phone patch, as long as it doesn't create interference on the phone lines and as long as you use it for "public service" communications, not commercial purposes.

For example, not even the mighty voice of the Bell System can deny that ham radio phone patches linking overseas servicemen



with their families is a noble, worthwhile service. While the diplomats are still carving up the world to suit their personal ambitions, it seems reasonable that those of us who are left should be allowed to talk to one another occasionally.

Here's Lookin' At Ya. Want to see the mug of that fellow you've been talking to on 40 Meters? Here's your chance. Television is now permitted on the ham fone bands!

You may have heard about some of those special experiments run by hams on 20-Meter fone a while back with special permission of the FCC. The results were so good, and so many technically-minded hams have shown an interest in TV, that picture transmissions are now permitted on all fone bands from 75 Meters through 225MHz.

No undue interference with regular fone operation should result, the FCC comments, for two reasons: 1) Operation is allowed only on those frequencies which are restricted to Advanced and Extra Class operators, and so these frequencies should be less congested than the rest of the fone bands; 2) Bandwidth of the TV signal should be no greater than a single sideband signal on bands below 6 Meters, or a double sideband signal on 6 Meters and above.

Actually, according to the FCC's official report, there's more chance for the fone signals to interfere with the TV signals than vice versa!

The type of picture transmitted will be what is called slow scan, which is capable of sending only still photos or stationary scenes. Fast-scan images, needed for so-called live TV, such as we're accustomed to seeing on the commercial boob tube, require a much wider bandwidth. And there just isn't room for this type of transmission, except on much higher frequency bands.

So, the ham TV signals on the lower bands will be basically still photos instead of moving images. But TV, they'll be nevertheless.

Sending photos of people, equipment, scenery, QSL cards, and possibly of schematic diagrams should be fairly routine before long for those who have the necessary equipment and the ability to use it. Most of the fellows build their own gear, incidentally. You don't have to be rich to enjoy ham TV—just have a little extra technical savvy.

Pictures have already been transmitted across the Atlantic on 20 Meters. With a bit of skip activity ahead of us for a year or two, we're bound to hear much more. ■

Ask Me Another

Continued from page 26

tell me how I might be able to accomplish this?

—R. S., Berkley, Mich.

The engineers who designed the amplifier indicate that increasing bass response could cause the amplifier to oscillate because of the feedback loop in the circuit. To get more bass, use bigger speakers in appropriate baffles. You might also place the baffles in corners of the room to improve efficiency.

On to mm Waves?

Do you know where I can buy a receiver that picks up 225 to 297 MHz frequencies? How much do they cost?

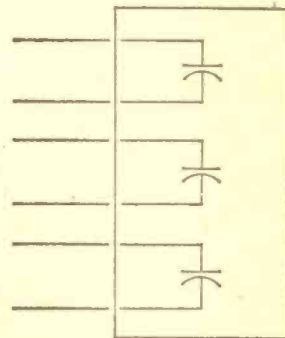
—E. D., Madison, Wis.

More than \$1000, Charley! And what's to hear except *bloop-bleep* telemetering signals? Why not leave this sort of thing to vhf engineers?

What Is It?

While salvaging parts from an old 5-tube BCB receiver, I found a strange part which I have sketched (see diagram). On one side there is the number 21B4847. I would like to know what this thing is.

—A. K., Atlanta, Ga.



It's undoubtedly a circuit module—probably made by Centralab. To find out for sure, write to the manufacturer of the radio for the service manual for that particular model. Who knows, you may be in for a big surprise!

Dropout

I have a GE Model 260 portable radio and the power source is a 2-volt battery. It can be operated while it is on charge or on the battery alone. Is there any way I can modify it so I can use it mostly on AC current and not bother with a battery at all?

—R. E. H., Rock Hills, Ill.

Stay with the battery and charger, friend. The battery functions both as a hum filter and voltage regulator. ■

Poolroom in the Sky

Continued from page 56

Fascinating Failure. When the first results of the Homestake neutrino experiment were revealed by Dr. Raymond Davis Jr. of Brookhaven National Laboratory, an elite clique of solar physicists rushed to recheck and recalculate their mathematic models of the sun. Why? Because the neutrino trap had failed to catch even the few neutrinos predicted!

A layman might figure that the experiment was a bust. Not so the physicists who apparently continue to have complete faith in the reliability of the equipment. The generally accepted conclusion in scientific circles is that the high-energy neutrinos that the equipment was designed to catch simply aren't being generated in the amounts previously thought likely. This negative result may prove to have been a milestone in solar research because it brought about an intensive re-examination of existing theories about solar energy processes.

Neutrinos derived from the decay of boron-8 in the sun were expected to be observed; their absence now suggests that the flux of these neutrinos is less than 2 million per square centimeter per second. Also, if the sun were producing energy by the historically famous CNO cycle, neutrinos resulting from the decay of nitrogen-13 and oxygen-15 would have been observed. Since these also weren't detected, it is concluded that less than 9 percent of the sun's energy is produced by the CNO cycle.

It now appears that practically all of the sun's energy is created by the relatively simple proton-proton chain reactions shown in steps 1 and 2; the initial proton-proton fusions yields only low energy neutrinos, and the helium-3 fusion to form helium-4 yields *no* neutrinos. This conclusion is still tentative since one or two experiments of this complexity and delicacy can hardly be considered adequate for a firm decision.

The Davis experiment brought happy confirmation—even if tentative—of the deductions of those physicists who already had theoretical reasons for believing that the helium-3 fusion dominates in solar energy production. For example, in 1967 T. A. Tombrello of the California Institute of Technology reported that two groups at the institution had carried out laboratory experi-

ments leading to the conclusion that the helium fusion process accounts for virtually all of the sun's energy, not merely half of it as had previously been supposed.

Drawing Boards Again. The Davis experiment sent other leading astrophysicists—including John Bahcall, associate professor of theoretical physics at Cal Tech, a leading solar theoretician who works in collaboration with his wife, Neta, Prof. William Fowler, and Dr. Giora Shaviv (now at Cornell University)—scurrying back to their drawing boards. Purpose: to rethink and redraw their mathematical solar models.

In 1967 Bahcall estimated that the flux of high-energy neutrinos that reach the earth from the sun is in the order of 16 million neutrinos per square centimeter per second. This estimate was derived through complex calculations based on what was then believed about the density, chemical composition, age, and temperature of the sun.

When, in February 1968, Davis announced the results of his first solar neutrino experiment, Bahcall went back to work using newer experimental values of nuclear reaction rates and new information about the composition of the sun. He wound up with a new estimate—a probable flux of 5 million neutrinos. But he conceded that his paper estimate might still be high because of uncertain factors in his equations, and that the flux could be as low as the 2 million indicated by the Davis experiment.

Bahcall concurs that the helium fusion process is almost surely the main energy system of the sun. But the scientist doesn't stop there. He offers other rather radical conclusions based on the Davis experiment.

1) The sun is composed of a smaller percentage of elements heavier than helium than had been expected—less than 2 percent of the total mass.

2) No more than 25 percent of the original primordial mass of the sun was composed of helium.

3) The central temperature of the sun is about 14.9 million degrees Kelvin, or 27 million degrees Fahrenheit.

4) The central density of the sun is about 150 grams of matter per cubic centimeter.

If these conclusions stand the test of time and of further neutrino experiments, a lot of textbooks will have to be re-written. Many a cosmologist will have to ponder where his theoretical speculations went wrong because some of the most popular scientific theories concerning the evolution of the universe de-

pend on the now seemingly refuted assumption that the primordial sun consisted of more than 25 percent helium.

The "facts" and figures contained in countless astrophysical texts will have to be revised. For example, most modern references report that the central temperature of the sun is in the order of 15 to 20 million degrees Centigrade (59 to 68 million degrees Fahrenheit), and that the central density of the sun is 100 grams per centimeter. These are significantly out of line with the new conclusions drawn by Bahcall.

It would appear that Dr. Davis, in his lonely vigil deep in the depths of a South Dakota goldmine, is leading the science of astrophysics into some new and exciting discoveries. And how is he doing it?

By looking for, and not finding, next to nothing! ■

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V. C. Stabile, Business Mgr.

Lab Check—Injector Kit

Continued from page 71

20 minutes the excess copper was no longer evident, and the PC board was removed from the etchant and washed. A few strokes of the brush attached to the cap of the resist ink solvent bottle quickly removed the resist, and the board was ready for drilling.

We found that the 1/16-in. drill bit supplied with the kit is just about right for most standard components—transistor, capacitor, resistor, and diode leads.

Under An Hour. From start to finish, it took about 50 minutes to complete a 2 1/2 x 4-in. PC board. Areas around the edges of the etched foil where the resist pen was used were sharp and unaffected by the etchant. Small fill-in areas protected by the resist pen were also unaffected. However, larger areas showed some etchant attack, indicating that we had not built up a sufficient layer of resist.

Unlike some use-up-and-gone kits, replacement supplies are available for the Injectorall 500. For additional information and prices, write Injectorall Electronics Corp., Dept. S, 4 North Rd., Great Neck, N.Y. 11024. ■

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The CATV Caper

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A second system, known as *Laser Link*, is still highly experimental. Again, an air signal is used to bypass costly underground cable runs. This one's similar to a microwave relay in that a signal bearing many channels is beamed at apartment buildings. However, at a frequency of about 42 GHz, the wave (in the millimeter range) approaches the visible-light or infrared portion of the spectrum. (The system does not use a laser, as the name would imply.) Since such signals often resemble light in certain transmission characteristics, it remains to be demonstrated how well the system will work during fog and other complications. The developer states that the *Laser Link's* range is unaffected by weather conditions at distances up to three miles.

Looking Ahead. The invasion of large cities is only one phase in cable TV's astounding development. Consider what some believe are CATV's possibilities:

A *wired city* concept sees a vast number of homes connected to the cable. With a capability of more than 30 channels, the system would not only bring TV into the home, but a variety of other services. Some examples: newspaper via wire, computer services, alarm systems, and banking facilities. One concept, the remote reading of gas and electric meters, has already been tried.

Also in the experimental stage are two-way communications via cable so a subscriber may transmit signals through the line *back* to the source. This would enable a student to query a computer, for example, and get help in his homework. Proponents of TV-by-wire thus point out that congested airwaves could be freed for use by hard-pressed mobile communications.

CATV has proved to be a runaway success almost any place it lays cable—even where channels are already receivable. A growing public seems more than willing to pay a monthly tab of about \$4 to \$5 for additional channels and the guarantee of clear reception (which is especially critical for color). If industry growth keeps up, it could live up to a prediction made by one of its leaders. That is, if all restrictions were lifted, 90% of all homes would be subscribing to CATV service within 10 years. ■

Autoguard

Continued from page 35

device. Switch S2 should be kept closed during long trips or whenever the alarm is out of commission for long periods of time.

You may notice on one of the photos the printed legend, "caution . . . do not use charger when engine running." After building the device, I decided to add this bit of camouflage. The alarm looks like a battery charger, so why not confuse anyone trying to find it? Only you and I know that this battery charger is really a *thief discharger*.

Building Hints. Autoguard fits inside a 4 x 4 x 2-in. aluminum chassis box. There's nothing critical about parts placement, but leave as much space as possible between components. Short circuits could be embarrassing when you're on the road.

The two SCRs are mounted at one end of the box. Use the mounting kit provided with the SCRs, and put some heat-sink compound underneath the mica washers to help transfer heat between the SCRs and the aluminum. Actually, the SCRs don't dissipate much power when they're conducting, so an additional heat sink isn't necessary. Insulate the SCRs from the metal box.

The circuit is designed for use with a 12-volt, negative-ground electrical system whenever a car battery is used as a power source. However, it can't be used in positive ground or 6-volt systems—for these installations, you'll need a separate 12-volt lantern battery. ■

BCB Booster

Continued from page 59

instability (using the proper shielded connections) install capacitor Cx across L1, as shown in the schematic; Cx should be a 500-VDC disc capacitor rated between 10 and 25 μ F.

AVC Masking. If it appears your BCB Booster has no effect make certain you are not tuned to a medium-to-strong station, as the receiver's AVC action will simply *compensate* for the booster's additional gain! The booster's gain will generally be noticed only on very weak signals, signals too weak to be received normally without using it. Tests indicate that the booster will literally *fill* dead spots on any BCB receiver's dial. ■

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You can earn more money if you get an FCC License

...and here's our famous CIE warranty that you will get your license if you study with us at home

NOT SATISFIED with your present income? The most practical thing you can do about it is "bone up" on your electronics, pass the FCC exam, and get your Government license.

The demand for licensed men is enormous. Ten years ago there were about 100,000 licensed communications stations, including those for police and fire departments, airlines, the merchant marine, pipelines, telephone companies, taxicabs, railroads, trucking firms, delivery services, and so on.

Today there are over a million such stations on the air, and the number is growing constantly. And according to Federal law, no one is permitted to operate or service such equipment without a Commercial FCC License or without being under the direct supervision of a licensed operator.

This has resulted in a gold mine of new business for licensed service technicians. A typical mobile radio service contract pays an average of about \$100 a month. It's possible for one trained technician to maintain eight to ten such mobile systems. Some men cover as many as fifteen systems, each with perhaps a dozen units.

Coming Impact of UHF

This demand for licensed operators and service technicians will be boosted again in the next 5 years by the mushrooming of UHF television. To the 500 or so VHF television stations now in operation, several times that many UHF stations may be added by the licensing of UHF channels and the sale of 10 million all-channel sets per year.

Opportunities in Plants

And there are other exciting opportunities in aerospace industries, electronics manufacturers, telephone companies, and plants operated by electronic automation. Inside industrial plants like these, it's the licensed technician who is always considered first for promotion and in-plant training programs. The reason is simple. Passing the Federal government's FCC exam and getting your license is widely accepted proof that you know the fundamentals of electronics.

So why doesn't everybody who "tinkers" with electronic components get an FCC License and start cleaning up?

The answer: it's not that simple. The government's licensing exam is tough. In fact, an average of two out of every three men who take the FCC exam fail.

There is one way, however, of being pretty certain that you will pass the FCC exam. And that is to take one of the FCC home study courses offered by the Cleveland Institute of Electronics.

CIE courses are so effective that better than 9 out of every 10 CIE-trained graduates who take the exam pass it. That's why we can afford to back our courses with the iron-clad Warranty shown on the facing page: you get your FCC License or your money back.

There's a reason for this remarkable record. From the beginning, CIE has specialized in electronics courses designed for home study. We have developed techniques that make learning at home easy, even if you've had trouble studying before.

In a Class by Yourself

Your CIE instructor gives his undivided personal attention to the lessons and questions you send in. It's like being the only student in his "class." He not only grades your work, he analyzes it. Even your correct answers can reveal misunderstandings he will help you clear up. And he mails back his corrections and comments the same day he receives your assignment, so you can read his notations while everything is still fresh in your mind.

It Really Works

Our files are crammed with success stories of men whose CIE training has gained them their FCC "tickets" and admission to a higher income bracket.

Mark Newland of Santa Maria, Calif., boosted his earnings by \$120 a month after getting his FCC License. He says: "Of 11 different correspondence courses I've taken, CIE's was the best prepared, most interesting, and easiest to understand."

Once he could show his FCC License, CIE graduate Calvin Smith of Salinas, California, landed the mobile phone job he'd been after for over a year.

Mail Card for Two Free Books

Want to know more? The postpaid reply card bound-in here will bring you free copies of our school catalog describing opportunities in electronics, our teaching methods, and our courses, together with our special booklet, "How to Get a Commercial FCC License." If card has been removed, just mail the coupon at right.

THESE CIE MEN PASSED THE FCC LICENSE EXAM... NOW THEY HAVE GOOD JOBS

**Matt Stuczynski,
Senior Transmitter
Operator, Radio
Station WBOE**

"I give Cleveland Institute credit for my First Class Commercial FCC License. Even though I had only six weeks of high school algebra, CIE's AUTO-PROGRAMMED® lessons make electronics theory and fundamentals easy. I now have a good job in studio operation, transmitting, proof of performance, equipment servicing. Believe me, CIE lives up to its promises."



**Chuck Hawkins,
Chief Radio
Technician, Division
12, Ohio Dept.
of Highways**



"My CIE Course enabled me to pass both the 2nd and 1st Class License Exams on my first attempt... I had no prior electronics training either. I'm now in charge of Division Communications. We service 119 mobile units and six base stations. It's an interesting, challenging and rewarding job. And incidentally, I got it through CIE's Job Placement Service."

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1776 E. 17th St., Cleveland, O. 44114

Please send me without cost or obligation:
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Your book on "How to Get a Commercial FCC License."

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EX-30

2 NEW CIE CAREER COURSES

1. BROADCAST (Radio and TV) ENGINEERING...now includes Video Systems, Monitors, FM Stereo Multiplex, Color Transmitter Operation and CATV.

2. ELECTRONICS ENGINEERING...covers steady-state and transient network theory, solid state physics and circuitry, pulse techniques, computer logic and mathematics through calculus. A college-level course for men already working in Electronics.

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Cleveland Institute of Electronics

WARRANTY

of success in obtaining a
Government FCC License

The Cleveland Institute of Electronics hereby warrants that upon completion of the Electronics Technology, Broadcast Engineering, or First-Class FCC License course, you will be able to pass the FCC examination for a First Class Commercial Radio Telephone License (with Radar Endorsement);

OR upon completion of the Electronic Communications course you will be able to pass the FCC examination for a Second Class Commercial Radio Telephone License;

AND in the event that you are unable to pass the FCC test for the course you select, on the very first try, you will receive a FULL REFUND of all tuition payments.

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YOU DON'T HAVE TO SPEND HUNDREDS OF DOLLARS FOR A RADIO COURSE

The "Edu-Kit" offers you an outstanding PRACTICAL HOME RADIO COURSE at a rock-bottom price. Our Kit is designed to train Radio & Electronics Technicians, making use of the most modern methods of home training. You will learn radio theory, construction practice and servicing. THIS IS A COMPLETE RADIO COURSE IN EVERY DETAIL.

You will learn how to build radios, using regular schematics; how to wire and solder punched metal chassis as well as the latest development of Printed Circuit chassis. In a professional manner; how to service radios. You will work with the standard type of RF and AF amplifiers and oscillators, detectors, rectifiers, test equipment. You will learn trouble-shooting, using the Progressive Signal Tracer. You will construct, study and work with practice code, using the Progressive Code Oscillator. You will learn and practice Progressive Dynamic Radio & Electronics Tester, Square Wave Generator and the accompanying instruction material.

You will receive training for the Novice, Technician and General Classes of F.C.C. Radio Amateur Licenses. You will build Receiver, Transmitter, Square Wave Generator, Code Oscillator, Signal Tracer and Signal Injector circuits, and learn how to operate them. You will receive an excellent background for Radio & Electronics. Absolutely no previous knowledge of radio or science is required. The "Edu-Kit" is the product of many years of teaching and engineering experience. The "Edu-Kit" will provide you with a basic education in Electronics and Radio, worth many times the low price you pay. The Signal Tracer alone is worth more than the price of the kit.

THE KIT FOR EVERYONE

You do not need the slightest background in radio or science. Whether you are interested in Radio & Electronics because you want an interesting hobby, a well paying business or a job with a future, you will find the "Edu-Kit" a worth-while investment. Many thousands of individuals of all

ages and backgrounds have successfully used the "Edu-Kit" in more than 79 countries of the world. The "Edu-Kit" has been carefully designed, step by step, so that you cannot make a mistake. The "Edu-Kit" allows you to teach yourself at your own rate. No instructor is necessary.

PROGRESSIVE TEACHING METHOD

The Progressive Radio "Edu-Kit" is the foremost educational radio kit in the world, and is universally accepted as the standard in the field of electronics training. The "Edu-Kit" uses the modern educational principle of "Learn by Doing." Therefore you construct, learn schematics, study theory, practice trouble-shooting—all in a closely integrated program designed to provide an easily-learned, thorough and interesting background in radio.

You begin by examining the various radio parts of the "Edu-Kit." You then learn the function, theory and wiring of these parts. Then you build a simple radio. With this first set you will enjoy listening to regular broadcast stations. Then you learn the theory and trouble-shooting. Then you build a more advanced radio, learn more advanced theory and techniques. Gradually, in a progressive manner and at your own rate, you will find yourself constructing more advanced multi-tube radio circuits, and doing work like a Professional Radio Technician.

Included in the "Edu-Kit" course are Receiver, Transmitter, Code Oscillator, Signal Tracer, Square Wave Generator and Signal Injector Circuits. These are not unprofessional "breadboard" experiments, but genuine radio circuits, constructed by means of professional wiring and soldering on metal chassis, plus the new method of radio construction known as "Printed Circuitry." These circuits operate on your regular AC or DC house current.

THE "EDU-KIT" IS COMPLETE

You will receive all parts and instructions necessary to build twenty different radio and electronics circuits, each guaranteed to operate. Our Kits contain tubes, tube sockets, variable, electrolytic, mica, ceramic and paper dielectric condensers, resistors, the strips, hardware, tubing, punched metal chassis, Instruction Manuals, hook-up wire, solder, selenium rectifiers, coils, volume controls and switches, etc.

In addition, you receive Printed Circuit materials, including Printed Circuit chassis, special tube sockets, hardware and instructions. You also receive a useful set of tools, a Tester. The "Edu-Kit" also includes Code Instructions and the Progressive Code Oscillator, in addition to F.C.C. Radio Amateur License training. You will also receive lessons for Fidelity Guide and a Quiz Book. You receive Membership in Radio-TV Club, Free Consultation Service, Certificate of Merit, and Discount Privileges. You receive all parts, tools, instructions, etc. Everything is yours to keep.

Progressive "Edu-Kits" Inc., 1186 Broadway, Dept. 552NN, Hewlett, N. Y. 11557

UNCONDITIONAL MONEY-BACK GUARANTEE

Please rush my Progressive Radio "Edu-Kit" to me, as indicated below:
Check one box to indicate choice of model

- Regular model \$26.95.
- Deluxe model \$31.95 (same as regular model except with superior parts and tools plus variable Radio & TV Tube Checker).

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- Send me FREE additional information describing "Edu-Kit."

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- TELEVISION BOOK • RADIO TROUBLE-SHOOTING BOOK
- MEMBERSHIP IN RADIO-TV CLUB
- CONSULTATION SERVICE • FCC AMATEUR LICENSE TRAINING
- PRINTED CIRCUITRY

SERVICING LESSONS

You will learn trouble-shooting and servicing in a progressive manner. You will practice repairs on the radio that you construct. You will learn symptoms and causes of radio trouble, portable and car radios. You will learn how to use the professional Signal Tracer, the unique Signal Injector and the dynamic Radio & Electronics Tester. While you are learning in this practical way, you will be able to do many a repair job for your friends and neighbors, and charge fees which will far exceed the price of the "Edu-Kit." Our Consultation Service will help you with any technical problems you may have.

FROM OUR MAIL BAG

J. Statalls, of 25 Poplar Pl., Waterbury, Conn., writes: "I have repaired several sets for my friends, and made money. The "Edu-Kit" paid for itself. I was ready to spend \$240 for a Course, but I found your ad and sent for your kit."

Ben Valerio, P. O. Box 21, Maxna, Utah: "The Edu-Kits are wonderful. Here I am sending you the questions and also the answers for them. I have been in Radio for the last seven years, but like to work with Radio Kits and like to build Radio Test Equipment. I enjoyed every minute I worked with the different kits; the Signal Tracer works fine. Also like to let you know that I feel proud of becoming a member of your Radio-TV Club."

Robert L. Shuff, 1534 Monroe Ave., Huntington, W. Va.: "Thought I would drop you a few lines to say that I received my Edu-Kit, and was really amazed that such a bargain can be had at such a low price. I have already started repairing radios and phonographs. My friends were really surprised to see me get into the swing of it so quickly. The Trouble-Shooting Tester that comes with the Kit is really swell, and finds the trouble, if there is any to be found."

PRINTED CIRCUITRY

At no increase in price, the "Edu-Kit" now includes Printed Circuitry. You build a Printed Circuit Signal Injector, a unique servicing instrument that can detect many Radio and TV troubles. This revolutionary new technique of radio construction is now becoming popular in commercial radio and TV sets.

A Printed Circuit is a special insulated chassis on which has been deposited a conducting material which takes the place of wiring. The various parts are merely plugged in and soldered to terminals.

Printed Circuitry is the basis of modern Automation Electronics. A knowledge of this subject is a necessity today for anyone interested in Electronics.